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## ■ *Editor's Notes*

□ As his colleagues Henry Boorse and Leonard Zobler recalled in their minute to the faculty in tribute to the late Henry Sharp, "He was an ardent conservationist—many years before it was fashionable—and he found the encroachment on wildlife and on the face of the earth more and more depressing".

It is not surprising, therefore, that Barnard has had an interdepartmental major in conservation since 1952. Professor Sharp (who taught geology at Barnard from 1941 until 1967) and his colleagues Donald Ritchie and Victor Larsen, were responsible for the establishment of the major, even at a time when concern for the environment was not a popular issue. In the fifties, molecular biology was the scientific vogue, not ecology. In the sixties, a couple of students majored in conservation each year; perhaps 15 at a time took the courses. But the program was there, a possible course of study for those who were interested.

Times have changed. Cities are crowded. The air is dirty. The rivers and streams are foul and undrinkable. Garbage piles higher and higher. Animals and plants disappear from our environment as the suburbs succumb to urban sprawl. Issue-oriented students look to arm themselves with solid knowledge with which to reshape the world.

And so, conservation is an idea whose time, at last, has come. This year, there are 14 majors in an expanded program of Environmental Management and Conservation to which IBM has made a grant of \$50,000 to be spent over four years.

In this issue of Barnard Alumnae we offer a sampling of the kind of academic work being done on the campus in an area which should be of concern to all of us. We hope you are interested. That would be a fitting tribute to Henry Sharp.

□ Coincidentally and sadly, the College has lost two distinguished alumnae in recent months both of whom were publishers of major newspapers. Obituaries and recollections of Helen Rogers Reid '03 and Agnes Ernst Meyer '07 will be found on page 16.

□ Nancy Gold '67 is the artist responsible for the cartoons accompanying Professor Sanders' article on his work in geology. Now operating as a free lance, Nancy has had a busy three years since her graduation. First she spent a year as an intern with New York City's Housing & Redevelopment Administration. Then she went to Europe and the Middle East for a year, keeping a sketch book instead of a diary. After a brief interlude as a potter, she settled down with her pen and pad, eventually selling a cartoon series to the Boston Herald-Traveler. Right now, she shuttles between her parents' home in Schenectady and the cartoon market place in the big city.

## ■ *Erratum*

□ The face of the undersigned editor is still red from an error in identification committed in the last issue of this magazine. In the photograph accompanying the story of Dean Boorse's retirement, Samuel Milbank was identified as Dr. Rustin McIntosh. My sincerest apologies to both distinguished gentlemen.—JACQUELINE ZELNIKER RADIN.

# BARNARD ALUMNAE

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*Professor Donald Ritchie, chairman of the Department of Biological Sciences, is known among his colleagues as a man with a fine hand for drawing flora and fauna. We are pleased to present Dr. Ritchie to a wider audience. Long concerned with the quality of the environment, he has often pointed his pen at the creatures and plants to be found around Morningside and near his New Jersey home. Living things recently found within a short walk of his home across the river now cannot be seen within hundreds of miles, Dr. Ritchie lamented recently. Mainly, he is worried that we do not even know what we have lost because in the past few bothered to observe and record our natural neighbors. Here are some observations local and foreign. On the cover we had chipmunks, violets, blue grass and spring cress. Above, we have some city dwellers: rats, weeds.*



# *The Making of an Interdiscipline*

*By Leonard Zabler  
Professor of Geography*

The subject to which this issue of *Barnard Alumnae* is devoted furnishes a revealing case study of how a college embarks on and sustains an intellectual adventure with meagre resources. It shows, too, the strength that comes of faith in an idea before its time. The example is the College's newly revised inter-disciplinary program in "Environmental Conservation and Management."

The program was among the first of Barnard's inter-disciplinary offerings, having been established as the "Natural Resources" program in 1952. This makes the Barnard Conservation program one of the oldest in the country, and, certainly, the first in New York Metropolitan Region. The innovators and early supporters were Professors Henry S. Sharp, Department of Geology and Geography, and Donald D. Ritchie, then of the Botany Department, and currently, chairman of Biological Sciences. Three years later, I came from the U. S. Soil Conservation Service to join them, and later became chairman of the program.

During the immediate post-World War II period, the world was more interested in satisfying its hunger for material goods than in preserving the environment. Student curiosity about conservation was limited. Awareness of the population explosion was not widespread and questions about the adequacy of resources were not raised often. The student body reflected this apathy, except for a handful, who enrolled in the few natural resource courses and were eager for field trips.

To be a conservationist then was to be a bit of an oddity and an evangelist. Conservation was for "ladies in tennis shoes and for men in campaign hats, searching the skies with binoculars." Majors had to be strong enough to withstand the jibes of fellow-students. Environmental planning and management were still to be invented.

In those days, field trips varied year to year, reflecting the interests of faculty and students, and professional friends of the faculty. One of these deserves special mention, Mr. C. J. Coukos of the U. S. Soil Conservation Service, whose cooperation over the years entitles him to adjunct status. The trips ranged over the

region from the nearby Palisades to unique pristine forest sites, as Mettlers Woods in Central New Jersey, and Mianus Gorge, Connecticut. They involved soil mapping, farm conservation planning, wildlife habitat studies, local geology, tree scaling and identification, and visits to copper and steel mills. The numbers were small, and occasionally a parent would join the group.

From time to time a new course was added, such as Water Resources and Biological and Mineral Resource Conservation. Ecology was worked into the program even when molecular biology forced that subject into the shadows for a time. Professor Ritchie would never miss an opportunity to remind all within hearing that ecology's day was around the corner. And, of course, time has proved him right. The gradual changes in the program are reflected in the evolution of the introductory catalogue statements from timid references to the importance of the natural resource base of society to bold assertions that the future of mankind is threatened by disruptions of local and global ecosystems.

By the start of the 1960s, the program had acquired considerable thoroughness, especially after Professor Patricia L. Dudley joined the Department of Biology and offered a full semester course in Ecology. More encouragement came from an unexpected alumna-parent source when the R. W. Davidson family and friends established the Anne Davidson Prize for a graduating senior in conservation who elects to pursue graduate work. Though enrollments in the separate courses were encouraging, not many students, or others, recognized that conservation was a coherent discipline of its own. Several years later Professor David W. Ehrenfeld came to Barnard as an animal behaviorist and an ardent biological conservationist. During this period the number of majors remained small, but encouraging.

From 1965 to 1970, however, awareness of the degradation of the environment gradually became more widespread and its relation to urbanization, population growth, and the mounting effluent of the affluent society was recognized. Doubt over the adequacy of natural resource raw material supplies was replaced by concern over the prevention of environmental



*A sparrow family in a Loblolly pine*



*Weevils on a cotton boll. These pests, spread from Mexico, forced Gulf-state cotton planters to turn to other crops, much to their surprise and profit.*

deterioration. As living standards improved, the quality of life became ascendent over the quantity of life. It was recognized also that the technologies applied to nature were disruptive of natural recycling processes, and exacting a heavy toll on environmental quality, perhaps threatening man's survival. The emergence of huge megalopoli was chewing up the landscape in unplanned urban sprawl and subjecting the environment to concentrated and undegradable pollution loads from solid, liquid, and gaseous waste discharges.

Given these trends, it is not surprising that that interest in conservation grew. The faculty committee responded. Clearly, the time for a fresh look at the whole program was at hand. About this time, too, Professor John E. Sanders, with a strong interest in coastal zones, joined the Department of Geology and Geography and completed the present committee membership. Despite the failure of a proposal for outside funding in 1969, the committee decided to press its review of the program. During the fall semester, 1969-70, several student-faculty meetings were held at which a thoroughly revised program was fashioned.

The new structure recognizes the broadened dimensions of conservation and the need for direct student participation in the design and implementation of remedial measures. The name of the inter-discipline was changed to "Environmental Conservation and Management." Student response was very encouraging and the program now has more majors than ever.

The program has the general goals of acquainting students with the varied components of environmental issues and of developing the means to cope with them. For the latter objective, students should acquire the skills and attitudes needed to design, establish, and maintain viable ecologic habitats for modern man. For those more interested in research, skills in environmental science will be developed. The concept of the ecosystem lends unity to the multi-disciplinary character of environmental conservation.

Student programs will tend to proceed along one of three paths: (a) a planning-managerial course cluster, (b) a scientific research cluster, and (c) a community relations-teaching cluster. All three will include the city as a unique habitat area, a departure from most conservation programs. Path (a) will stress design, establishment, and implementation, drawing on the social and behavioral sciences. Path (b) will stress the scientific bases, biologic and abiologic, of ecologic planning and the need for reliable data gathering and monitoring of the environment. Plan (c) will emphasize community relations, communication, teaching, and the operation of nature centers. The divisions are intended to be suggestive, not directive, and, certainly, not exclusive. Examples of paths a student might elect to follow are: biological conservation, coastal zone management, raw material resource supplies, regional and metropolitan area planning, ecosystems analysis, nature center management, etc.

### **Courses in Conservation**

Some of the new and old courses in the Environmental Conservation and Management Program are:

#### Old courses

Ecology  
Biological Conservation  
Ecology of Urban-Industrial Society  
Environmental Science  
Conservation Theory and Environmental Management  
Soil and Water Resources  
Oceanography and Coastal Oceanography  
Marine Sedimentology

#### New courses

Colloquium-Internship  
Environmental Monitoring  
Nature Center Management  
Natural History of New York Area  
Biology of Urbanization  
Biological Management in Cities  
Environmental Policy  
Transportation and Land Use  
Environmental Planning and Perception



How is the program to be implemented at Barnard? Majors are required to take a set of core courses to be followed by a concentration along a coherent path. The core consists of General Biology, Ecology, Environmental Science, and Conservation Theory. Five additional electives, including a seminar, satisfy the major requirement. Special courses for field work, laboratory projects, and internships are available to break the tyranny of the catalogue and provide greater opportunities for student-originated programs.

It is recognized that the present faculty is not capable of satisfying the varied needs and goals of the program. Nor is it desirable that they should be. Qualified non-academic professionals with field experience will be asked to participate in order to inject enervating pragmatic points of view (relevance is the key word here) and to set up internship opportunities. We hope to involve people with planning, establishment, community, and extension work experience. Contacts have been made, but, at the moment, funding is the chief obstacle to full development. Two part-time persons have been hired for 1970-71 to cover urban area biology and environmental policy formation. One has considerable experience with environmental planning agencies and environmental legislation and will also conduct a colloquium-internship program.

Can the program attain its diverse and ambitious goals or will it turn out to be yet another academic smorgasbord? We are aware of the pitfalls; we are counting on continuing feedback from students. The frankness of current students, the subsequent incorporation of their ideas, as was followed in the initial program revision, should provide effective safeguards.

The program has been nourished by events and forces internal and external to the college—by continuing student and faculty interests, and by deteriorating local and global environments. There is every reason to believe that these pressures will not diminish in the future.

But, even as responders, people are the direct activators of goal-oriented (or disoriented) programs. This one is no exception. Over the long haul it was the faith and perseverance of individuals as conservationists that kept the idea alive.

It is ironic that faith and perseverance also are the classic personal virtues of the frontier society, a society whose ecology had little need of the principles the program seeks to encourage. Indeed, the heart of the contemporary man-nature dilemma stems from the persistence of a cowboy ecologic ethic, valid for a rural-agricultural economy but disastrous for an urban-industrial geography.

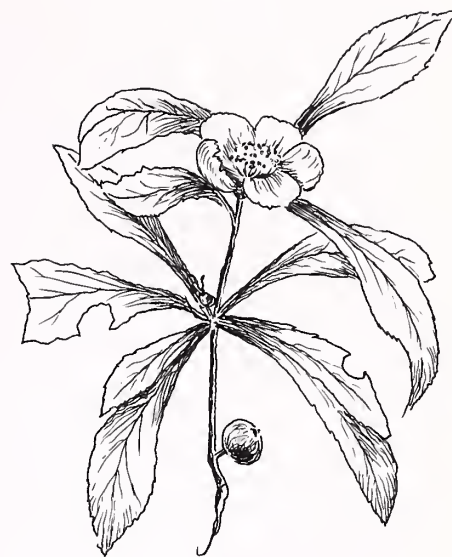
### What Is Success?

Ultimately, of course, the success of any academic program at the College depends upon the number of students who are willing to commit themselves to serious work in the field. By that measure, it would seem as if the program in Environmental Conservation and Management is, for the moment at least, assured of a place in the catalogue.

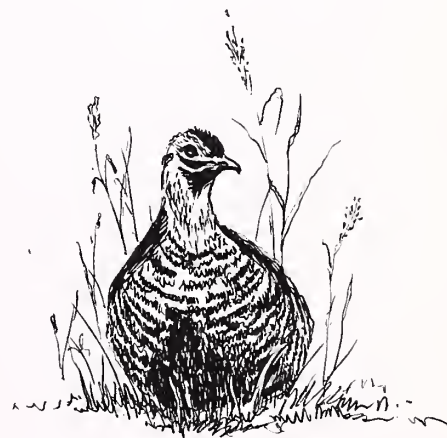
In the 1960s, according to Professor Leonard Zobler, chairman of the program, the number of Conservation majors hovered around three a year. By the end of the decade, as many as five students were enrolled in the program as majors at one point. This fall, there are 14 juniors and seniors committed to majors in Environmental Conservation and Management.

Recent alumnae of the program have often gone on to teach or do graduate work in the field. One young alumna enrolled in graduate school in the School of Natural Resources at the University of Michigan. Another worked in the education department of the Museum of Natural History; a third was involved in the ecology series being produced by Life Magazine. In another case, an alumna found it interesting to work toward a degree in library science in order to specialize in the literature of conservation and the natural sciences.

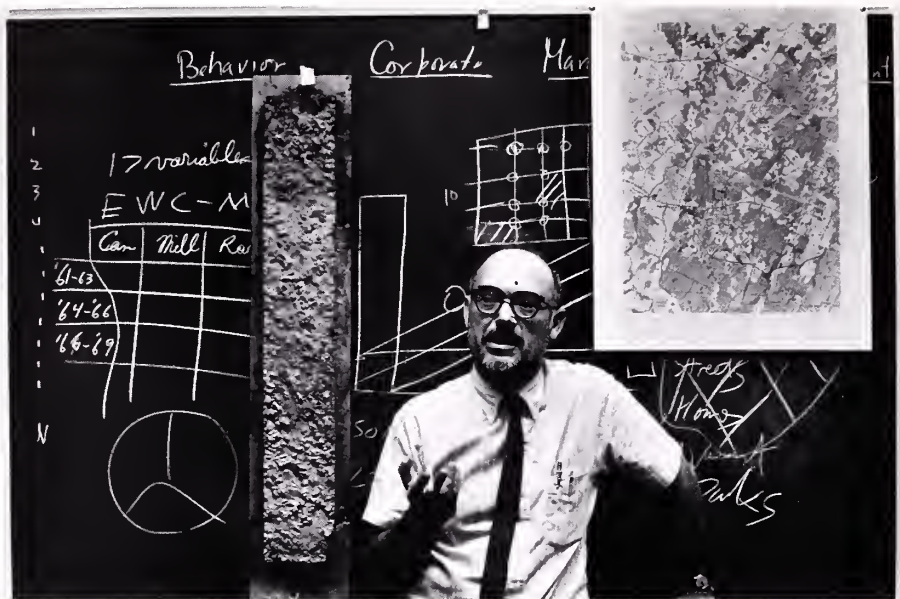
The conservation program is organized and administered by faculty members from the departments of biology, geography and geology. In addition to the chairman, Dr. Zobler, who is a professor of geography, the other members are: Patricia L. Dudley, associate professor of biology; David W. Ehrenfeld, assistant professor of biology; Donald D. Ritchie, professor of biology, and John E. Sanders, professor of geology.



*The flourishing Franklinia which, but for human activity, would probably be extinct.*



*The extinct heath hen which, but for human activity, would probably still be alive.*



Barnard's program of Environmental Conservation and Management has been awarded a grant of \$50,000 from IBM to be used over the next four years. The program has been expanded from the original 18-year-old major with the aid of the IBM grant. According to Leonard Zobler, teaching above, chairman of the program, "diversification was necessary to accomodate growing student interest and to meet the broadened dimensions of contemporary environmental issues."

### Reading List

The following list of books dealing with man's environment is not meant in any way to be definitive. That is, of course, obvious from its length. Instead, the list (culled from course reading lists and the list prepared for Earth Day 1970) is meant to be suggestive; a place to start for those interested in learning more about the earth we live on and our effect on it. Anyone wishing a more comprehensive list may write to the Office of the Associate Alumnae, Barnard College, 606 West 120th Street, New York, New York, 10027, for information.

- Brower, David (ed.), *The Meaning of Wilderness To Science*, Sierra Club Books  
 Carson, Rachel, *Silent Spring*, Fawcett, 1964  
 Dubos, Rene, *Man Adapting*, Yale University Press, 1965  
     *So Human an Animal*, Scribner's 1968  
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     with A. H. Ehrlich, *Population, Resources, Environment: Issues in Human Ecology*,  
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 Kahn, Herman, *The Year 2000*, The Macmillan Co., 1967  
 Krutch, Joseph Wood, *The Great Chain of Life*, Houghton-Mifflin Co., 1957  
 Linton, R., *Fouled Nest: Our Pollution of the American Environment*,  
     Little Brown & Co., 1970  
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 Activists*, Pocket Books, 1970  
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     Praeger, 1968  
 Osborne, F., *Our Plundered Planet*, Little Brown & Co., 1948  
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 President's Council of Recreation and Natural Beauty, "From Sea to Shining Sea,  
     a Report on the American Environment—Our Natural Heritage."  
     U. S. Government Printing Office, 1968  
 President's Science Advisory Committee, Environmental Pollution Panel,  
     "Restoring the Quality of Our Environment." U. S. G. P. O., 1965  
 Roueché, Burton, *What's Left: Reports on a Diminishing America*,  
     Little Brown & Co., 1969



## *Some Geologic (and other) Aspects of the 'Ecology Crisis'*

*By John E. Sanders  
Professor of Geology*

It will come as no surprise to many Barnard alumnae that some geologists, at least, have been concerned for many years with problems of "conservation," effects of people on the earth, and related matters. My distinguished predecessor here at the college, Professor Henry S. Sharp, was widely known for his interests in what have become fashionable subjects. In fact, Professor Sharp was one of the moving spirits behind the inauguration of Barnard's interdepartmental program in what is now called Environmental Conservation and Management. This program, suddenly very popular with undergraduates, has been recently enlarged.

My purpose here is to present the geologic background of some of today's environmental problems and to discuss some of the ways in which my own research interests in coastal geologic problems offer opportunities for undergraduate training and research within the framework of the enlarged interdepartmental program.

To start with, two nonscientific aspects of our problem should be mentioned. The first of these is largely moral; the second, largely political.

It seems to me that one of the powerful motivating factors driving some active "conservationists" (if I may employ that term in a general sense without implying any judgment one way or the other on their aims, activities, and motives) might be expressed as a modern outburst of the venerable "people-are-bad" syndrome. I need not linger long over the numerous historical examples. I refer to the classic concepts exemplified by the story of the Garden of Eden. That is, one or more gods created the world in a state of absolute perfection and then people entered the scene and straight away began to ruin things. This kind of mental outlook influenced much geologic thought in the early nineteenth century (and other thought throughout many ages). The general theme was that a creator laid out a paradise, creatures spoiled this blissful arrangement, and then "the boss," in a fit of anger, wiped out the creatures. But he later changed his outlook and created a whole new batch of living things. In this way, some paleontologists tried to explain the evidence from the fossil record of the many kinds of ancient animals.

Part of the "people-are-bad" syndrome involves the notion that "nature" and "people" are two distinct entities. (I keep using "people" instead of "men" in deference to the spirit of Women's Lib.) In many societies (ours included, perhaps at the head of the list), the inhabitants have done a rather thorough job of separating "people" from "nature." Of course, "nature" is offered as the pinnacle of perfection and "people" as the epitome of badness.

In my own mind I have not worked out a total view on these two moral aspects of the recent upsurge in "conservation." Nevertheless, I think that these moral overtones are potent factors in motivating many individuals. The track record on "people" is such that ample grounds exist for the "people-are-bad" view. What worries me, however, is the built-in possibility for moral arrogance for those who advocate this position. It is all too easy to shift to the self-righteous "other-people-are-bad" viewpoint.

Where I think we really are in for a few disillusionments (and perhaps disasters), however, is in our concept that "people" are not "natural"; that we can exist apart from "nature" without being subjected to the immutable operations of "natural laws." In the United States, particularly, we have become very fond of the view that every individual born is entitled to life everafter in a setting of material opulence. (Is this not, in fact, what some mean by "The American Dream"?) We have systematically tried to remove the threat of non-survival (either by

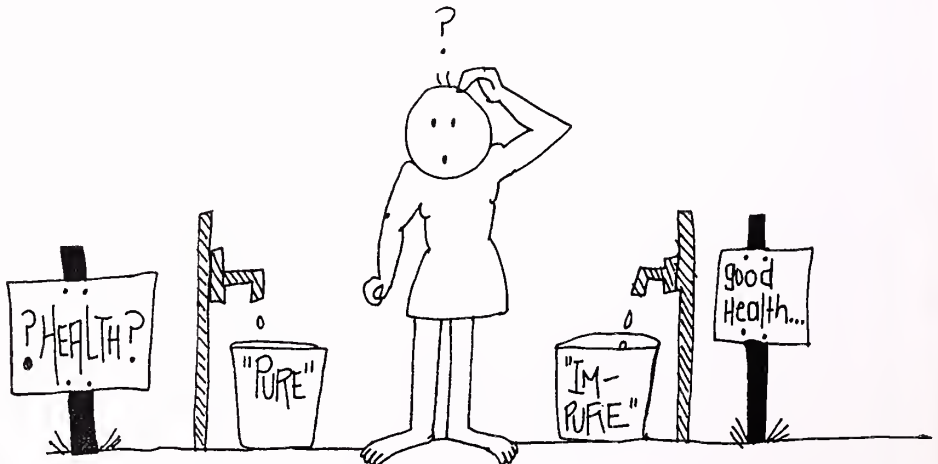


starvation or whatever means) as a factor to be taken seriously into account in any individual's behavior. This arrangement is hailed as "progress" by many social scientists, yet I sometimes wonder (again without having thought through all the intricate pitfalls of the problem) if we have not thereby abandoned one of any society's most effective "levers" or "deterrents" available for controlling the "undesirable" behavior of its members who are incapable of self-control. Be that as it may, it is practically impossible for people to remove themselves for very long from the effects of natural laws. Our present "crisis" strikes me as being an effect of the widespread awareness that we may have in fact traveled about as far as it is possible to go on this route.

The political aspects of the "environmental" problem became especially apparent in the United States during the early spring of 1970. Certainly many politicians hailed the widespread concern for "environment" as a welcome relief (even, for some, a "diversion") from other current problems both external and internal. As the "environmental bandwagon" got rolling toward the celebration of "Earth Day" on 22 April 1970, many student (and other) radical activists became dismayed as interest in their 1970 spring offerings waned while the hordes flocked to "environment" issues. Just as the problems of concern to the radicals will not "go away" because everyone becomes involved with environment, so the problems of environment will not "go away" when they are displaced from the headlines by such radical "dream issues" as Cambodia and on-campus shootings.

Other radicals have seized upon environmental issues as part of their larger campaign against "The Establishment." Many of our problems have originated in our pell-mell pursuit of consumer goods. Corporations (particularly, but not exclusively, the large ones) have turned tidy profits by what amounts to "environmental embezzling." When they use an environmental rallying-cry even the radicals can find much support in an attack on a big corporation.

Not only do our ordinary terms such as "pollution" carry moral overtones, but attempts to define them also pose intricate scientific challenges. If we are to formulate any kind of operational definition of pollution, then we must specify concentrations and durations of exposure. And the staggering fact is that we must do this for *everything*! We are all concerned with clean water. We want to be able to drink the water and otherwise use it without harmful effects. But deciding what are "harmful effects" can be tricky. Even if for an extended period one drank only distilled water (the epitome of cleanliness), then one would presently suffer from swellings inside the mouth as osmotic reactions occurred between the salty body fluids and the



non-salty distilled water. (These reactions occur because the distilled water would pass through the membranes of the mouth to try to equalize the salinity on both sides by diluting the salty solutions.) Thus the purest water is not without its "bad" effects.

We have to know how concentrations of *all* chemical substances affect *all* organisms and how *all* the organisms interact as one group waxes while another group wanes. The mind boggles at the thought of what we should know but do not yet know. Consider the following example of the kinds of dilemmas that may arise from water problems. In December, 1969, the Mayor's Oceanographic Advisory Committee sponsored a symposium on water pollution in the greater New York area. At this symposium, two particular papers struck my attention. The first dealt with the results of oxygen measurements in the waters of New York harbor. Since about 1900, devoted civil servants of the Health Department have been collecting water samples and determining their contents of dissolved oxygen. Dissolved oxygen is what enables most organisms to live in water. The theoretical limit under conditions at the earth's surface is about 9 milliliters of oxygen per liter of water. If the dissolved oxygen reaches zero we have embalming fluid. Most natural waters contain 5 to 8 "parts" of oxygen (I will use "parts" here as short for "parts per million," which is a volume equivalent of milliliters per liter).

Fifty years ago, the waters of New York harbor contained about 6 parts of dissolved oxygen. As the amount of raw sewage dumped into the harbor increased, the quantity of dissolved oxygen decreased. This occurred because the organic matter in sewage has a strong affinity for free oxygen and will combine with such oxygen, thus reducing the number of "parts" in the water. By about 1940, the "parts" readings reached 3 to 3.5. In the next 30 years the quantity of sewage increased but, amazingly enough, the oxygen parts values held steady. Today they still read 3 to 3.5.

Clearly some remarkable biologic adjustment has been attained in the waters of New York harbor. The existence of such an adjustment was not mentioned by the scientist reporting the oxygen values. No one else in the symposium touched on the subject. Yet I think there is something here that we should know about. How much longer can we continue on our present oxygen "plateau"? (The level is low enough that perhaps I should say "plain" instead of "plateau.") Do any other level places lie between us and embalming fluid if we start to sink below 3 to 3.5 parts? These are interesting questions, but they must share equal billing with the questions which arise, if we resolve to bring the sewage-oxygen situation under control.

The second paper dealt with the engineering and cost aspects of building sewage-treatment plants to cut down the organic matter going into the harbor. How much would it cost to build these plants? We know how to calculate the relationships between raw organic matter and oxygen in the water. Therefore, let us suppose that we want to raise the oxygen level in the harbor water back to 6. What would be the price tag? How many millions (of dollars) per part per million (of oxygen in the water)? In short, how many millions per part? At 1969 prices the total is \$100 million per part or \$300 million overall.

Next question. Would you as Mayor advocate such an expenditure? Probably on the face of it you would. But think of the following. If we spent the \$300 million we would eliminate certain bacteria and organic matter which now go into the harbor. The water would be "clean" and its oxygen-parts count might eventually climb back up to 6. At some point, the low-oxygen organisms now happily thriving on the effluent from the affluent society would retreat to other areas (New Jersey might welcome them). But our newly clean and oxygenated harbor water would still contain dissolved nitrates (from rainfall, septic tanks, and lawn fertilizers) and dissolved phosphates (from detergents). Nitrates and phosphates do not enter into



the processes used in our sewage-treatment plants. So, we would be setting the stage for an outstanding algae-festival. Feeding on the nitrates and phosphates, the algae would bloom, tra la. Unless other organisms rushed in to eat them as fast as they grew, the dead algae would supply organic matter that would reduce our oxygen parts back to 3 or so. And then we'd be about at the point where we started, except the harbor water would contain fewer bacteria. The cost of controlling the nitrates and phosphates cannot even be estimated yet. It might go much higher than \$300 million. Would you still spend that \$300 million?

### *The great geologic cycle*

Ever since the beginning of the 19th century, geologists have been studying the effects of the great movements of water on the earth's surface. The water circulates because of solar energy. The sun causes water to evaporate, chiefly from the sea. As vapor the water forms clouds. It falls back to the earth as rain or snow and if it falls on land it causes erosion and creates glaciers, lakes, and rivers. Eventually the water returns to the sea.

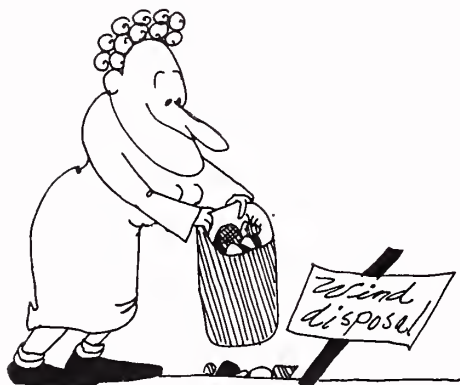
This constant circulation of water causes sediment to accumulate in the sea. The layers of sediment can become rock and, if uplifted, become parts of continents. Long-continued operation of these processes has created the geologic record in which is entombed the geologic history of the Earth. We now assert confidently that this history extends back 3.5 billion years and that the earth itself may be still older by 1.5 or more billion years. (There was a "slight delay" in between the time the Earth originated and the time when all this water-cycling began.)

The endless cycling of water not only provides us with our needed supplies of fresh water for drinking and for myriads of other uses but also washes down the earth's surface. Likewise we use the water both for transporting solid wastes and for carrying away and diluting chemicals.

Ultimately most of these natural and human loads reach the sea. In the New York area we are ideally situated to study what happens to materials which enter the sea. More of that presently.

Another fluid moving at the earth's surface is the atmosphere. As is well known, the atmosphere has been widely used as a disposal site for various solids and gases. In doing this, our prevailing philosophy has been that the wind will blow our problem away (never mind that it becomes someone else's problem thereby) and also dilute it to the point of negligible effect.

In recent years we have learned some surprising things about the atmosphere. Jets routinely fly higher than do propeller-driven aircraft, the nuclear weapons tests have provided deadly tracers, and a clever Hungarian geologist named Moldvay finally understood how all the thick carpet of dust in the plains of Hungary could come from the Sahara and yet Sahara dust does not occur in the intervening areas (or if it does occur, its quantities are negligible).





What all these things point to is a high-altitude, high-speed system of particle transport—the jet stream. Wind speeds in the jet stream reach hundreds of miles per hour. These speeds are so fast that they can keep aloft sand grains, even small pebbles, if the particles are once lifted up high enough. Moreover, once the particles are “up there,” they travel widely. In fact, the problem is to explain why they ever come down again. Short-lived vertical circulation cells reaching into the stratosphere (as in great thunderhead storm clouds) and persistent downdrafts are two mechanisms for bringing the particles trapped in the jet stream back to earth again.

These high-altitude suspensions of particles are truly remarkable. In them particles from a single source can be transported thousands of miles. Eventually the particles come down, perhaps in a restricted area—and in between there is no trace of these particles! In Moldvay’s terms there are points of injection, zones of transport without fallout, and sites of downdropping.

Pilots of high-flying jets have reported clouds of dust particles far from their sources. For example, clouds of dust particles from a Kamchatka volcano were seen aloft over England, half way around the world (having not yet reached their unknown site of return to earth).

The deadly strontium-90 from the nuclear weapons tests did not fall out uniformly. Instead, certain “hot” spots were detected and in between nothing was found. Brenham County, Kansas, was one such hot spot; evidently high-reaching thunderheads brought down in the rain large amounts of strontium-90 (it came from the Nevada test site, skipping past Utah and Colorado in the process).

A recent scientific expedition (named Project BOMEX) to Barbados hoped to record the interactions of atmosphere and ocean uninfluenced by any “people” effects. To their vast surprise the scientists collecting high-altitude samples of the atmosphere found things like spiders spinning webs and kinds of insecticides used by wheat farmers in Kansas.

And lead from our smelters and car exhausts has been increasing in the glacier ice of both Greenland and Antarctica. Glaciers contain layers of ice that resemble tree rings. Each year the snowfall creates a new layer of ice, entombing in the process some dust from the atmosphere. By simple counting one can date the years of origin of the ice and dust layers. Here is one place, then, where in the operation of natural processes are being recorded the effects of people on the environment.

Much has been written about the dire effects soon to befall us as a result of our vast discharges into the atmosphere of carbon dioxide, a gas which results from the combustion of coal, wood, oil, natural gas, and the burning of gasoline in car engines. We have been warned by the experts that we could be thus setting off another Ice Age. The argument goes as follows: an increase in carbon dioxide in the atmosphere will magnify the “greenhouse effect” whereby heat from the Sun enters the atmosphere, strikes the earth’s surface, is reflected from the surface as longer waves than those which penetrated the atmosphere from above, and the longer waves bounce Earthward again because they are turned back by the atmospheric gases, thus heating the earth twice (at least). The “greenhouse effect” is a reality; hence, by mentioning it, the advocates of people-caused climatic changes strike a chord of authenticity. What we do not really know, however, and what many people do not seem to be concerned to find out, is whether in fact the carbon dioxide which we are injecting into the atmosphere is really staying there and accumulating.

I myself would like to see this subject thoroughly studied. Here are four reasons why I doubt that the carbon dioxide is accumulating:

- (1) A slight increase in the content of carbon dioxide in our lungs is what triggers our nervous system to make us want to breathe. If the whole atmosphere contained this “triggering” level of carbon dioxide, we would all be constantly





panting (as my aged bulldog pants on a hot summer day). I have seen no reports of such mass panting, even on days of pollution alert in New York City.

- (2) Plants use carbon dioxide and generate oxygen. This is fortunate for people. At any rate, until we know exactly whether the total growth of plants has increased as a result of greater carbon dioxide, we will not know the possibilities of this mechanism for disposing of our carbon dioxide. (And more plants, such as algae, inhabit the sea than live on land, thus complicating the problem of finding out if plants have increased with time in proportion to increased generation of carbon dioxide.
- (3) Most of the world's supply of carbon dioxide is dissolved in seawater. It could be that our entire supposed "excess" of carbon dioxide is going to the deep-sea floor in a constant "snowfall" of tiny skeletons composed of calcium carbonate. We simply do not know.
- (4) According to the carbon-dioxide worriers, as more and more carbon dioxide is created by people, the world's climate should be warming with time. The records in the weather bureau show no such trend. In fact, temperature records show just the opposite for the past 20 years or so.

My point in going into this carbon dioxide story in such detail is not to diminish in any way your (our!) concern for the environmental impact of people. Rather I want to scold those who cry "doom" without having the facts. "Doom" may very well be what we all should be crying, but we will be simply duplicating the story of the boy who cried wolf if we cry "doom" unnecessarily. In my opinion the carbon dioxide problem warrants careful study but does not yet (at least) justify any "doom-crying."

Now, to the seashore. The coastal zone in the New York area has been much rearranged by people. Even larger rearrangements are being planned. Ultimately we are going to be faced with value judgments on whether or not to make these proposed changes. Apart from the harbor facilities the major emphasis has been on the marshes and the beaches.

Coastal salt marshes typify coasts that are being submerged. Ours is no exception. We are being submerged at a rate of 1 millimeter per year (that's our "silly millimeter"). Some of this submergence is a worldwide effect, but most of it results from a regional subsidence, which involves large parts of eastern North America north of Chesapeake Bay. Marshes exist where saltwater grasses have taken root on the muds that are washed landward by the tides. The grasses appear when the mudflats have built up to the point where their surfaces are exposed to the atmosphere when the tide is at its mid-level between high and low. Once the grasses have become established, they build up the marsh surface and maintain it at about mean high-tide level. If the water rises relative to the land, the grasses build upward to keep pace. They trap silt and contribute organic matter, with which they are able to thicken upward. Assuming a solid content of 35 per cent in the marsh deposits, then we can calculate the quantity of solid material (mostly silt) which comes to rest in an active marsh each year. The result for a submergence rate of 1 millimeter per year is 2,000 tons of solids per square mile of marsh per year.

If a marsh is diked and the tide kept out, then the upward accretion ceases. And eventually the dikes will have to be enlarged as the submergence continues and the natural upward marsh accretion has halted. Diking also diverts the 2,000 tons of solids (per square mile of marsh) to some other site of deposition.

In many respects, then, the marshes belong to the sea. Moreover, many marine and other animals depend on marshes in critical parts of their life cycles. When marshes are marked for destruction to be used for housing, sanitary landfills, or

whatever, someone should be forced to draw up a balance sheet so we can all see what losses are to be involved in exchange for the monetary gains.

Whereas marshes in their natural state are considered by many people to be worthless, everyone agrees that beaches are valuable. The paradox is that submergence tends to increase the area of marshes but to destroy beaches.

Knowledge of beaches has improved enormously during the past 30 years. Despite these great gains, however, we still do not know all that we should know in order to take the most prudent steps to maintain our beaches. At the present time I am trying to improve the state of our knowledge of the beaches on the south shore of Long Island. Two Columbia graduate students are at work on particular projects, one at Fire Island Inlet and the other on Moriches Inlet tidal delta. The National Science Foundation has just awarded me funds to complete one aspect of the geologic effects of lateral migration of Fire Island Inlet. This galloping inlet has been shifting westward at the rate of about 210 feet per year since 1825, when the first accurate maps were made. The old lighthouse, on the shores of the inlet 150 years ago, now lies five miles east of the inlet. (Readers of *Natural History* magazine will know these facts from Dr. Schurbeth's article in a recent issue.) In cooperation with Columbia's Lamont-Doherty Geological Observatory, the Department of Ocean Engineering, and Henry Krumb School of Mines, my students and I have access to two small coastal research vessels, which we expect to use regularly in the future.

In newly renovated Milbank Hall is a Coastal Geology Laboratory for study of sediment samples collected in the field. The other new room layouts will also include a map room, drafting room, and photographic darkroom. These facilities will be available to Barnard undergraduates, either geology majors, or interdepartmental majors in the Environmental Conservation and Management program, who are working on projects involving coastal areas.

New York's coastal zone is so dynamic that it offers the possibility of finding a record of the impact of industrial activities on the marine environment. Rockaway Spit has grown westward into Jamaica Bay and Sandy Hook Spit northward into Raritan Bay, both at about 200 feet per year (until recently, when measures were taken to change this rate). As they have grown, these spits have buried parts of former bay bottoms. If industrial activities have been leaving permanent marks on the ocean, then some record of these effects should be recorded in the bay-bottom sediments. A future project will be to bore through the spits to obtain bay-bottom sediments that were buried at known dates.

In conclusion, I repeat the obvious that much remains to be learned about almost all phases of our environment. My own special interest lies in the coastal zone, which is important not only for itself as a recreational resource and for various other reasons, but also as dynamic zone in which modern geologic processes may be leaving a record of the impact of a large urban area on the marine environment. Many challenging projects await those who elect to study the edge of the sea. I hope that the program under development at Barnard will provide new insights of general value as well as rewarding experiences and just plain fun to those students who join it.

### **| Distinguished Alumna Award**

Nominations for the next award should be received at the Alumnae Office by March 15th. To be considered, a living alumna should exemplify the ideals of a liberal arts education, have achieved distinction in her field or have rendered outstanding service to the community or the College. Letters of recommendation should include documentation of all these points as well as your own reasons for your choice, and should be addressed to the Awards Committee Chairman.



# *In Search of Design:*

## *A Plea for Order*

### *At the Brooklyn Navy Yard*

*By Patricia Davis Periconi '70*

*For her independent major in Urban Studies, Patricia Davis Periconi '70 chose to study the possible uses of the New York Naval Shipyard (more commonly known as the Brooklyn Navy Yard.) The yard is now in a kind of limbo—no longer used by the Navy for ship building and repair, not yet systematically developed for civilian use. The portion of the paper presented here deals with her ideas for the best use of the yard. The paper first explored the history of the Navy Yard; described the Brooklyn slum in which it is located, and dealt with the needs of its community. Patsy came into her major in Urban Studies (unrelated to the new formal major of that name) through her interest in ecology. She built her major with the aid of her chief advisor, Professor Zobler, around her interests in geography, urban design and art, especially drawing, design, painting. Her work was thus not itself a part of the Conservation Program, but an outgrowth of it, an example of the kind of project that can be tailored to a student's interests alongside the traditional majors and the interdepartmental ones.*

The largest economic need of the people in Brooklyn is for their scarce urban land to be used efficiently and productively. The waterfront land at the New York Naval Shipyard—one of the last developable waterfront properties in New York City—should be thoroughly developed to generate as much economic activity as possible.

One of the unique features of this property is the view to Manhattan. The chaotic arrangement of buildings and wall around the Yard block the view from the sight of passersby. To take full advantage of the view, the public plazas and restaurant in the Yard should be placed near a short expanse of the waterfront at the opposite end of the Yard from the docks used by Seatrain Corporation. Since such an urban landscape is most dramatic at night, people using these public facilities could take advantage of the sight. Height restrictions on all buildings in and directly across the west end of the Yard (where historic and community facilities are located) would guarantee that this unique view would be accessible to people in buildings south of the Brooklyn-Queens Highway, where there would be no height maximum. (The elevated highway runs outside the yard's southern boundary.) Should the neighborhood ever revitalize itself to the point of attracting upper-income residents to self-supporting high-rise housing, then a multi-story apartment tower could be designed to provide maximum exposure toward the view across the river to Manhattan.

The social needs of the inhabitants of the Navy Yard area are another consideration in its development. One of the most glaring faults of the area is the lack of safe, useable open space. The local parks are not used consistently, the playgrounds on Flushing Avenue are not much different from the street itself—open, shadeless concrete. The safety of these places depends upon the attractiveness of their location and the safety of the surrounding streets. If large numbers of people have reason to circulate around a park or rest area, their presence will keep the park from being deserted. Waterfront territory, except for public beaches, is difficult to turn into this kind of park-space. However, a small promenade designed in conjunction with public areas at the west end could be an interesting element, with a view not only of Manhattan's skyline, but also

of ship construction or other water-based activity within the Yard. Such a promenade should be close enough to the tourist or community activities, or under restaurant picture windows, to insure that it does not become another frightening, isolated waterfront pier.

Health-care facilities at the Yard—primarily for employees—would fulfill another social need and attract people into the area at odd hours.

The esthetic needs of the people near the Navy Yard are perhaps the hardest to define, yet it is the neglect of these very real requirements (as well as economic conditions) that has contributed to the decay of the neighborhood. If the income generated in the area by increased employment is to circulate through it and not leave in the pocket of a commuter who moves out at his first chance, then these esthetic requirements must be dealt with. The area around the Yard has great potential for becoming an attractive residential place without a great deal of change. The brownstones will be re-done inside without any prodding from the authorities if the loans (and income) necessary for home improvements are made available.

One esthetic need of people enjoying public spaces is a feeling of containment. The unused playgrounds and parks sprawl into busy streets and intersections, offering no change, respite or "protection" from the noisy urban-industrial neighborhood. The feeling of containment has been described as the feeling that one is "loved" (or "hugged") by architecture. An urban space is more than an open place; it is also a space made lively and articulated by the urban scene, and the city buildings around it. The local parks which go unused many hours of the day are larger than neighborhood blocks and are uncontained by the surrounding area.

The promenade or plaza extension to the public waterfront area of the Navy Yard must be space in which people will feel safe and comfortable. Parking lots in the Yard itself should be treated as public spaces; they should be numerous but small and they should be landscaped to provide a visual pattern for people in the offices above. To conserve natural, ground-level open space (and space useable for future construction) parking lots can be provided on top of one and two-story manufacturing and warehouse buildings, as suggested in the Fordham Plan. [A plan for development of the area published in 1968 by the Fordham University Institute for Urban Studies.] An urban design must encourage diversity, for city people like to be able to watch people engaged in different activities. Diverse economic activities promote safety throughout an active neighborhood while providing an interesting scene. Multiple uses of given places in time—such as multiple work shifts—contribute too. Industrial parking areas used mainly by day can solve the parking problem of movie theaters, restaurants or churches built close enough to share the parking facilities on weekends and in the evenings. Multiple use is an efficient use of scarce urban land.

In order to feel comfortable in new surroundings, people need to see some expression of historical continuity. Low-income housing projects in places where the old neighborhood has been bulldozed often turn into worse slums than the ones they replaced because the families living there have no sense of



belonging to their surroundings. Historical continuity can involve neighborhood landmarks and local color as well as a sense of cultural and natural history. The Fordham plan provides for the restoration of the historic buildings of the Navy Yard itself. Should this plan be carried out, these unique features will for the first time be accessible to the public. Old buildings, churches, and restored brownstones make one street different from the others around it. If it becomes necessary in the future to build new multi-family dwellings in Fort Greene of Williamsburg, these must be interspersed among the rows of brownstone worth saving.

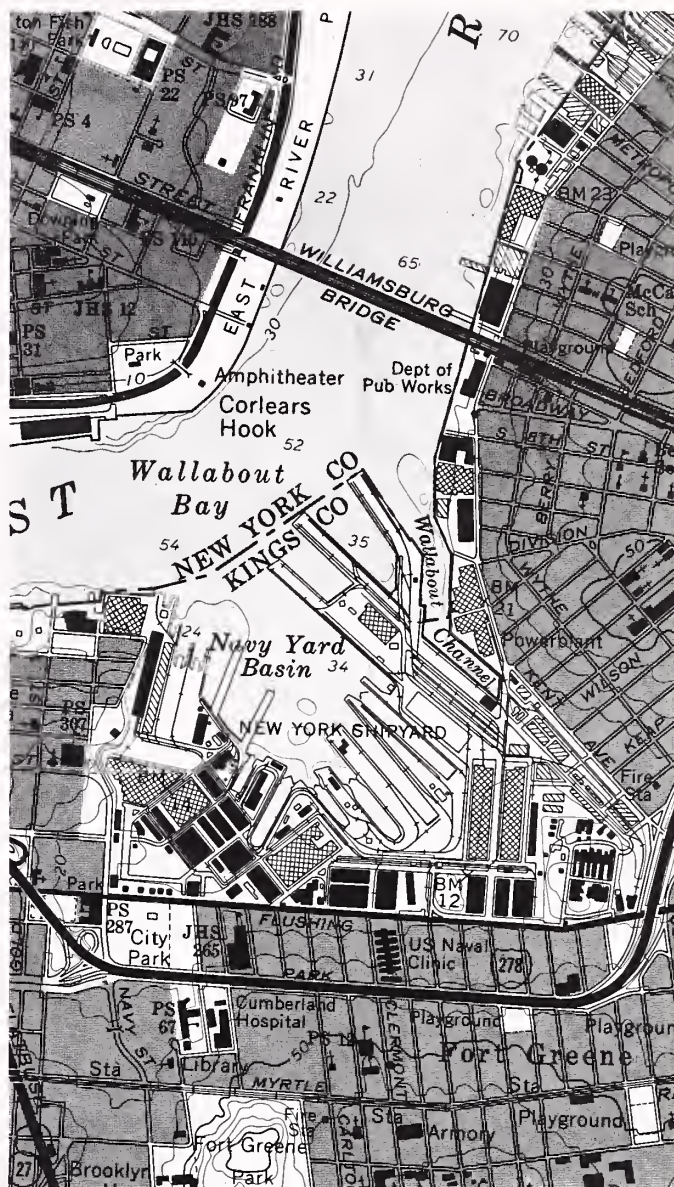
A good urban design provides a sense of proportion to the buildings in the city-scape. In a city like New York, a large structure is never itself out of place, but a sheet of concrete reaching a height of six stories before lacing itself with patterns of windows, is repulsive. New construction in the Navy Yard neighborhood must be planned to have some relationship to its surroundings, be they old residential or industrial.

Another consideration in the redevelopment of the Navy Yard area is an aspect of esthetically pleasing surroundings, the need for human scale. The most beautiful and liveable buildings in any setting have this property. Any construction meant for human use must have human beings, with their physical and sensory limitations, in mind. For instance, a plaza's stairway can be designed with wide steps for the leisurely, careful walk of tourists, or it can have narrower, steeper steps for quickly paced lunch-hour shoppers. If the steps are built for the wrong use people will learn to avoid them.

Human scale has little to do with measurable size. A human being may be small in physical stature—some five or six feet—but his mind can recognize an infinitely wide scope of things. Building to human scale, when applied to industrial buildings in the Navy Yard, does not imply smallness. The designer of an industrial area should make every opportunity to clarify and emphasize the grand scale of the activities there. The Navy Yard faces a powerful body of water which, in its natural state at least, serves to remind man of where he stands as measured by the earth. The East River as an element in the economic life of the Navy Yard should provide a designer with a fine opportunity to place massive industrial buildings in a landscape capable of handling them. A waterfall and a hydro-power plant, for instance, are respectively a natural and a man-made expression of the breadth of a truly human scale. The view of lower Manhattan appears as a design element again. Framed by industry and underlined by a river, it is a scene of the financial forces that make the industry possible.

The total design idea, finally, must be analyzed as a system. Does it handle whatever elements are fed into it without being overloaded? Or used at an inefficiently low capacity? Do people flow in and out of exits and entrances smoothly and rhythmically? This is partly the concern of the traffic engineers, but the urban designer can facilitate their job. The local transportation system must tie into the streets of the main city. Reliable public transportation will help take the load off automobile traffic.

The design system of the Navy Yard must be able to expand. As suggested in the Fordham plan, for example, many buildings



can be built structurally sound enough to support additional floors later.

The last relationship to be considered here is the relationship of the industrial complex to the natural ecosystem. There are now no restrictions at the Yard on the quality of effluence allowed into the river and air. If no other design proposals are drawn up for the Navy Yard, strict air and water pollution controls should be set and maintained throughout the area. The businesses there are just establishing themselves and the opportunity to form a new industrial complex operating under exemplary pollution control is being wasted. The businesses at the Navy Yard like to think of themselves as urban industries who are valuable to the city. The advantages of remaining in the city outweigh the advantages of lower rents in the suburbs. However, industry in densely populated places is responsible to the population for the effects of its effluents. It is surprising that the Navy Yard has not exploited the opportunities for public relations which strict pollution control would offer.



## Recollections of Helen Rogers Reid '03



*When Mrs. Ogden Reid died at 87 on July 27, Barnard lost an alumna, a trustee emeritus, a valued friend and an indefatigable worker. But Helen Reid left Barnard a legacy of many facets, not the least of which is an exemplary career from which undergraduates and alumnae can take inspiration. Helen Rogers was born in Appleton, Wisconsin. Her father, Benjamin Talbott Rogers, had mining interests in northern Wisconsin and upper Michigan. She came east to Barnard to study Greek and biology in the Class of 1903. In 1912, after six years in London as secretary to Mrs. Whitelaw Reid, wife of the American Ambassador to the Court of St. James's, she married the ambassador's son, Ogden. In 1918, Helen Reid joined the advertising department of the Reids' newspaper, which was to become the New York Herald Tribune. She became its president and publisher upon her husband's death in 1947 and chairman of the board in 1953. Meanwhile, her interest in Barnard did not flag. She became a trustee of the College in 1914 and Chairman of the Board in 1947, in which post she served until 1956 when she became Trustee Emeritus. She was a trustee also of the Metropolitan Museum of Art. Another of Helen Reid's interests was the Republican Party. She was active in its liberal wing and instrumental in convincing Dwight D. Eisenhower to become GOP presidential nominee in 1952. Earlier, she had put her political sense to work in support of women's suffrage, for which she helped to raise \$500,000. Mrs. Reid had two sons, Whitelaw and Ogden, who was U. S. Ambassador to Israel and now sits in the House of Representatives. He is married to the former Mary Louise Stewart '46. In her spare time, Helen Rogers Reid went sailing and played tennis. On these pages, we present some affectionate recollections of this remarkable woman.—JZR*

### *By Millicent Carey McIntosh President Emeritus*

I first met Helen Reid when she invited me to lunch at her house with the committee that was seeking a successor to Miss Gildersleeve. Somehow, even under those inauspicious circumstances, we felt congenial; and since she immediately made up her mind that I was the right person for Barnard, I had no chance of escaping the appointment as its Dean.

After I took office, I saw a great deal of her through the years in which we worked together. I remember especially the weekly conferences we had in the Whitelaw Reid house, or at her office in the *Herald Tribune* building. She was an extraordinarily wise person and experienced in all kinds of administrative problems. In addition, she imbued her experience with a warmth of feeling that made her advice humane as well as shrewd. And she added the support of her personal friendship and confidence, which meant everything to me.

The Barnard Board of Trustees were at that time a group of important New Yorkers who met the responsibility of attending meetings and listening gravely to the Dean's reports, but who arrived late for a 4 o'clock meeting, and began looking at their watches at about 4:30. Helen Reid would have none of this atmosphere. She arranged for the meetings to be held at her house, where our discussions began after cocktails at dinner. Under her magical touch, the whole Board gradually became individually involved in helping to solve the problems of the college.

As I wrote in a letter to the *New York Times* after her death, these problems were numerous and complex. Our plant had inevitably deteriorated during the depression and war; we were faced with inflation and the absolute necessity of raising academic salaries, as well as with the demands of a newly established Buildings and Grounds Union. Helen Reid never grew discouraged. Each new disaster we encountered—such as a serious roof leak or a bursting steam pipe—made her the more determined to provide the funds we needed to meet the bare necessities of survival.

Her distinguished public life and her position as Publisher and President of the

*Herald Tribune* stood Barnard in good stead at this critical time. She never hesitated to approach her friends and associates in behalf of the college she loved; and she was unflagging in opening doors for the rest of us who asked for money. I remember one glamorous dinner party she had at her home in honor of President Eisenhower, to which came scores of the most substantial citizens of New York. Gradually some of these individuals began to take an interest in us, beginning with Mr. John D. Rockefeller, Jr., whose gift of a million dollars literally turned the tide in our favor.

But Helen Reid's leadership went far beyond the financial area. One of Barnard's great needs after World War II was to become better known in its own city. The Barnard Forum was one of the means we devised to establish ourselves as the ranking liberal arts college for women in New York. Mrs. Reid's help and advice was all-important in planning the Forums, in getting speakers, and in carrying through the project successfully for ten years. It was she who encouraged us to invite distinguished New York women to the College to meet selected members of the faculty and to take part with them in discussions of current problems. She often attended these occasions herself and was always ready on the way to lunch to point out a special campus need (such as new planting) to an unsuspecting victim.

One of her great desires was to bring the trustees and faculty together. This is hard to do in any academic community, and especially difficult in a college where everyone leaves at night and many people live at a distance. But she sponsored visiting days and meetings with the faculty at cocktails; she approved the proposal that we should have at each meeting a report on some aspect of the college, and that we should invite members of the teaching staff to our meetings to present these reports. Barnard was early in establishing faculty representation on the Board, and many professors have had the opportunity through the years of dining and meeting with trustees and discussing with them important college problems. As a result, I believe our faculty developed great admiration for Mrs. Reid, and had increasing confidence in the trustees.

After she retired from the chairmanship,





*In October, 1947, on the day of Millicent McIntosh's installation as Dean of Barnard College, Mrs. Reid was photographed with Frank D. Fackenthal, acting president of Columbia University, Mrs. McIntosh, and Katherine McBride, Dean of Bryn Mawr College. Mrs. Reid, then vice-chairman of the Board of Trustees, was elected chairman unanimously, in December.*

she attended many meetings of the Board as trustee emeritus. She was active on the committee to plan our 75th anniversary, and constantly reminded us that the occasion should be a glamorous one. Many of us will always remember her as she was at our dinner at the Waldorf, where the Queen of Greece was the guest of honor. Helen Reid outshone everyone: her face alight, her beautiful dress sparkling, her whole bearing showing the pride she felt in Barnard's past and her faith in its future.

### **By Iphigene Ochs Sulzberger '14 Trustee Emeritus**

I am very happy to have this opportunity to pay tribute to my old friend Helen Rogers Reid.

I cannot speak of her at first hand as a newspaper woman because, during my brief experience as one in World War II, I worked in a lowly echelon of the Promotion Department at *The Times* and never came in contact with Helen in her lofty post at the *Herald Tribune*. For many years, I knew her as a charming hostess and as a guest whose keen mind stimulated all who met her.

My closest contact with Helen Reid was on the Board of Trustees. She was an outstanding member and later a distinguished chairman of the board. She always gave the College unbounded devotion and was tireless in working for its improvement academically and in the thankless task of fund raising.

As chairman, she was fair and patient in hearing and considering all points of view, but when she felt strongly about a subject or a principle was involved, her mouth became a hard, straight line and

she was ready for battle. I was always impressed by the fact that when a question of human values was involved, she always supported the more generous and sympathetic side.

Barnard College is much beholden to Helen Reid, and my hope is that some of our young alumnae will follow closely in her footsteps. We need them.

### **By Dorothy Flagg Leet '17**

Reid Hall in Paris was founded by Mrs. Whitelaw Reid with the cooperation of Virginia Gildersleeve, Helen Rogers Reid and a group of distinguished American university women devoted to the furthering of international understanding, following the First World War. It carries out this role today as part of Columbia University, according to the plan which Helen Reid developed in 1964 to continue its work in university education and international relations.

Her intense interest in making education available to all who wanted to pursue advanced studies, and her belief in approaching international questions by obtaining knowledge of foreign affairs at their source, made Reid Hall in Paris a natural interest for Helen Reid. Her love of her own country made Reid Hall in Paris an outpost for her desire to have America well represented before foreign eyes. It served as a two-way means of building understanding between the United States and Europe because American students can benefit in Paris by the best in European minds, and the Europeans who perhaps know America only from the Americans they meet in Europe can see at Reid Hall Americans

with lively interest in world affairs.

Helen Reid's interest in Reid Hall covered a wide range of years, beginning in the early 1900's, when she participated as a staff member in Mrs. Whitelaw Reid's "American Girls' Club", as Reid Hall was then called when Mr. Whitelaw Reid was American Minister to France. At that time, she helped American music and art students find their way in the artistic life of Paris. This interest she later took up again when Reid Hall established in the 1950's an annual music scholarship for an American graduate of the Seven Women's Colleges and the auditions were held at Helen Reid's home before an excellent group of musicians—an encouraging start for a young student. Helen Reid's last visit to Reid Hall was in June 1964, when she attended the reception marking the beginning of Columbia University's program there. In the lovely garden were discussed plans for the extended programs which Columbia could develop through its various graduate schools—architecture, business administration, language study, international relations. It is most satisfying to know that now some of these plans have been carried out by its present Director, Mr. William Davenport, a Columbia graduate, and his wife, the former Roselle Riffin, Barnard '35.

The process of international understanding through education is a long but rewarding one. Helen Reid's interest in this process through the sixty years of her association with Reid Hall was long and rewarding since she had the pleasure of knowing that thousands of students from all over the world had benefited from their days at Reid Hall.

*Miss Leet was director of Reid Hall, from 1924 to 1938 and its president from 1946 to 1964.*



*Mrs. Reid at Reunion 1953 with Alice Kohn Pollitzer '93 and Mrs. McIntosh.*



**By Emma Bugbee '09**

It is ironic and poignantly appropriate that we honor the memory of Helen Rogers Reid in the same period we celebrate the 50th anniversary of the nineteenth, the woman suffrage, amendment.

All her adult life, Mrs. Reid was an unswerving supporter of women—their rights under the law and their responsibilities as individuals. At some periods she was working publicly for the feminist cause of the moment, but at others her influence operated behind the scenes just as consistently.

In the latter case, this happened sometimes because of her iron rule that her name be omitted from most news articles in the *Herald Tribune*. I remember once when it seemed to me, as the reporter covering a certain meeting, that her remarks were more quotable and more newsworthy than the speeches of any one else. I pleaded with her to no avail. "You know I never want my name to be used." The story lost its pep.

Her work for woman's suffrage, now more than 50 years ago, was most direct in an important victory few persons are aware of today. This was the passage of the votes for women measure in the New York State Legislature. It took two Fifth Avenue parades (beautiful, orderly, dignified) plus millions of signatures to a petition, plus endless campaigning on all



*Mrs. Reid, left, holding jacket, with President Harry S. Truman at the White House. Beside Mrs. Reid is McIntosh; speaking with President Truman is Anna Rosenberg Hoffman.*

fronts, to effect the victory in 1917. Mrs. Reid was treasurer of the war chest, and, with others, raised \$500,000 for the campaign.

By this concentration of effort, women won the vote in New York State in 1917, and this meant that the New York representatives in Congress, a huge block of votes, were in honor bound to vote for the national amendment which until then had been supported chiefly by the small western states like Wyoming, where women had had the vote since covered wagon days.

Now the national campaign, with New York's help, raced ahead. The Congress passed, and enough states ratified, the amendment so that women throughout the country voted in the 1920 election.

Mrs. Reid never wavered in her support of women's activities, but after the New York State victory she became the head of the *Tribune's* advertising department, and I, as a city news reporter, had nothing to do with that.

However, she was deeply concerned with smaller women's rights affairs—women in juries, women members of legislatures and the Congress—and with political parties.

She became also a voice in the liberal programs of the Republican Party, wielding her influence through personal contacts in luncheons and dinners at her home or in the paper's private dining room. She was always present at Republican national conventions.

I can see her talking to a group of Republican leaders on a convention evening when the Presidential candidate had been selected, and the problem at hand was to find the right man for the Vice-presidential nomination. I don't

remember which convention it was, or how I, a mere reporter, happened to be among the mighty at that moment, but I can still hear her saying loud and clear that the *Herald Tribune* would *not* support a certain candidate of conservative views. That person was not nominated.

As far as the news was concerned, we seldom saw her, but we realized she must have been largely responsible for the generous attention the paper paid to women's activities.

There was, for example, my copious recordings of the doings and sayings of Mrs. Franklin D. Roosevelt. True, she was news: a First Lady who traveled alone around the country, visited a coal mine and countless hospitals, reform schools and welfare projects, and frequently made statements on political issues. It was President Roosevelt himself who said, "Lady, this is a free country; you may say what you please. If you get me into trouble I have my own ways of making my views known to the American people."

One episode stands out in my mind where I felt the influence of Mrs. Reid on the news. It involved the visit of Mrs. Roosevelt to Puerto Rico to inspect and improve the working conditions of the jungle women who made fine embroidered garments for the New York stores. Of course I wanted to go along but the managing editor said "No" so firmly I promised to say no more. However, behind my back other influences were at work. Mrs. William Brown Meloney, editor of *This Week*, wanted me to go. Mrs. Roosevelt wanted me to go.

Suddenly, without deigning explanation, the managing editor said I was to go. I was always sure the combination put the matter to Mrs. Reid. Who else could

*(Continued following Fund Report)*



*On April 10, 1962, Mrs. Reid came to the campus for the dedication of the dormitory bearing her name. Here, with Samuel Milbank, who succeeded her as Trustees' chairman.*



# The Barnard Fund Annual Report 1969-1970

## To All Barnard Alumnae:

Barnard thanks each one of you who contributed to the College last year. As a result of your thoughtful giving, more than \$624,000 was added to Barnard's endowment and current income during 1969-1970. The \$353,000 you contributed in Annual Giving alone has assisted in providing financial aid to at least 100 Barnard undergraduates who might otherwise have been denied aid. Your gifts have meant that 200 faculty members could receive merit or cost-of-living increases. Your contributions have also meant that Barnard could inaugurate such new courses as Environmental Policy and Pre-Columbian Art.

More than that, your gifts have demonstrated that Barnard alumnae have confidence in their College and want to see it continue as an outstanding Liberal Arts College.

Again, as we look forward to a new year and new goals, our warmest thanks for all you have done!

MRS. ARTHUR MILLER, *Chairman  
Barnard Fund  
Alumnae Committee*

## Fund Totals

Gifts to the Barnard Fund in 1969-1970 came from the following sources:

Alumnae . . . . .	\$624,186.42
Research grants . . . . .	203,816.34
Other non-alumnae groups . . . . .	136,955.90
Foundations . . . . .	128,690.00
Corporations . . . . .	86,744.97
Other non-alumnae individuals . . . . .	49,799.50
Parents . . . . .	28,013.81
Trustees (non-alumnae) . . . . .	12,293.36
Faculty and staff (non-alumnae) . . . . .	1,430.38
Students . . . . .	94.00

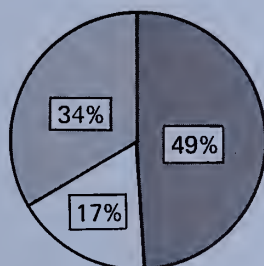
TOTAL . . . . . \$1,272,024.68

Gifts from alumnae came from the following sources:

Class Giving . . . . .	\$314,526.70
Bequests and Life Income Contracts . . . . .	270,596.91
Thrift Shop . . . . .	24,488.67
Alumnae Clubs . . . . .	13,789.14
Associate Alumnae . . . . .	764.35
Miscellaneous . . . . .	20.65

TOTAL . . . . . \$624,186.42

## Barnard Fund at a Glance:



Alumnae .....	\$624,186.42
Corporations and Foundations ...	215,434.97
Other sources.....	432,403.29
<b>TOTAL .....</b>	<b>\$1,272,024.68</b>

## Barnard Fund Alumnae Committee

Hope Simon Miller '45, *Chairman*  
 Sarah Dinkins Cushman '58  
 Nanette Hodgman Hayes '40  
 Patricia MacManus '36  
 Lois Voltter Silberman '42  
 Clementene Walker Wheeler '36

## Ex Officio

Ruth Saberski Goldenheim '35, *President, Associate Alumnae*  
 Nora Lourie Percival '36, *Director of Alumnae Affairs*  
 Barbara Valentine Hertz '43, *Director of Development*  
 Eleanor Streichler Mintz '44, *Director, Barnard Fund*



## Class Presidents and Fund Chairmen

The College is grateful for the services of the Class Presidents and Fund Chairmen and for the efforts of more than 300 Class Sponsors who wrote and called their classmates on behalf of the Fund.

1901	Hilda Josephthal Hellman	1926	Florence Andreen Brinckerhoff	1946	Gemma Fastiggi
1903	Jean Miller		Mary MacNeil	1947	Ruth Maier Baer
1904	May Parker Eggleston	1927	Katherine Kridel Neuberger		Carol Johns Rowell
1905	Florence Meyer Waldo		Dorothy Mueller Scully	1948	Roberta Tunick Kass
	Edwina Levy Hayman	1928	Ruth Richards Eisenstein	1949	Marilyn Karmason Spritz
1906	Jessie P. Condit		Margaret Ackermann Miller		Bertha Greenbaum Schachter
	Eleanor Holden Stoddard	1929	Marian Churchill White	1950	Carolyn Kimmelfield Balleisen
1907	Elizabeth Tredwell Stebbins		Rose Patton		June Stein Stempler
	Anne Carroll Rose	1930	Mildred Sheppard	1951	Eugenie Wagner Bolger
1908	Helen Loeb Kaufmann		Cecile Meister Gilmore	1952	Miriam Schapiro Grosos
1909	Mathilde Abraham Wolff	1931	Esther Grabelsky Biederman	1953	Barbara Glaser Sahlman
1910	Edna Heller Sachs		Edna Meyer Wainerdi		Elise Alberts Pustilnik
	Adelaide Loehrsen	1932	Lorraine Popper Price	1954	Louise Spitz Lehman
1911	Florrie Holzwasser		Caroline Atz Hastorf		Muriel Huckman Walter
1912	Edith Valet Cook	1933	Ruth Korwan	1955	Dawn Lille Horwitz
	Elinor Franklin Young		Doris Hyman Miller		Mary Hetzel von Conta
1913	Joan Sperling Lewinson	1934	Sylvia Weinstock Weinberg	1956	Antoinette Crowley Coffee
	Edith Halfpenny		Alice Canoune Coates	1957	Janet Gottlieb Davis
1914	Edith Mulhall Achilles	1935	Ruth Saberski Goldenheim		Elizabeth N. Norton
1915	Lucy Morgenthau Heineman		Helen Stofer Canny		Carol Podell Vinson
1916	Gladys Pearson Feer	1936	Elizabeth Dew Searles	1958	Benita Cooper Marks
	Eleanor Wallace Herbert		Clementene Walker Wheeler	1959	Susan Tarshis Baumgarten
1917	Elizabeth Man Sarcka	1937	Edna Fuerth Lemle	1960	Barbara Berkman Goodstein
	Margaret Moses Fellows	1938	Louise Barton Dott	1961	Lenore Abramson Guinsburg
1918	Mary Griffiths Clarkson		Jean Libman Gollay		Evelyn Conklin Plump
1919	Edith Willmann Emerson	1939	Ruth Halle Rowen	1962	Penelope White Kilburn
	Bertha Mann Shulman		Barbara Ridgway Binger		Angela Carracino Di Domenico
1920	Dorothy Morgenthau Eaton	1940	Florence Dubroff Shelley	1963	Miriam Stern Gafni
	L. Juliette Meylan Henderson		Molly Wyland Clogston	1964	Janet Kirschenbaum Horowitz
	Marie E. Uhrbrock	1941	Elaine Bernstein Rankow		Donna Rudnick Lebovitz
1921	Helen Jones Griffin		Babette Jacobson Sommer	1965	A. Bonnie Aaron Rudikoff
	Frances Brown Eldredge	1942	Gertrude Schaffer Heimer		Barbara-Jane Lunin Pack
1922	Marion Vincent		Judith Hyde Swain	1966	Judith Schatz Schaeffer
1923	Dorothy Houghton	1943	Patricia Condon Fenichell		Louisa Lipari Berger
	Leah Murden Bayne		Gretchen Relyea Hannan	1967	Deanne Shapiro
1924	Barbara Kruger MacKenzie	1944	Joyce Marcus Warshavsky		Linda Susan Elfenbein
	Grace E. Kahrs		Barbara L. Meyer	1968	Jill Adler
1925	Marion Kahn Kahn	1945	Hope Simon Miller		Lynne Flatow Birnholz
	Dorothy Putney		Jane Vaughan David	1969	Linda Krakower Greene

## 1969-1970 Class Statistics

Class	Amount Given	% Participation	Class	Amount Given	% Participation	Class	Amount Given	% Participation
"343"	\$ 75.00	66.7	1914	\$ 12,074.76	48.1	1929	\$ 10,669.37	45.9
1900	131.60	100.0	1915	2,992.53	89.2	1930	10,750.52	55.1
1901	100.00	14.3	1916	3,963.00	48.1	1931	4,453.28	38.0
1902	55.00	50.0	1917	1,100.00	47.1	1932	2,339.00	43.9
1903	82.00	33.3	1918	1,755.00	46.2	1933	3,149.00	36.8
1904	279.00	42.1	1919	2,488.50	44.1	1934	3,269.00	42.9
1905	1,739.25	55.5	1920	4,722.00	71.0	1935	8,530.76	56.7
1906	505.00	61.3	1921	2,358.88	45.8	1936	4,283.19	32.4
1907	100,110.88	14.3	1922	2,469.25	50.4	1937	5,352.00	34.1
1908	561.88	40.0	1923	4,077.40	53.8	1938	2,838.00	27.0
1909	3,388.00	48.9	1924	1,785.00	37.7	1939	3,372.51	34.8
1910	5,514.56	76.2	1925	6,996.00	74.2	1940	2,525.63	28.3
1911	1,420.00	53.8	1926	2,867.00	39.9	1941	2,229.00	36.2
1912	648.00	35.6	1927	4,392.88	40.7	1942	3,764.00	29.7
1913	2,849.00	62.8	1928	1,100.88	29.0	1943	1,737.50	33.0

<i>Class</i>	<i>Amount Given</i>	<i>% Partici- pation</i>	<i>Class</i>	<i>Amount Given</i>	<i>% Partici- pation</i>
1944	\$ 2,011.00	36.1	1958	\$ 2,603.80	32.2
1945	5,610.34	47.7	1959	7,560.75	31.5
1946	3,769.53	25.3	1960	1,425.06	33.5
1947	2,029.00	28.3	1961	1,680.00	33.9
1948	2,479.88	28.7	1962	3,019.43	32.4
1949	2,332.19	30.7	1963	1,351.50	24.4
1950	4,173.71	45.4	1964	1,192.00	28.6
1951	5,212.00	31.2	1965	2,100.00	25.2
1952	2,746.00	27.0	1966	2,218.80	20.5
1953	2,396.00	31.6	1967	848.00	20.3
1954	2,413.95	28.3	1968	929.50	18.8
1955	7,388.75	36.9	1969	817.37	20.8
1956	1,864.29	29.8			
1957	2,488.84	35.0	TOTAL	\$314,526.70	34.7

## Other Alumnae Gifts Included in Annual Giving Total

Alumnae Clubs	\$ 13,789.14
Associate Alumnae	764.35
Thrift Shop	24,488.67
Miscellaneous	20.65
TOTAL	\$ 39,062.81
GRAND TOTAL	\$ 353,589.51

## Alumnae Donors to the Barnard Fund

Alumnae who have made cash gifts to the College during the period July 1, 1969 to June 30, 1970, are listed on the pages that follow. *Italics* indicate a life member of the Associate Alumnae; a dagger (†) indicates a life member who contributed to the Fund during the 1969-1970 fiscal year. A plus sign (+) indicates that a corporation or foundation has matched an alumna's gift. The figures above each class list show the number solicited, the number of donors, and the total amount given by the class.

Many alumnae have contributed to Barnard through club activities, Thrift Shop contributions, and in other ways, and the College is appreciative of their services and contributions. Names listed on the following pages, however, represent only those whose gifts could be assigned to their respective classes.

### " 343 "

3-2-\$75.00

Alice Kohn Pollitzert†  
Elsie Mabel Kupfer†

### CLASS OF 1900

2-2-\$131.60

Agnes L. Bennett  
Florence Miller Sill

### CLASS OF 1901

7-1-\$100.00

Hilda Josephthal Hellmant†  
Madalene Heroy Woodward

### CLASS OF 1902

4-2-\$55.00

Ethel Leone Newman  
Frances Berkeley Young

### CLASS OF 1903

18-6-\$82.00

Mary Moen Brown  
Anna Ware Collins  
Maisie Shainwald de Kerchove  
Mary Lindsey Groff  
Jean W. Miller  
Laura Van Cise Miller  
Mary Harrison Morset†  
Elsa Herzfeld Naumburg†  
Lucy F. Sherman†  
Elizabeth I. Thompson

### CLASS OF 1904

19-8-\$279.00

Edith Butts  
May Parker Eggleston†  
Helen S. Elting  
Edith J. Haas  
Agnes Durant Halsey  
Romola Lyon Lyons  
Bessie Swan Nelson  
Jeannette Stobo Pensel  
Helena Fischer Shafroth  
Clara Applegate Thomas†

### CLASS OF 1905

27-15-\$1,739.25

Ruth Reeder Arbuckle  
Alice Rheinsteint Berpheim†  
Fannibelle Leland Brown  
Margaret C. Byrne  
Alice Draper Carter  
Bessie Scott Conant  
Helen Wilking Cooley†  
Fredericka Loew Coussirat  
Elizabeth Day Fowles  
Ethel Hendricks Frank†  
Edwina Levy Hayman†  
Pamela W. Lyall†  
Edith Pettretch Marsh  
Carrie Kaplan Medalie  
Eleanora Munroe Pringle  
Florence Meyer Waldo†  
Blanche Reitlinger Wolff†

### CLASS OF 1906

31-19-\$505.00

Senta Herrmann Bernhard  
Dorothy Brewster  
Ethel Knox Colter  
Jessie Parsons Condit  
Elizabeth Evans Easton  
Florence E. Foshay  
Edyth Fredericks  
Florence Lilienthal Gitterman  
Edith Somborn Isaacs  
Faith Chipperfield Kelley  
Fannie Mayer Korn  
Hazel H. Plate  
Olive C. Purdue  
Edna Stitt Robinson  
Marjorie Brown Sherwood†  
Marion Loder Simons  
Eleanor Holden Stoddard†  
Elsie Kohut Sulzberger  
Julia Freed Walsh†

### CLASS OF 1907

28-4-\$100,110.88

Helen Goodhart Altschult†  
Beatrice M. Bernkopf†  
M. Elizabeth Lord Dummt†

Lucile Grant Hovey

Agnes Ernst Meyer  
Anne Carroll Rose  
Clara Smith Tedder

### CLASS OF 1908

30-12-\$561.88

Elizabeth Zo Allen  
Marion Crowell  
Elizabeth Fox De Cou  
Ellen O'Gorman Duffy†  
Jessie F. Houston  
Eleanor Hufeland  
Helen Loeb Kaufmann  
Florence Wolff Klaber  
Gertrude Wells Marburg†  
Josephine Cooke Pashley  
Mabel Peterson Paul  
Rose Beekman Sittenfield  
Gertrude R. Stein  
Hilda Welles Stidfole  
Linda Savitz Thomson  
Catharine B. Woolsey

### CLASS OF 1909

45-22-\$3,388.00

Elsie Smith Bard  
F. May Ingalls Beggs  
Una Logan Dale  
Jessie Levy Feist†  
Antoinette Fransioli  
Blanche Samek Garrick  
Ethel L. Goodwin  
Alice Catherine Grant  
Eva vom Baur Hansl  
Ruth G. Hardy  
Ethel Nyitray Herrmann  
Ethel W. Hodsdon†  
Hannah Falk Hofheimer†  
Anne Ver Planck Humphreyst†  
Olga Riike Landers  
Evelyn Holt Lowry  
Hortense Murch Owen  
Beatrice Beekman Ravner  
Sara Rome  
Sophie Rich Samek  
Dean Smith Schloss  
Mabel Cowen Strauss  
Lucy I. Thompson  
Dorothy Calman Wallerstein†  
Ethel Weston Welch†

Mathilde Abraham Wolff†

Jennie D. Wyli†

### CLASS OF 1910

42-32-\$5,514.56

Florence Hopewell Axtell  
Dorothy Kirchwey Brown  
Olive Thompson Cowell  
Clarita F. Crosby  
Helen L. Crossman  
Edna Fancher Darling  
Lillian Anderson Duggan  
Margery K. Eggleston†  
Lilian Eggleston†  
Florence Rose Friend  
Marion L. Gibson  
Helen Worrall Haight  
Nannette F. Harlot†  
Alta Anderson Henderson  
Gertrude Hunter Howard  
Frances Burger Kopp  
Carrie Fleming Lloyd  
Adelaide Loehrsen†  
Florence Read Milest†  
Marion Montser Miller  
Mabel McCann Molloy†  
Rosanna Moses†  
Bertha Firebaugh Osberg  
Margaret Renton  
Gladys Bonfils Rogers  
Helene Wise Rothschild  
Edna Heller Sachs†  
Johanna J. Schwartz†  
Ellen Maison Stetler  
Jessie Nottingham Strong  
Etta A. Waite  
Hazel Irene Wayt  
Marion Weinstein  
Grace Henderson Williams

### CLASS OF 1911

52-28-\$1,420.00

Dorothy Salwen Ackerman  
Emilie E. Bruning  
Eva Mordecai Cardozo  
Therese Cassel  
Vera S. Fueslein  
Marie Maschmedt Fuhrmann  
Georgiana Sandford Gilman†  
A. Margaret Morgenstern Green  
Agnes Burke Hale

Hetta Staffff Halloran  
Charlotte Verlage Hamlin  
Stella Bloch Hanau†  
Florrie Holzwasser  
Eugenia Ingermant†  
Ida Beck Karlin  
Ethel M. Kempton  
May Rivkin Mayers  
Adele Duncan McKeown†  
Louise E. Ockers  
Mary Polhemus Olyphant  
Ottillie Prochaska  
Augusta Lustgarten Roth  
Helen DeM. Runyon  
Ethel Schlesinger Salsbury  
Mildred L. Sanborn  
Myrtle Shwitzer  
Rose Gerstein Smolin  
Augustina Hess Solomon  
Ruth M. Stagen  
Elisabeth Thomson†  
Kate H. Tiemann  
Grace Lovell Welch

### CLASS OF 1912

73-26-\$648.00

Blanche Hershfield Anspacher  
Hilda Boegehold  
Gertrude Borchard  
Shirley Gleason Church  
Edith Valet Cook  
Mildred Dodge  
Elsa Heller Ernst  
Alice Belton Evans  
Ruberta Thompson Grunert  
Anna C. Hallock†  
May Greenwold Heig  
Frances Rogers Howell  
Pearl Ralph Hoyt  
Lucile Mordecai Lebar  
Eleanor A. Mathews  
Kathleen Gray McGovern  
Florence Rees Moore†  
Elizabeth Stack Murphy  
Paule F. Oelrich  
Marion Heilprin Pollak†  
Hester Mary Rusk†  
Virginia Smith  
Dorothy A. Spear  
Louise Nyitray Trueblood  
Catherine M. Walther†  
Anne Stavely Wilson  
Margaret E. M. Wood  
Elinor Franklin Young



## CLASS OF 1913

78-49-\$2,849.00

Elizabeth Donovan Bailly  
Edith F. Balmford  
Mabel Mason Behan  
Hella Bernays  
Alice G. Brown  
Mary Stewart Colley†  
Jane Savage Cunningham  
Alberta C. Eden  
Ethel Webb Faulkner†  
Emma Frieder†  
Elsa Gottlieb  
Helen Foland Graham†  
Sallie Pero Grant†  
Esther Burgess Hadsell  
Edith Halpenny  
Gertrude Morris Hannan†  
Jean Shaw Horn  
Marguerite Neugass Katzenstein  
Jean Townley Leich  
Eleanor Houghton Letts  
Jeanette van Raalte Levison†  
Joan Sperling Lewinson  
Margarita Leland Leyerle  
Claire Lingg  
Mary Hillas Lithgow  
Priscilla Lockwood Loomis  
Dorothy Kinch Luster  
Miriam Grenelle Mandalian  
Grace Brown Manning  
Lillian Waring McElvare  
*Mary B. Mumford*  
Marjorie Robinson Ochtman  
Irma Unti Paganelli  
Mary Paxton Pender  
Beulah Bishop Pond  
Lucy R. Powell  
Louise Comes Reeve  
Margaret C. Richey  
Harriet Seibert  
Eleanor Oerzen Sperry  
Hazel Martin Spicer  
Manon Yantis Stribling  
M. Gladys Slade Thompson  
Irma von Glahn  
Mary Voyset  
Margaret Kelley Walsh  
Louise Bartling Wiedhopf  
May Hessberg Weist  
Helen Crosby West  
Naomi Harris Wolfson

## CLASS OF 1914

79-38-\$12,074.76

Edith Mulhall Achilles†  
Mary Kenny Allen  
Dorothy Herod Atwood  
Helen Shipman Bayliss  
Winifred D. Boegehold  
Caroline L. Burgevine  
Grace McLaughlin Burke  
Louise Fox Connell†  
Esther Beers Corregant†  
Jean Barrick Crane†  
Jane E. Dale  
Helen R. Downest†  
Beatrice Heinemann Edman  
*Mary Walker Edwards*  
Margaret Morgan Gahn  
Edna Hess Goldsmith  
Gladys Seldner Gumbinner  
Edith Davis Haldimand  
*Esther Ware Hawes*  
Elizabeth Scovil Karsten  
Wilhelmina T. Keith  
Elizabeth Macauley  
*Daisy A. MacLean*  
Virginia Brittain Martin  
Helen I. McKickar  
Marguerite Schorr Meyer  
Gladys Bateman Mitchell  
Christina Grof Mowat  
E. Adelaide Owens Nieland  
Lucie A. Petri†  
Jeannette Schulman Ratner  
Fanny Schwartzman Ress  
Sophie Andrews Root†  
Charlotte Lewine Sapinsley  
Minnie Baum Siskind  
Hattie Rachel Sondheim  
Ethel Cherry Spence  
Iphigene Ochs Sulzberg†  
Emily Lowndes Van Tassel  
Lillian S. Walton†  
Luisa Ros White†

## CLASS OF 1915

83-74-\$2,992.53

Millicent Lubetkin Aaronson  
Edith Stiles Banker  
Elizabeth Trundle Barton  
Fredericka Belknap  
Lois Martin Blagden†  
Helena Lichtenstein Blue  
Eleanore Louria Blum  
Henrietta Krinsky Buchman  
Beulah Weldon Burhoo

## Reunion Classes

Forty-one and seven tenths percent of the alumnae in fifteen reunion classes contributed \$65,418 to the Barnard Fund. The five reunion classes with the highest percentages of participation were:

	1900	100.0
	1915	89.2
	1910	76.2
	1925	74.2
	1920	71.0

The highest total was raised by 1930 with \$10,750.52.

Margaret Fryer Carr  
Margaret Cameron Cobb  
Mary Ethel Conover  
Nina Washburn Demuth  
Grace Greenbaum Epstein  
Elsa Berghaus Fair  
Grace Ellen Farrell  
Ruth Gross Frier  
Fannie Markwell Floorsheimer  
Clara Lillian Froelich  
Rosalie Wasserman Fromm  
Mary Gray Gile  
Estelle Krause Goldsmith  
Frances W. Grimes  
Jessie Grof  
Vera Hotson Hammett  
Edith G. Hardwick  
Lucy Morgenthau Heineman†  
Rosalie Nathan Hendricks†  
Dorothy Stanbrough Hillas  
Margaret Pollitzer Hoben†  
Frances M. Howell  
Grace Louise Hubbard  
Alma Charlotte Jamison  
Iva T. Kempton  
Catharine E. Kerby  
Katharine Fox Krenson  
Annie Fuller Kuever  
Fannie Rees Kuhl†  
Helen MacDonald Kuzmier  
Emily G. Lambert  
Emma Kelley Locke  
Natalie Wood Logan  
Dorothea Storer Mann  
Lucie Howe Matthews  
Clara Woollie Mayert  
Edith Goldstone Meier  
Edna Astruck Merson†  
Mildred L. Mosest†  
Irene Hickok Nelson  
Frieda Flier Nickerson  
Irma Meyer Odza  
Elsie M. Oerzen  
Alma Herzfeld Oppenheimer  
Elizabeth Palmer†  
Olga Marx Perlzweig  
Mary Geraty Phelan  
Estelle Wasserman Plaut  
Elsie Chesley Porterfield  
Grace E. St. John  
Catharine Fries Schick†  
Louise Oppenheimer Sloss  
Sarah Lull Smith  
Rosalie Appelt Stern  
Viola M. Stokes  
Lillian Jackson Sullebarger  
Dorothy Krier Thelander  
Margaret Terribery Thomas  
Isabel Totten  
Florence Sayer Vail  
Helen Lachman Valentine  
Helen Blumenthal Valentinet†  
Alice J. Webber  
Helen Zagat†  
Fannie Ansoorge Zamkin

## CLASS OF 1916

81-39-\$3,963.00

Ottillie Popper Appelt  
Eva Pareis Bates  
Ella Battle  
Marie Kellner Berman  
Esther Wallach Bernard  
Evelyn Haring Blanchard†  
Edna Thompson Brundage  
*Ida Blount Cheatham*  
Francenia S. Child

Estelle O'Brien Cogswell  
Ruth Cohen  
Marjorie Hulskamp Craig  
Gertrude Ross Davis  
Theresa Levy Dirmfeld  
Gertrude Dunphy  
Margaret King Eddy  
Lillian Shrive Esser  
Edith Rowland Fisher  
Lillian Exstein Foster  
Edith Grossman Grun  
Dorothy Hall  
Eleanor Wallace Herbert  
*Daisy Appleby Koch*  
Doris Maddow  
Mabel Wells McAnney†  
Dorette Fezandie Miller  
Marie Chanceller Miller  
*Ida P. Rolf*  
Edith Rulofson  
Dorothy Myers Sayward†  
Helen Rose Scheuer  
Louise Talbot Seeley†  
Emma Seipp†  
Helen Rosenzein Shapiro  
Margaret P. Simmonst†  
Madeleine Ross Taylor  
Mary Powell Tibbetts  
Evelyn van Duyn  
*Helen E. Walther*  
Margaret Fries Woolft  
Marion Whyte Wright  
Katharine McGiffert Wright†  
Bertha Rabinowitz Zuckerman

## CLASS OF 1917

119-56-\$1,100.00

Gertrude Adelsteint†  
Ruth Jennings Anderson  
Adela Girdner Atwood  
Elinor Sachs Barr  
Grace Pichel Brissel  
Lina Brodsky  
Beatrice Burrows  
Agnes Saul Conroy  
Elsa Becker Corbitt†  
Dorothea E. Curnow  
Babette Deutsch  
Sara Lewin Diska  
Olive L. Dunn  
Beatrice Lowndes Earle†  
Marion Stevens Eberly  
Cora Morris Ehrenclout†  
Margaret Moses Fellowst  
Anita Frenzel  
Marguerite MacNair Garlinghouse  
Eleanor Wilkens Graefenecker  
Florence Oppenheimer Greenberg  
Sylvia R. Hecht  
*Mildred Heyman Herman*  
Marion Strauch Hill  
Mary Talmage Hutchinson  
*Lucie Burgi Johnson*  
Geraldine Krause Kahn  
Helena Frances Kent  
Marion Struss Knowlton  
Frances Krasnow†  
Charlotte Martens Lee†  
Dorothy Flagg Leet  
Margaret E. Lennon†  
Ruth Wheeler Lewis†  
Amelie Hall Long  
Edith Cahen Lowenfels  
Alice P. Luckings  
Marguerite Mackey†  
Freda Wobber Marden  
Eliza Buckner Marques

Amanda Schulte McNair  
Lucy Karr Milburn  
Gulli Lindh Mullert†  
Viola Teepe Norton  
Miriam Seadler Polowe  
Vernette Stebbins Porter  
Miriam Sift Ratzkoff  
Claire Patterson Redmond  
Sabine Rogers  
Frances Siegel Rosenman  
Florence Weinstein Saphir  
Elizabeth Man Sarcka  
Irma Hahn Schuster†  
Marion Kidd Schwaneflugel  
Ruth Kannofsky Sengstaken  
Irma Meyer Serphost†  
*Evelyn Davis Sharp*  
Aline Pollitzer Weiss†  
*Marjorie Merryman Yellott*  
Katharine Quackenbos Young

## CLASS OF 1918

117-54-\$1,755.00

Edmere Cabana Barcellona†  
Helen Purdy Beale  
Edith Baumann Benedict†  
Fannie Rubenstein Bruner  
Elsa Grimm Bunn  
*Ruth Buvington*  
Louise I. Oberle Chamberlin  
Mary Griffiths Clarkson  
Edith Boas Cook  
Edna Levi Coplan  
Edith Mook Craig†  
Ethel G. Dawbarn  
Helena Shine Dohrenwend  
Hildegard Diechmann Durfeet  
Joyce Buckbee Edmunds  
Esther Sutton Elliott  
Sophia Schulman Felton  
Charlotte Dickinson Fishert  
Marie Bernholz Flynn  
Virginia Williams Foote  
*Dorothy McDonald Fouquet*  
Wendela Liander Friend†  
Mary Welbeck Garretson†  
L. Margaret Giddings  
Edith Gross Hall  
*Sophie Amson Harrison*  
Sylvia Poole Hay  
Frances F. Haynes  
Jessie A. M. Hoffman  
Shelby Holbrook  
Catherine Accurso Holmes  
Dorothy M. Jacobs  
Bertha Sherline Jovis  
Margaret Darrow Kempton  
*Frieda Kenyon*  
Hedwig Koenigt  
*Jacqueline Longaker Kranz*  
*Neil Farrar Lawrence*  
Isabel Foote Leavenworth  
Florence M. Lennon  
Kathryn Cutler Lincoln  
Dene Meyer Louchheim  
Jeannette Robbins Maas  
Hazel Jennings McEntee  
Rhoda J. Milliken  
Ethel Mott Morgan  
*Mary M. Murphy*  
Isabelle Murtland Page  
Margaret Harrison Peele  
Bertha Fischel Rafsky  
Helen Grayson Raffont  
Estelle Ries  
Bessie Newburger Rothschild  
*Margaret Schlauch*  
Dora Kahn Seldin†  
*Clarice Annie Smith*  
*Elizabeth M. Stewart*  
Marjorie Rowell Studwell  
Florence Barber Swikart†  
Marion Washburn Towner  
Dorothy Graffe Van Doren  
Pauline Grossman Vorhaus  
Mary Bensel Wiley  
Esther Schiff Wittfogel  
Marian Levy Wolff

## CLASS OF 1919

111-49-\$2,488.50

M. Leone Archibald  
Aline Buchman Auerbach†  
Joyce Borden Balokovic  
*Josephine Powell Beatty*  
*Milisa Medigovich Boatright*  
Grace Munstoch Brandeist  
*Marian Townsend Carver*  
Helen Foley Casey  
Elizabeth Herod Chisholm  
Helene Wallace Cockey  
*Verena Grantena Deuel*  
Viola M. Diehl  
Constance Lambert Doepel  
Dorothy Morgenthau Eaton  
Edith Willmann Emerson†  
Pamela Thomas Fabert†  
Elsie F. Dochterman Foard  
*Helen Frederickson Fox*

L. Eleanor Touroff Glueck†  
*Gretchen Torek Gorman* ~  
Sophie Koerner Gottlieb†  
Leah Curtiss Gould  
Esther Brittain Graves  
Ruth Lewy Guinzburg  
Lucetta Koster Harkness  
Gretchen Herrmann†  
Mildred K. Kammerer†  
Georgie Schaa Kirschke  
Lucille Wolf Koshland†  
Ruth Amberg Lachenbruch  
Lucy Carter Lee  
Marjory Barrington Lewis  
*Ernestine M. Lind*  
Margaret Armitage Ogden Markham  
Lenore Guinzburg Marshall  
Rose Le Vino McKee  
Phyllis Reid Mead  
Dorothy Goldsmith Michaels  
Gertrude Williams Miller  
Ruth Jarvis Moody  
Dorothy Hall Morris  
Emilie Young Muzzey  
Verna Veit Neugass  
*Marie Muhlfeld O Donahoe*  
Dorothy Brockway Osborne†  
Dorothy Birdseye Palmer  
Elizabeth Gatewood Pietsch  
Marion Benedict Rollins  
Estelle Hurewitz Satin  
Helen Saunders  
Janet Meneely Shepard†  
Bertha Mann Shulman  
*Susan Gower Smith*  
Gertrude Geer Talcott  
*Teresa Tusa*  
Jeanne Ballot Winham  
Estelle Jacobs Wolfson  
A. Gertrude Bunker Zufall

## CLASS OF 1920

107-76-\$4,722.00

Ruth Chalmers Aston  
Lillian Sternberg Austert†  
Beryl Siegbert Austrian  
Katherine Decker Beaven  
Agnes Maas Benjamin  
Pauline Benton  
Margaret Borden Brown  
Frances Thompson Buel  
Elizabeth Hobe Burnell†  
Esther Schwartz Cahen†  
Susanne Payton Campbell  
Jane K. Chase  
Winifred Irwin Clapp†  
Lucile Vernon Clark  
Lois Wood Clark  
Edna Colucci  
Frances Kidd Cooper  
Julia Lesser Crews  
Ida Gertrude Everson†  
Martha Ruth Finkler  
Ada Vorhaus Gabriel  
Elaine Kennard Geigert  
Dorothy Burne Goebel  
Beatrice Mack Goldberg†  
Violet Walser Goodrich†  
Tekla Landauer Gottlieb  
Kathryn Smith Gower  
Christine I. Gruggel  
Helen Barton Halter  
Helen Hicks Healy  
Helen Breaker Hearn  
L. Juliette Meylan Henderson†  
*Veronica Jentz Hill*  
*Anne MCH. Hopkins*  
M. Louise Cox Hopkins  
Alice Judson Jones  
Evelyn Garfield Kadushin  
Claire Schenck Kidd  
Katharine Shafer Kileski  
Hortense M. Barten Knight  
*Eleanor Gottheil Kubic*  
Marjorie Kydd Kydd  
Josephine MacDonald Laprese  
Aline M. Leding  
Dorothea Lemcke†  
*Agnes J. Leslie*  
Amy Harris Lockett  
Marjorie L. Lockhart  
Felice Jarecky Louriat  
Ruth Brubaker Lund  
Janet McKenzie  
Elsa Meissner  
*Paule Henriette More*  
Lucile Marsh Murray†  
Margaret G. Myers†  
Mabel Wood Naft  
M. L. Florida Omeis  
Mary Opdycke Peltz†  
Alice Barrington Portert†  
Elizabeth Valerie Rabe  
Amy T. Raynor  
Gertrude H. Ressmeyer  
Olivia Russell  
Lucy Rafter Sainsbury  
Florence Schaeffer  
Helen Seidman Shacter  
Leora Wheat Shaw  
Margaret Rawson Sibley†  
Mabel Gutmann Silverberg†



L. Granville Meixell Snyder

Aline MacMahon Stein†  
Marion Levi Stern†  
Dorothy Robb Sultzter  
Mary E. Sutton  
Henrietta Rose Swezey  
Grace Elizabeth Thomas  
Gladys Wethey Topliffe  
Marion Travis  
Marie Elise Uhrbrock†  
Clarissa White Walker  
Margaret H. Wilkens  
Mary Garner Young

#### CLASS OF 1921

131-60-\$2,358.88

Gertrude Ammermuller

Frances Cocke Anderson  
Portia Kellogg Anderson  
Leonora Andrews  
Theodosia C. Bay  
Mae Belle Beith†  
Helen Rivkin Benjamin  
Marjorie Marks Bitker  
Frances Rudd Blinn  
Dorothy Falk Breitenfeld  
Lillian L. Brower  
Gertrud Schoedter Campbell  
Grace M. Carhart†  
Lillian Luhrman Carls  
Theresa Vogel Copeland  
Alice Cosow  
Thelma B. De Graff†  
Rachel Souhami de Leeuw  
Dorothy Rhoades Duerschneer  
Irma Reynolds Ehlenberger†  
Frances Brown Eldredge  
Eleanor Tiemann Fraser  
Adelaide Von Holten Freudenburg  
Kathryn Small Garber  
Edna W. Gibson  
Helen Jones Griffin  
Mary Stuart Gwathmey  
Amanda Hoff  
Mary A. Jennings†  
Aldwyth C. Jones  
Laena R. Kahn†  
Ruth Baer Kleban  
Edyth Ahrens Knox  
Rhoda Hessberg Kohn  
Beatrice Wormser Lamm  
Juliet Clark Lang  
Ruth J. Lazar  
Frances Williamson Lehrich  
Ruth Ehrlich Loeb  
Mildred C. Mabie  
Deborah Kaplan Mandelbaum  
Dorothy Lind Marks  
Ruth Jeremiah Matson  
Edna Fox O'Connor  
Venn Milbank Olmstead  
Winthrop Bushnell Palmer  
Alice Brady Pels  
Olive L. Riley  
Edith Hutton Rogero  
Marion Groehl Schneider†  
Mary Wingfield Scott†  
M'liss Partridge Sellman  
Emma Neale Slover  
Mathilde Drachman Smith  
Marie-Louise Soley  
Maude Fisher Sprague  
Sarah Kitay Stein  
Gertrude Bendheim Strauss  
Marie Mayer Tachau†  
Pauline Taylor  
Lucille Arkins Thompson  
Alice Johnson Watson  
Clara Alexander Weiss  
Lillian Horn Weiss†  
Mildred Peterson Welch†  
Bertha M. Wittlinger

#### CLASS OF 1922

119-60-\$2,469.25

Alice Newman Anderson  
Josephine Ball  
Annetta Goldmann Bernfeld  
Edith Baird Bowles  
Elise Ludlam Bowles  
Marion Marshall Brassert  
Adelaide Martin Bronson  
Elizabeth G. Brooks  
Alice Peterson Brown  
Helen Warren Brown†  
Maurine Halsell Catto  
Isabel Strang Cooper†  
Iris Wilder Dean  
Miriam Knox Dent  
Jane Mary Dewey  
Eva Hutchinson Dirkest  
Marion Durgin Doran  
Eleanore Starke Frank  
Helga Annette Gaarder  
Dorothy Wilder Goddard  
Elsie Garfunkel Gottesman  
Leah Josephson Hanna  
Eva Glassbrook Hanson

Lucile Herzfeld Harris

Julia Davis Healy  
Anne Holden  
Muriel Kornfeld Hollander†  
Grace Duncan Hooper†  
Katherine Kraft Hubbard  
Ruth Grafflin Hudson  
Katherine Bassler Keppler  
Hannah Hoffman Klupt  
Margaret Hannum Lerch†  
Lucy Olga Lewton  
Gladys M. Lindsay  
Helen Mack  
Elizabeth Harlow Mardent†  
Lila North McLaren†  
Celeste Nason Medlicott†  
Margaret Nixon Mobley  
Isabel London Moolten  
Elizabeth Stickle Muller  
Florence C. Myers  
Emily Delafield Peaslee  
Satenig Harpoottian Firman  
Julia Lowe Prosser  
Agnes Bennet Purdy†  
Virginia H. Ranson  
Isabel E. Rathborne  
Marguerite Gerdau Raynolds  
Rosalin Melnick Reines†  
Edith Heymann Riegel  
Winnifred Tracy Roe  
Louise J. Schlichting†  
Edith Veit Schwartz†  
Louise Rissland Seager  
Ruth Koehler Settle  
Katharine Mills Steel  
Ruth Clark Sterne  
Helen Dayton Streuli  
Lois Adelaide Tuttle  
Mildred Uhrbrock†  
Muriel Bull Ulich  
Marion Vincent  
C. Noemie Bryan Watkins  
Edna E. Wetterer†  
Evelyn Orne Young†

#### CLASS OF 1923

130-70-\$4,077.40

Deborah Weil Albinger

Anita Smith Appel  
Leah Murden Bayne  
Grace H. Becker†  
Hortense Koller Becker  
Alice Boehring†  
Garda Brown Bowman  
Marie V. Brandt  
Emily Galt Bready  
Mary Langton Carroll  
Olga Autenrieth Chase  
Katharine Bouton Clay  
Yvonne Moen Cumerford  
Edy the Sheehan Dineen  
Winifred J. Dunbrack  
Mary Lee Slaughter Emerson†  
Ruth Adler Exstein  
Agnes Purdy Faile  
Mildred Weaver Feger  
Dorothy Roman Feldman  
Margaret Trusler Fisher  
Marion Byrnes Flynn  
Mary Elizabeth Foxell  
Jessie Beers Galloway  
Emily Trantum Gates  
Lois Strong Gaudin†  
Mabelle Pirazzini Gigliotti  
Leah Gleichman Goldreich†  
Mary Weeks Gregory  
Helen Bradshaw Hassler  
Elsa M. Hattorff  
Lucy Whyte Hilliker  
Dorothy Houghton  
Eleanor Phelps Hunt  
Ruth Lustbader Israel  
Natalie F. Jaros  
Dorothy Maloney Johnson  
Mildred Kassner Joseph  
Dorothy Scholze Kasius  
Helen Goldstone Kitzinger  
Dorothy Rothchild Lewis  
Agnes MacDonald†  
Ruth Prince Mack  
Eleanor Marple†  
Marguerite Loud McAneny  
Annie Williford McCarrell†  
Margaret Mead  
Anita Hughes Meyer  
Effie Morehouse  
Helen Benczur Newman  
Emilie N. Petri  
Arcadia Near Phillips†  
Jean McDougall Marshall Poole  
Antoinette Raia  
Alice Burbank Rhoads  
Filomena Ricciardi  
Margaret Miller Rogers  
Dorothy Shatz Rosenberg  
Denver Frankel Roth  
Helen Gray Shaw  
Rhoda Truax Silberman  
Doris Silbert  
Edith Moffatt Silcock  
Elizabeth N. Stauffer  
Estella Raphael Steinert†

A. Pauline Fulcher Stone  
Clare Loftus Verrilli  
Ruth McIvaine Voorhees  
Hanna Mann Wallerstein  
Hazel Dean Warren  
Florence Haber Warshawsky  
Margaret Bowtell Wetherbee  
Leone Newton Willett  
Nancy Boyd Willey  
Ethel H. Wise  
Elizabeth R. Wood

#### CLASS OF 1924

154-58-\$1,785.00

Elsie Lowenberg Baruch  
Katherine Lavers Batley  
Edna Trull Bird†  
Florence Stoll Bloomery  
Mary Margaret Bradley  
Helen Cross Brown  
Selina Caldor  
Marie Louise Cerlian  
Fanny Steinschneider Clark  
Frances M. Clarke  
Ethel Quint Collins  
Florence E. Denholm  
Alis De Sola  
Eleanor S. Devlin  
Christine Einert  
Mary Pyle Fleck  
Louise Baker French  
Georgia R. Giddings  
Ruth Cushman Graydon  
Constance Tichenor Hathaway  
Norma Englander Herzog  
Frieda Berliner Hirschmann  
Marjorie Candee Houck  
H. Suzanne Jobert  
Juliet Barker Jones  
Jennie Sanderson Kable  
Grace E. Kahrs  
Henriette Spingarn Kameron  
Leila Karagheusian  
Mildred Garfunkel Levy  
Louise G. Lewis  
Mary Pincus Ley  
Beatrice Johnson Little  
Ruth Mehler Lurie  
Evelyn Parker MacDougall  
Barbara Kruger Mackenzie  
Gilda Monzillo Marsh  
Janet Martin†  
Dorothy H. Marvin  
Marion Sheehan Maskiell  
Frances McAllister McCloskey  
Adele Bazinet McCormick  
Eloise Fosdick McLennan  
Marjorie Bier Minton  
Laura Bang Morrow  
Margaret McAllister Murphy  
Edith Heyn Myers  
Stella Kaufman Newman  
Genevieve Colihan Perkins  
Vera I. Joy Perrine  
Lucia Alzamora Reiss  
Elizabeth Price Richards  
Mildred Weiller Rose  
Marie Wallfield Ross  
Lillian Milgram Schapiro  
Edna L. Struck  
Gertrude Marks Veit  
Ida Holzberg Wagman  
Helena Archibald Waller  
Ruth E. Well†  
Josephine Morrow West†

#### CLASS OF 1925

155-115-\$6,996.00

Elizabeth M. Abbott  
Mary Elizabeth Aldrich  
Nelly Ferch-Haerdter Alewyn  
Fumiko Yamaguchi Amano  
Alice T. Baker  
Katharine Ashworth Baldwin  
Aldene A. Barrington  
Bertha Bayer  
Evelyn Eastman Beck  
Evelyn Kane Berg  
Marcelle Meyer Bier  
Mary A. Bliss  
Jean McIntosh Brewster  
Charlotte Bradley Bridgman  
A. Louise Brush  
Naomi Lubell Buskin†  
Mary A. Campbell†  
Dorothy Hogue Claridge  
Barbara Herriage Collins  
Miriam Spectorsky Copstein  
Alison Butcher Corona  
Thelma Burleigh Cowan  
Viola Travis Crawford  
Doris Beihoff Culver  
Helen Kammerer Cunningham†  
Alice Demerjian  
Margaret Folsom Denzer  
Helen Yard Dixon  
Emily Donick  
Margaret Hasbrouck Elliott  
Gerda Moe Evang

Pauline Rush Evans  
Margaret D. Fairchild  
Florence Lott Freeman  
Kate Jackson Gifford  
Anne Leeburger Gintell  
Julia D. Goeltz†  
Gertrude Y. Gottschall  
Dorothy Gould Graves  
Blanche Miller Griscom  
Elva French Hale  
M. Louise Boaz Hall  
Thora Platt Hardy  
Christina Phelps Harris  
Mary Crowley Hernblad  
Faye Klawan Hersch  
Cornelia Loomis Hull  
Mabel Satterlee Ingalls†  
Catherine P. Johnson  
Marion Kahn Kahn†  
Gertrude Robin Kamin  
Jeannette Jacobs Kasnetz  
Grace Hamilton King  
Angela Mae Kitzinger  
Phyllis Beer Koehler  
Mary Terry Goodwin Kuyk  
Elise Beck La Bar  
Margaret Irish Lamont  
Anna Corn Levy  
Elizabeth Webster Lund  
Elizabeth Jacobus Mammen  
Viola Manderfeld  
Evelyn Barton Marschall  
Pearl Bernstein Max  
Anna Chamberlain McCulloch  
Maud Cabot Morgan  
Meta Hailparr Morrison  
Dorothy Lang Nathans  
Frances E. Nederburg†  
Sylvia Valenstein Newfield  
Anna Focke Nitaray  
Estelle Blanc Orteig  
Edith Curren Owen  
Kristina Pedersen  
Edna A. Peterson  
Pearl H. Petigor  
Eleanor Byers Petrie  
Doris Roeder Plehn  
Sophie Hansen Polah  
Alice Mendham Powell  
Elsa Freische  
Dorothy Putney  
Louise Rosenblatt Ratner  
Aldona Smoluchowska Read†  
Esther Davison Reichner  
Madeleine Hooke Rice†  
Ruth Gordon Riesner  
Helen G. Robbie  
Ruth Metzger Rode†  
Barbara Dixon Ross  
Margaret Melosh Rusch  
Freda Wacht Schiff  
Florence Kelsey Schleicher  
Katharine Newcomer Schlichting  
Eva S. Matthews Seed  
Rosemary W. Baltz Seronde  
Ruth Goldwater Simon  
Emma Dietz Stecher  
Katharine Browne Stehle  
Elizabeth Stemple  
Florence Dezendorf Stewart  
Gene Pertak Storms  
Henrietta H. Swopet  
Muriel Jones Taggart  
Aiko Yamaguchi Takaoka  
Rosalie Weill Talbot  
Marie Iskian Tevonian  
Alice Mace Vaughan  
Dorothy S. Vickery  
Marion Pinkusohn Victor  
Alberta Hughes Wahl  
Beatrice Clarke Warburton  
Marion Mettler Warner  
Phoebe K. Wilcox†  
Ruth L. Work  
Ellen K. Wuori  
Josephine Sperry Yankauer†  
Fern W. Yates

#### CLASS OF 1926

183-73-\$2,867.00

Mildred Vermilya Atwell  
Corena Berman Bear  
Frances Bernheim  
Ruth Coleman Bilchick  
Augusta Knobloch Black  
Eleanor Newcomer Bratley  
Florence Andreen Brinkerhoff  
Ethel White Brownell  
Marjorie Turner Callahan  
Winifred Gambrell Carruthers  
Rosemary Casey  
Marian Meade Champlin  
Charlotte Field Collignon  
Eleanor Mason Courtney  
Edna Stahl Cousins  
Geraldine Gutkin Crasson  
Grace Mildred Culver  
Anne Fitzhugh Cummings  
Mildred E. Curran  
Alma Ruth Davis  
Fanny Ellsworth Davis  
Mary Horwitz Ellison

Helen Bowman Elzey  
Rita deLodyguine Faust  
Etta Greenberg Fleischman  
Renee Jeanne Fulton  
Anna Worthington Goldsborough  
Helena Jelliffe Goldschmidt  
Ruth Friedman Goldstein  
Pearl Greenberg Grand  
Aimee Goldmann Greenberg  
Virginia Ehrman Greenwald  
Elizabeth Reynolds Griffiths  
Betty Kalisher Hamburger  
Mirra Komarovsky Heyman  
Mildred E. Hill  
Marjorie Squires Holmes  
Leola Conroy Hostetter  
Fanny Bokstein Houtz  
Dorothy van den Bosch Inglis  
Dorothy Slocum Johnson  
Lucy Stricker Kanouse  
Helen Westerhouse Lacey†  
Babette Oppenheimer Langsdorf  
Hortense Owen Lazar  
Maria Alzamora Leonard  
Bryna Mason Lieberman†  
Lorita Bates MacAllister†  
Mary MacNeil  
Lillian MacRae  
Marianna Byram Mandel  
Dorothy Anderson McLeod  
Anne Milson  
Gertrude C. Moakley  
Frances Smith Morley  
Janet Rogers Mueller  
Dorothy Ashworth Nathan  
Lillian Stahl Newman  
Pauline Michel Papke  
Emily Taylor Paul  
Celeste Comegys Peardon  
Edith Blumberg Raisman  
Grace McIlhenny Remaley  
Helen Brandt Ross  
Julia Montrose Rumph  
Renee Baruch Samstag†  
Elizabeth Weiss Schoenfein  
May Seeley†  
Sara Chaitkin Seldin  
Jessica Shipman†  
Marian Frank Simon  
Katherine M. Slattery  
Sylvia Weyl Stark  
Cornelia Howell Starr  
Velma Brown Stauffer  
Esterle Saffertstone Tekulsky  
Martha Kline Tetzlaff  
Gladys Voorhees Wadia  
Grace Smith Waitet  
Georgia Hamilton Wilson  
Florence Braithwaite Wolfe

#### CLASS OF 1927

204-83-\$4,392.88

Rowena Ripin Ansbacher  
Janet Solomons Asselin  
Clarice Philhower Beam  
Ella Loudon Bell  
Mossella White Bennett  
Viola Wertheim Bernard  
Miriam Michelson Bodner  
Ada Brentano  
Wilhelmine Hasbrouck Briscoe  
Helen Brown  
Mafalda Gianotti Buhler  
Bessie Burgemeister  
Anna Barrett Chiu  
Marion Burrough Clifford†  
Margaret Reimund Cline  
Frances Gedroice Clough  
Ethel Burack Cohn  
Clarita Lobo Collins  
Felicia Sterling Dauterman  
Clara Molendyk Edwards  
Christine Sealy Farquhar  
Louise Gottschall Feuer  
Mildred Bisselle Fewlass  
Virginia Fisher  
Mary Anne Farmer Forger  
Mary McNeight Freeland  
Maude D. French†  
Harriet Wilinsky Goodman†  
Doris Goss  
Lucile Vogel Grotta  
Georgianna L. Gurney  
Helen Driscoll Heath  
Emma S. Henry  
Evelyn Hoffman Heppes  
Deal Dunham Heywood  
Priscilla Gates Hinds  
Marie Kohnova Holecck  
Marion Emelin Howell  
Lillian Schwartzman Jellinger  
Ruth Perl Kahn  
Mildred Bernheim Kaufmann  
Sylvia Raphael Kavanau  
Jean MacLeod Kennedy  
Beatrice Taub Kleppner  
Henrietta R. Krefeld  
Laura E. Krejci  
Annette Decker Kynaston†  
Carolyn Adler Lewis  
Nina Rayevsky Lief  
Harriet Gore Looney



Virginia McAvoy Marden  
 Sylvia Kovner Markham  
 Eleanor Martin  
*Louise Gibson Mendelsohn*  
 Anne E. Miller  
 Edith Smedley Montague  
*Edith Harris Moore*  
 Vera Brand Morris†  
 Veronica Ann Myers  
 Elizabeth Gould Neff  
 Janet Kellcott Nelson  
 Katherine Kridel Neuberger  
*Ann Whitney Olin*  
*Eleanor Scott Paine*  
*Catherine Colucci Perkins*  
 Henrietta Jungman Quastel  
 Dorothy A. Riordan  
 Helen H. Robinson  
 Elsa Lohrke Ronalds  
 Agnes J. Salinger  
 Roslyn Schlesinger Salomon  
 Janina Faterson Schere  
 Dorothy Mueller Scully  
 Gertrude Hargrave Sharp  
 Adele Garmise Shenk  
 Teddy Shrifte  
 Roslyn Schiff Silver  
 Janice Moses Sullivan  
 Cora Stahr Sully  
 Kate Eisig Tod†  
 Mildred Gluck Tomback  
 Marguerite Gardiner Torrey  
 Nan Mace Vaughan  
 Camilla Cowan von der Heyde  
 Virginia Newman Wakefield  
*Helen Smith Webb*  
 Edith I. Bjorkman Weston  
 Edith-Anne Flory Wilde  
 Elizabeth Merk Williams  
 Edith Doscher Willig  
 Lucy Sperry Wolff  
 Sarah Adler Wolfsohn  
 Catherine Baldwin Woodbridge†  
 Harriette Blachly Woodward  
 Henrietta Beman Woolley

# **CLASS OF 1928** 169-49-\$1,100.88

Dorothy Woolf Ahern  
 Ruth Bates Ahrens  
 Beatrice Tinson Alrich  
 Gabrielle Asset  
 Katherine Eyerly Barrow  
 Sylvia Cook Bergel  
 Muriel Gaukrodger Booss  
 Victoria Abraytis Bradess  
 Marguerite McCloskey Coleman  
 Constance Friess Cooper  
 Helen Johnson Coshland  
 Hildegard Muggli Deisroth  
 Helen Hope Dibbell  
 Eva Shumway Dickie  
 Sylvia Stark Ehrlich  
 Ruth Richards Eisensteint  
 Madeline Lake Elder  
 Florence Rubin Garfunkel  
 Elsa Neuberger Grossman  
*Emily Morris Hadley*  
 Ann Ayres Herrick  
 Sarah Hoffman  
 Margaret Barnes Hourigan  
 Joyce Butler Hughes  
 Katherine Houck Hungerford  
 Fanny Cahn Jacobson  
 Catherine Thomas Jersild†  
 Florence Levin Kandell†  
 Adelheid M. Kaufmann  
 Flora A. Landen  
 Rashelle Mutnick Levine  
 Edith Colvin Meyers  
 Clara Fisher Miller  
 Margaret Ackermann Miller  
 Marjory J. Nelson  
 Sue Osmotherly  
 Kathryn King Pease  
 Mary Wood Peck  
 Gertrude Smith Pfeiffer†  
 Elizabeth Street Pilkey  
*Ruth Purcell*  
 Eleanor Kaiser Reinheimer  
 Janet D. Schubert  
 Elvira Schulman Schwartz  
 Megumi Yamaguchi Shinoda  
 Florence Spillito Smith  
 Lillian Sotkin Stark  
 Martha Boynton Wheeler  
 Dorothy Welch White†  
 Rose Kleinberg Wiener  
 Elizabeth Voislawsky Wittman  
 Varley Sims Zorn

# **CLASS OF 1929** 233-107-\$10,669.37

Wilhelmina Bennett Achilles  
 Irene Emerson Alcock  
 M. June Freeman Allen  
 Louise Laidlaw Backus†  
 Mary E. Baker  
 Helen Roberts Becher†  
 Albertrie Gahen Becker

*Adrienne G. Bedelle*  
 Georgiana Volze Bishop  
 Althea Dreyer Borden  
 Eleanor Freer Boyan  
 E. Shirley Armitage Bridgwater  
 Anny Birnbaum Brieger  
 Caroline Relyea Brown  
 Edith Krejci Bulson  
 Ethel Callan Burgess  
 Miriam Kanter Buxbaum  
 Margaret Carroll Cady  
 Alix Causse  
 Caroline A. Chandler  
 Megan Laird Comini  
 Elizabeth Cohoe Cooke  
 Jennie Reich Coral  
 Matilda Clayton Core  
 Margaret Kelsey Crook†  
 Helen Curtis Curtis  
 Lucy Matthews Curtis  
*Marion D. Dales*  
 Anne Bennett Denne  
 Dorothy Hallock Dietrich  
 Ellen Gavin Donnelly  
 Julia Van Riper Dumdey  
*Evelyn Atkinson Ehrman*  
 Vera Freudenheim Elkind  
 America Gonzalez Escuder  
*Alice M. Fair*  
 Marjorie Quinlan Findlay  
 Cecelia Ackerman Finkelstein  
*Kathryn Huber Fletcher*  
 Barbara Mavropoulos Floros  
 Ruth Rablen Franzen  
 Eugene Fribourg  
 Gertrude Tonkonogy Friedberg  
*Elise Schlosser Friend*  
 Dorothy R. Funck†  
 Dorothy Schaefer Genghof  
 Amy Jacob Goell  
 Martha Weintraub Goldstein  
 Elizabeth Hughes Gossett  
 Iona MacLean Gran  
 Beulah Allison Granrud  
 Sylvia Seifert Gratz  
 Hannah Shor Greene  
 In the name of

Sarah Meyers Griswold  
 Josephine Giardina Gulotta  
 Genevieve Nelson Hammond  
 Elizabeth Cahalane Haney  
 Elsa L. Hartmann  
 M. Virginia Streit Heinrich  
 Edith Waxham Henderson  
 Ruth E. Hoyt  
 Helen Savery Hungerford  
 Maria Ippolito Ippolito  
 Louise Ireland Ireland  
 Margaret M. Jennings†  
 Martha Davidow Kaufman  
 Lenore Moolten Kopeloff  
 Virginia Brown Kreuzer  
 Marion Ress Lachman  
 Frances Holtzberg Landesberg  
 Dorothy Flaherty Linderorth  
 Ruth S. Magurn  
 Helen Phelan Mara  
 Gertrude Kahrs Martin  
 Margaret Masone Masone  
 Julie Newman Merwin  
 Marcela Hellman Morris  
 Elsa Robinson Nelson  
 Edith Birnbaum Oblatt  
 Marguerite Beutenmuller Offhouse  
 Helen Pallister  
 Rose Lauer Patton  
 Sybil Phillips  
 Elizabeth Gay Pierce  
 Madeline Russell Robinton  
 Eleanor Rosenberg  
 Marguerite S. Rubinow  
 Alice Stacey Ruffino  
 Polly King Ruhtenberg†  
 Julia Quinones Sanchez  
 Marian R. Schaeffer  
 Edith Pomeranz Schrank  
 Norma Stiner Segall†  
 Bessie Bergner Sherman  
 Katherine A. Shorey  
 Zara Moxham Small†  
 Edith I. Spivack  
 Lillian May Steinman  
 Elizabeth Laing Stewart  
 Alberta B. Strimaitis  
 Dorothy Neuer Sweedler  
 Eleanor Bonbright Thatchert  
 Iris Tomasulo  
 Elsie Barber Trask  
 Hope S. Van de Water  
 Sylvia Lippman Veit  
 Ruth von Roeschlaub  
 Laura Bliss Warner  
 Marian Churchill White  
 L. Allison Wier  
 Ruth Rosenberg Wise  
 Virginia Miller Wood  
 Virginia Cook Young

# **CLASS OF 1930** 214-118-\$10,750.52

Alice LeMere Alexander  
 Virginia Atkinson  
 Lucille Robbins Atlas

Ann Beers Backus  
 Margaret E. Barnes  
 Evelyn Safran Barnett  
*Josephine T. Bertelsen*  
 Kathryn Glasford Black  
 Libbie Weinstein Blau  
 Margaret Ralph Bowering  
 Florence Crapullo Brand  
 Beatrice Goble Brick  
 Aphia Lyons Brown  
 Marion Rhodes Brown  
 Ruth Mallery Camp  
 Rose Marcus Coe  
 Elizabeth Gaw Comeau  
 Elmira Coutant Conrad  
 Anne Gunther Cooper  
 Helen V. Roth Coughlin  
 Jean Crawford  
*Dorothy Hopwood Culver*  
 Lucile Fiske Cuntz  
 Miriam Rothwell Dalton  
 Marjorie Dean  
 Clara Udey Depperman  
 Kate Jaacker Dexter  
 Margaret de Mille Doughman  
 Gertrude Glogau Drachman  
 Pauline Berry Dysart  
 Jane-Ann Schlag Felt  
 Alice Harper Feuerstein  
 Dorothy Engelhardt Feuss  
 Elizabeth MacM. Fitch  
 Emily Riedinger Flint  
 Amelia Abele Frank†  
 Ruth Goldstein Fribourg  
*Marvel H. Galtcher*  
 Cecile Meister Gilmore  
 Mary G. Goggin  
 Sophie Frumess Goldberg  
 Fannie Greenberg  
 Elsie Hopfmuller Hamann  
 Helen May Smith Helme  
 Ida Levine Henkin  
 Cynthia Walker Herriott†  
 Genevieve O'Brien Hoban  
 Margaret Holland. (Hon.)  
 Beatrice Tatnell Huehn  
 Lucy R. Hurry  
 Marian Doris Irish  
 Viola Robinson Isaacs  
 Jeanette Below Jarnow  
 Frances Knowles Johnson  
 Luella K. Jordon  
 Helen Chamberlain Josefsberg  
 Mary Bowne Joy  
 Eleanor Smith Kane  
 Frances Karp  
 Lucile Lawrence Kean  
 Mary Johnson Kelly  
 Mary Dublin Keyserling  
 Violet L. Kiel  
 Margaret Kiernan  
 Eileen Heffernan Klein  
 Gertrude Carmody Kline  
 Jennie Schmidt Korsgen  
 Rosine Ludwig Krahmer  
 Alice Julia Lay Lane  
*Lorraine Abel Lee*  
 Ruth Lessem Letourneau  
 Helen Leuchtenberg†  
 Sylvia Jaffin Liese  
 Sylvia Gettinger Lilienfeld  
 Celine Greenebaum Marcus  
 Isabel Marting  
 Grace Romano Mathews  
 Harriet Plank McCrea  
 Lois McIntosh  
 Elsa M. Medert†  
 Sarah Baum Mindlin  
 Helen Fuller Muller  
 Eleanor E. Noble  
 Ethel Odin  
*Edna Landsman Olesker*  
 Jean Mathewson Ortgies  
 Gertrude C. Peirce  
 Edith Kirkpatrick Peters  
 Mary Pfeiffer  
 Aurora McCaleb Pitkin  
 Elizabeth Carr Platte  
 Natalie Sperling Prudden  
 Bertile M. Queneau  
 Patricia Verrilli Quinby  
 Louise E. Riedinger  
 Beatrice Goldstein Robbins  
 Isabel Rubenstein Rubin  
 Ruth Meyer Ruderman  
 Filippa Vultaggio Scafuro  
 Aleen Ginsberg Schacht  
 Virginia Vanderlip Schoales  
 Madge Tompkins Seaver  
 Mildred C. Sheppard  
 Anne Lavender Silkowski  
 Ruth Ginzburg Skodnick  
 Virginia Darby Sloan  
 Ivy-Jane Edmondson Starr  
 Caroline Tietjen Storert  
 Geraldine Bailey Taylor  
 Isabel V. D. Traver  
 Helen Felstiner Treeger  
 Della Brown Unkelbach  
 Grace Reining Updegrovet  
 Katherine Brehme Warren  
 Deborah Douglas Weisburdt  
 Helen P. Wheeler  
 Jeanette H. White  
 Adelaide M. Whitehill†

Felicia Badanes Wigod  
 Sara Newton Wilkinson  
 Harriet Meyer Wilson  
 Thelma Rosengardt Wolbarsht  
 Winifred Anderson Zubin

# **CLASS OF 1931** 200-76-\$4,453.28

Esther Grabelsky Biederman  
 Gertrude Buchta Boher  
*Marjorie Nichols Boone*  
 Helen Beery Borders  
 Suzanne Swain Brown  
 Elberta Schwartz Buerger†  
 Catherine M. Campbell  
 Junia Schonwald Cassell  
 Margaret P. Cole  
*Erica Erickson Dill*  
 Winifred Scott Dorschug  
 Frances Markey Dwyer  
 Charlotte Leavitt Dyer  
 Olga Kallos Ellissen  
 Margaret Johnston Ewell  
 Alice McTammany Fehrenbach  
 Beatrice Levin Feinstein  
 Jeanette Krottinger Fisher  
 Carolyn Agger Fortas  
 Beatrice Kassell Friedman  
 Adele A. Froelich  
 Dorothy Appel Furtisch  
 Ruth Levy Geller  
 Katharine Collins George  
 Lillian Auerbach Gluckman  
 Evelyn Anderson Griffith  
 Alida Matheson Grumbles  
 Cornelia Merchant Hagenauf  
 Theresa Landes Held  
 Florence Jewell Jewell  
 Jacqueline Silverman Kaufman  
 Helen Foote Kellogg†  
 Anne Reinhardt Kenin  
 Helen Metzger Kleiner  
 Freida Ginsberg Kopell  
 Virginia Wood Kuhlman  
 Laura G. Leibman  
 Edith Hunsdon Lichtenstein  
 Ingeborg Richter MacGregor†  
 Sylvia Kamion Maibbaum  
 Maxine Rothschild Male  
*Louise Marshall Manning*  
 M. Elizabeth Calhoun Marlay  
 Natalie E. McDonald  
 Beatrice Ackerman Melzak  
 Dorothy Ready Neprash  
 Rose Warshaw Oliver  
 Anne Gary Pannell†  
 Evelyn Slade Peters  
 Gertrude Lerner Plosky  
 Marjorie Wolff Rackow  
 Frances Kyne Regan  
 Caroline Ratajack Rogozinski†  
 Josephine Grohe Rose†  
 Betty Chambers Samuels  
*Viva Schatla*  
 Julia Best Schreiber  
 Meredith Olson Schwartz  
 Catherine Kennedy Scott  
 Ruth Abelsos Seder  
 Helen Bures Simons  
 Alma Champlin Smythe  
 Edith Gutman Socolow  
 Eleanor Tibbetts Stalou†  
 Beatrice Klipstein Stocker  
 Ruth Reyman Tager  
 Elsie Zorn Tarry†  
 Esther McCormick Torrance  
 In the name of  
 Harriet Brown Total  
 Barbara Mitchell Uniker  
 Marjorie Van Tassell†  
*Helen Bosch Vavrina*  
 Margaret L. Waddst  
 Edna Meyer Wainerdt†  
 Dorothy Harrison West  
 Susann Moffat Weyer  
 Leocadia Kukowski White  
 Orpha E. Willson  
 Rita Elbaum Winkler  
 Roslyn Stone Wolman  
 Beatrice Zeisler

# **CLASS OF 1932** 189-83-\$2,339.00

Gertrude Mae Abbitt  
 Helen Appell†  
 Ellen Forsyth Bellingham†  
 Virginia Schaeffer Bellsmith  
 Ethel Greenfield Booth  
 A. Isabel Boyd  
 Mila Shropshire Brain  
*Roselyn Taruskin Braun*  
 Barbara Gifford Brown†  
 Gertrude Clarke Brown  
 Miriam Schild Bunim  
 Virginia Weil Burnan  
 Constance Cruse Butler  
 Emily Marie Chervenik†  
*Elizabeth Beans Clark*  
 Elinor Newton Cobb

Alice Fisher Cohn  
 Catherine Manson de Wette  
*Isabel Nelson Dieter*  
 Loretta Tripp Doyle  
 Agnes C. Dugan  
 Martha Maack English  
 Hilda Minneman Folkman  
 Juliet Blume Furman  
 Lucile Retan Goodwin  
 Adaline Heffelfinger Gore  
*Velma Bowers Green*  
 Alice S. Haines  
 Janet McPherson Halsey  
 Leona Hirzel Hamann†  
 Dorothy Smith Hamilton  
 Dorothy Gristede Hansen-Sturm  
 Irene Wolford Haskins†  
 Caroline Atz Hastorf  
 Evalyn Sulzberger Heavenrich  
 Margery Sloss Heldt  
 Helen E. Hennefrund  
*Christianna Furse Herr*  
 Mazie Hadfield Hickey  
 Adeline Tintner Janowitz  
 Gertrude Seely Kerns  
 Jeannette Ludwig Kiefer  
 Edna Black Kornblith  
 Elma Krumwiede  
 Harriette Kuhlman†  
*Frances Mack Lewis*  
*Gertrude Luetchenberg Lewis*  
*Helen Block Lewis*  
 Marguerite Kramer Lewis  
*Margaret Forde Logan*  
 Helen Mooney Lozier  
 Hilda Markwood Lucas  
 Lucille Knowles Mann  
 Elizabeth Hopkins McDowell  
 M. Frances Porter Moulton†  
 Alice Burnham Nash  
 Marianna Neighbour  
 Louise Conklin Nelson†  
 Fannie Bach Parsons  
 Vera Joseph Peterson  
 Gwendolyn Whitcup Pickett  
 Josephine Zimmermann Price  
 Lorraine Popper Price  
 Madeleine Gilmore Provinzano  
 Ella Fraade Rakieten  
 Evelyn Raskin  
 Lorraine Smith Resnik  
 Ruth Henderson Richmond†  
 Elma Samuels Rosenberg  
 Viette Count Sandbank  
 Anne Orlikoff Schiller  
 Dorothy K. Schmitt  
 Olga Schweizer  
 Miriam Lubell Shrifte  
 Carolyn Silbermann  
 Sarah Preis Sloss  
 Frances M. Smith  
 Kathleen E. Smith  
*Mabel A. Smith*  
 Grace Joline Sonne  
 Madeleine B. Stern  
*Martha Raynor Swartz*  
 Beatrice Filler Taruskin  
 Odessia Reynolds Thide  
 Roberta Meritzer Thomas  
 Eleanor Schley Todd  
 Shake Topalian Touloukian  
 Martha Collins Vesey  
*Bettina Weary*  
 Leonore Reiser Weber  
 Janet Knickerbocker Webster  
 Doris Smith Whitelaw  
 In the name of  
 Alice Rice Wisecarver  
*Olga Maurer Wolfe*  
 Helen Garfinkel Wollin  
 Marjorie Wacker Wurzbach

# **CLASS OF 1933** 212-78-\$3,149.00

Denise M. Abbey†  
 Mabel Holmes Addis  
 Priscilla Wadhams Avery  
 Helen Phelps Bailey†  
 Margaret Torgersen Baker  
*Elizabeth B. Barber*  
 Frances A. Barry†  
 Clara Stoddard Bates  
 Jean Waterman Bender  
 Olga Bendix+  
*Irma Smith Blaus*  
*Margaret Leatherwood Bourgerie*  
 Alice Fairchild Bradley†  
 Marjorie Behrens Brosseau  
*Imogene Jones Eberly*  
 Caetanina Nappi Champe  
 Helen Sporn Chait  
 Kathleen Roderick Clift  
 Eleanor Rose Crapullo  
 Elizabeth Polyzoides Dawson  
 Catherine Crook de Camp  
 Jane Word Driscoll  
 Loretta Haggerty Driscoll†  
 Jean Ehrlich Freidman  
 Eleanor Levv  
 Alida Fortier Gaewsky  
 Comfort Tiffany Gilder  
 Anna Sardi Gina



Carol Kuhn Goldwater  
 Florence Pearl Graubard  
 Adele Burcher Greef  
 Alfonsina Albini Grimaldi  
 Hermine Margon Grossman  
 Ruth Lasalle Halseth†  
 Dorothy Crook Hazard†  
*Helen I. Heiman*  
 Rita Marie Hoarf  
 Mildred Pearson Horowitz  
 Eileen Kelly Hughes†  
 Grace K. Iijima†  
 Ruth Roesser Irvine†  
 Madlyn Miller Kahr  
 Victoria L. Kearney  
*Dorothy C. Knowles*  
 Therese Werner Kohnstamm†  
*Miriam Reed Korb*  
 Ruth Korwan  
 Gertrude Cooper Kurshan  
 Evelyn Wilson Laughlin  
 Ruth Jacobson Leff  
 Martha Loewenstein  
 Laura Smith Lomof  
 Muriel Kelly Major†  
 Margaret E. Martin†  
 Katrine Groves McCormick†  
 Mary McPike McLaughlin  
 Marjorie McLaury  
 Maria d'Antona Melano  
 Esther Tolk Metzger  
 Doris Hyman Miller  
 Mae Nueske Miller  
*Ethel Graef Milne*  
 Hortense Feldman Mound  
 Ruth Heitzman Murray  
*Jeanne Ossent*  
 Elsie Behrend Paul†  
 Evelyn Goodman Paxton  
 Gena Tenney Phenix  
*Edith Guldi Platt*  
 Rosalind Dutchman Posner  
*Mary Blackall Robson*  
 Cecelia Freedland Rosenberg  
 Mildred Wurthmann Ruffner  
 Elizabeth Stewart Schade  
 Charlotte Fair Schweikert†  
 Judith Kaplan Seidman  
 Viola Wichern Shedd  
*Elizabeth F. Shipman*  
 Evelyn Cohen Silin  
 Evelyn Brill Stark  
 Ruth Conklin Syer  
 Louise Ulsteen Syversen†  
 Dorothy Sheridan Tiller  
*Edith Howell Tuttle*  
 Beatrice Lightbourne Tukesbury  
 Mary C. Tyson  
 Dorothea Deimel Vann  
 Jean Decker Walker†  
 Estelle Prussin Warner  
 Virgilia Kane Wichern  
 Aileen Pelletier Winkopp†  
 Elizabeth Armstrong Wood†  
 Jeanne Weiss Ziering

#### CLASS OF 1934

196-84-\$3,269.00

Susan Lockwood Adams  
 Dorothy Doan Baker  
 Rachel Gibb Barr  
 Eugenie K. Bigelow  
 Frances Rubens Brodsky  
 Jeanne Meehan Bucciarelli  
 Alice Kendrick Carskadon  
 Mary Sutphin Chastaine  
 Nathalie Drozoff Cherny†  
 Alice Canoune Coates†  
 Madeleine Davies Cooke†  
 Merla Rosenfield Crip  
 Jean MacDougall Croll  
 Mildred Mangelsdorff Day  
 Margaret Denning  
 Dorothea Bernard Dooling†  
 Elaine De Passe Eaton  
 Muriel Schlesinger Ecker  
 Helen M. Feeney  
 Sara Gehman Fishert  
 Annabelle Chazanoff Garfinkel†  
 Lillian Batlin Garvey†  
 Mary Dickinson Gettel  
 Irma Burroughs Gold  
 Josephine Diggle Gold†  
 Babette Schorsch Goldman  
 Elizabeth Miller Goodman  
*Florence Lorenz Gude*  
 Olga Haller  
 Sylvia Beerman Hammerschlag  
*Ruth F. Hecker*  
 Clara Sherwin Hixson  
 Maxine Larson Hoffer  
 Edythe Arbus Holzman  
 Elizabeth Huber Howell†  
 Mary Merrill Howe Hunt  
 Marjorie Tirsch Kavey  
 Gwendolyn Schiller Kirsner  
 Juliana Johns Krause  
 Leonore Frank Lawrence  
 Gertrude Sauer Leary  
 Elizabeth Firth Love  
 Margaret Cristede MacBain†  
 Emma Manfreda

Marie Altschul Mansbach  
 Eleanor Dreyfus Marvin  
 Anne Hutchinson McConnell†  
*Helen Cahalane McGoldrick*  
 Mathilde Rodger McKee  
 Alice Semmes Mickelwait  
 Natalie Joffe Moir  
 Eunice Moody  
 Ruth Sherburne Moore  
 Petra Munoz Morrow  
 Elsa Moolten Moscow  
 Pearl Gluck Nathan  
 Dorothy Nowa  
 Elizabeth Lehman O'Neill  
*Marjorie Rainey Pegram*  
 Mary Phelps  
 Lenore Oppenheim Provisor  
 Helen Walker Puner  
 Margaret Boney Remick  
 Jessie Clark Riley  
 Elinor Remer Roth  
 Elizabeth Bruderle Ryan  
 Gertrude Lally Scannell  
 Anna Jacobson Schwartz  
 Ruth Thompson Scollay†  
 Muriel Self†  
 Jane Martin Shair  
 Marian Yost Shutet  
 Anne Augusta Simon†  
 Catherine Stratemann Sims  
*Delphine Dowling Sinden*  
 Beatrice Scheer Smith  
 Clarice Stein Smithline  
 Rose Maurer Somerville  
 Elizabeth Guggenheimer Steiner  
*Rachel Gierhart Stenhouse*  
 June-Virginia Hooke Strauss  
 Doretta C. Thielker†  
*Nancy Van Riper Varney*  
 Dorothy Glenz Warns  
 Lucile Ginsberg Weill  
 Sylvia Weinstock Weinberg  
 Bernice Guggenheim Weiss  
*Margaret Howell Wilson*  
 Alice Kish Winter  
 Esther Merrill Wiset†  
 Bernice Shrifte Woll  
 Cecilia Steinlein Yeoman

#### CLASS OF 1935

203-115-\$8,530.76

Helen Hershsfeld Avnet  
 Elise Cobb Balsam  
 Alta P. Banks  
 Aline E. Blumner  
*Hazel G. Boger*  
 Jamie Hagerman Boyd  
 Florence Goodman Bradford  
 Dorothea Thompson Brown  
 Phyllis Barnard Brown  
 Katherine Mayer Cahn  
 Helen Stofer Canny†  
 Barbara Perrin Chappell  
 Helen Robinson Coon  
 Marie A. Courtney  
 St. Clair Baumgartner Craighill  
 Agnes Creagh  
 Dorothy L. Cromien  
 Dorothea Melvin Curtin  
 Vivian White Darling  
 Mildred Kreeger Davidson†  
 Janet Jaeger Diefendorf†  
 Armine Dikjian  
 Margaret Goble Doyle  
 Theresa Haines Drucker  
 Aline Joveshof Ellis  
 Marion Greenbaum Epstein  
 Blanche Goldman Etra  
 Eleanor Jaffe Fein  
*Carol Allen Finger*  
 Edythe Weiner First  
 Margaret Jane Fischer†  
 Angela T. Folsom  
 Ruth H. Foltz  
 Frances Fortune Fountain  
 Elizabeth Steingesser Fowler  
 Suzanne Strait Fremont  
 Gerarda Green Frowert  
 Marguerite Osmun Gail  
 Dorothy Robinson Gillet  
 Ruth Saberski Goldenheim  
 Edna Kanze Gordon  
 Martha Green  
 Marion Meurlin Gregory  
 Dorothy M. Hallert  
 Rebecca Hopkins Hammer  
 Kathryn L. Heavey†  
 Gertrude McKinnon Heitmiller  
 Margery Smith Hubert  
 Mary MacNaughton Hubert  
 Mildred Wells Hugest†  
 Elizabeth Hayes Hull  
 Elizabeth Hall Janeway  
 Jeanne Erlanger Jonas  
*Kate Spelman Knapp*  
 H. Rosane Conaty Kuna  
 Carolyn Cahn Landau  
 Marjorie Kimont Lathrop  
 Nannette Kolbitt Lavery  
 Louise Schlosser Ledner

## Contributions from Barnard College Clubs

Twenty Barnard College Clubs contributed a total of \$13,789 to the College last year:

Brooklyn.....	\$ 500
Capital District (New York).....	10
Cleveland.....	100
Denver.....	50
Detroit.....	873
East Bay.....	117
Fairfield.....	650
Hartford.....	410
Houston.....	2,000
Indianapolis .....	75
Long Island.....	200
Los Angeles .....	200
Monmouth.....	200
New York.....	3,700
Tulsa.....	3
Twin Cities.....	25
Washington, D. C.....	1,075
Washington.....	25
Westchester.....	3,500
Wilmington.....	75

#### CLASS OF 1936

213-69-\$4,283.19

Alice Tracy Attridge  
 Carolyn Frost Baker  
 Margaret Davidson Barnett  
 Beatrice C. Bauer  
 Lillian Wise Burd  
 Eleanor Van Horne Burda  
 Alice Bradley Burke  
 Marjorie Eberhardt Cook  
 Eleanor Southern Damosch  
 Muriel Folks Deveney  
*Tilly Harris Enloe*  
 Champe Winston Evans  
 Ann Furman Franz  
 Carol Franz  
 Gladys Kreeger Friedman  
 Bettina Vander Woude Garbert  
 Florence King Gardner  
 Carol Diamond Gass  
 Adair Brasted Gould†  
 Blanche Kazon Graubard  
*Florence Leopold Green*  
 Henriette Marcus Gross†  
 Phyllis Calhoun Hadley†  
 Audrey Hodupp Hamann  
 Katharine Martha Hand  
*Moritia-Leah Haupt*  
 Charlotte Haverly Hennessey†  
 Gertrude Graff Herrnstadt  
 Diana Hirsht  
 Elsa Reed Hoyle†  
 Barbara Graham Junge  
*Elizabeth C. Keller*  
 Lenore Metzger Klein  
 Marion Wright Knapp  
 Sylvia Zubow Leader  
*Jeanette Rubricius Le Veen*  
 Regina L. Loewenstein  
 Patricia MacManus  
 Jean Frial Mancuso  
 C. Elizabeth McNeil  
 Ruth Day Moser  
*Kathryn Speyer Murkett*  
 Vivian H. Neale  
 Mybelle Sherrif New  
*Dorothy Skene Page*  
 Nora Lourie Percival  
*Anna V. Pustello*  
 Mildred Nicoll Rauch†  
 Doris Pascal Read  
 Sylvia Shimberg Reay  
 Margaret Bowman Reilly  
 Miriam Rober Resnick  
 Nancy Hendrick Russo  
 Estelle Kowalski Sapienza  
 Marianne Nussbaum Scheck  
 Virginia Malone Schieck  
 Sonya Turitz Schopick

Muriel Schumacher  
 Elizabeth Dew Searles  
 Marcy Dolgenas Shapiro  
*Evelyn Deck Spencer*  
 Ann Sonnentheil Stein  
 Claire Wander Stein  
 Anne McLaren Stevens  
 Marion Raoul Stewart  
 Elaine Mandle Strauss  
 Helen May Strauss  
 Alice Morris Sturgest  
 Louise Ballhausen Sutherland†  
*Ruth Wolin Teich*  
 Hazel Levine Tepper  
*Dorothy Brauneck Vitaliano*  
 Laura Werner Wallerstein  
 Dorette M. Warnecke†  
 Helen Lautz Weinrich  
 Eleanor Galenson Weinroth  
 Clementene Walker Wheeler  
 Jane Eisler Williams  
 Sylvia M. Zampieri

#### CLASS OF 1937

220-75-\$5,352.00

Alice Beekley Ackerman  
*Ruth Harris Adams*  
*Florence Baker Arnold*  
 Audrey Maynard Auchincloss  
 Hildegard Becher†  
 Betty MacIver Bierstedt  
 Dorothy Mautner Blumberg  
 Ruth Wurts Burt  
 Martha Reed Coles  
 Mary MacDonald Crain  
 Frances Bingham Dale  
 Marie Bell Davis  
*Rosemary Farr Dyer*  
 Marjorie Haas Edwards  
 Miriam Wiedner Elkind  
 Marjorie Spector Galenson  
*Helen Winselman Gaston*  
 Myra Serating Gaynor  
 Gertrude Lehrer Gelobter  
 Ruth Kleiner Glantz  
 Anna Egan Halsey  
 Ruth Messe Hannes  
 Dorothy Watts Hartman  
 Frances A. Henderson  
 Eugenia Limesdorfer Herman  
 Liselotte Gastmeyer Hinsch  
 Margaret C. Howland  
 Ruth Triggs Ingham  
 Jean Werner Kanet  
 Page Johnston Karling†  
 Ellen Weill Kramer  
 Garnette Snedeker Kroeger  
 Marguerite Kuhlman†  
 Ethel Lewis Lapuyade  
 Miriam Kornblith Lauren  
 Virginia G. LeCount†  
 Naomi Gurdin Leff†  
 Edna Fuertl Lemle  
 Edythe Friedman Levine  
 Rose Perrone London  
 Jean A. Luke†  
 Jane Abraham Maker  
*Isabel C. Malone*  
 Olga Spica Marino  
 M. Elisabeth Puckett Martin  
*Josephine J. McGregor*  
 Constance R. McKenna  
 Adelaide Riecker Metzger  
*Dorothy J. Miesse*  
 Elizabeth Mercer Nason  
 Franceslee Sprowl Nielsen  
 Ruth Weitz O'Day  
 Estelle Richman Oldak  
 Margery Ray Ormond  
 Julia Fisher Papper  
*Edith Runne Peterson*  
*Ruth Tischler Polinger*  
 Dorothy Davis Pratt  
 Henrietta Rechlin  
 Mary Roohan Reilly  
 Helene C. Rosa  
 Felice Teplitz Ross  
 Maxine Rowland†  
 Jane Craighead Saner  
 Katherine Walker Sanger  
 Adele Hagland Sawyer  
 Amy Lyon Schaeffer  
 Anne Aickelin Scitovszky  
 Ruth Gould Scoppa  
 Isabel Pick Sheffield  
 Mary Shield†  
 Shirley Adelson Siegel  
 Irene Lacey Stahl†  
*Margaret Curley Stanton*  
 Ruth Rome Steiner  
 Eleanor Martin Stonet†  
 Jessie Herkimer Straus†  
*Cecilia Rosen Strauss*  
 Martha Shoemaker Terry  
 Molly Mintz Tobert  
 Helen Levi Travis  
 Marion Allan Vogt  
*Ilse Schrenk Wahle*  
 Dorothy C. Walker  
 Ruth Walter  
 Hilda Loveman Wilson  
 Marjorie Hutchinson Young



## CLASS OF 1938

237-64-\$2,838.00

Helen Hirsch Acker  
Anne Baranovsky  
Laura Miles Bartholomew  
Dorothy Benedict Barton  
Katherine Horsley Bohlen  
Betty Botham  
*Mary Jacoby Brown*  
Christina Boardman Buckley  
Evelyn Lichtenberg Colbert  
Beatrice Rosenthal Coleman  
Adele Rosenbaum Curott  
*Mary L. de Gipe*  
Elizabeth Park Detmold  
Barbara Lake Dolgin  
Louise Barten Dott  
Marjorie Harwich Drabkin  
Elizabeth Armstrong Dunn  
Elizabeth Eldredge  
Adelaide Murphy Evans  
Caryl Rothschild Feldman  
Elizabeth Kleeman Frank  
Alice Krbeck Fraser  
Sofia Simmonds Fruton  
Celentha Orens Glaseroff  
Ruth Insko Glick†  
Sibyl Levy Golden  
Elaine Schwabach Goldman  
Jean Libman Gollay  
Audrey Snyder Harding†  
*Mary B. Hayes*  
Catherine M. Hitchcock  
Barbara Hunt  
Adi-Kent Thomas Jeffrey  
Suzanne Sloss Kaufmann  
Frances A. Kleeman  
Leonore Schanhaus Krieger  
*Jean Moorhead Latham*  
Veronica Riecker Markt  
Elizabeth McMenamin McMenamin  
Florence Schiller Mead  
Emily Chadbourne Minor  
Claire W. Murray  
Marjorie Snyder Muse  
Mary Nankivel  
Ruth Gregory Nedelsky  
Virginia Hayes Nugent  
Miriam Spencer Nylin  
Annie Weir Phetteplace†  
Rhoda Sharlot Radisch  
Antoinette Schoonmaker Renfrow  
Elizabeth Pratt Rice  
Ruth Landesman Rosenfeld†  
Antonia Rossi  
Elspeth Davies Rostow†  
Marion Hellman Sandalls  
Vera Halper Schiller  
Ruth Bitensky Schonfeld  
Edna Holtzman Senderoff  
Virginia F. Shaw  
Erna Dengler Soszynski  
Winifred Rundlett Stephens  
Elizabeth R. Suppest†  
*Judith de Forest Taves*  
Helen Jefferson Thomas  
Leslie Fisher Timkovsky  
Margaret Bliss Treat  
*Harriet Benedict Whitewood*  
Doris Goldmuntz Vogel  
Emma Coulter Ware†  
Clare Scharff Weinberg  
Marianne Bernstein Wiener  
Elizabeth O. Wright  
Marjorie Ashworth Yahraes

## CLASS OF 1939

201-70-\$3,372.51

Dovie Brandt Abramson  
Denyse Barbet  
Shirley Dowd Bernstein†  
Barbara Ridgway Bingert  
Keturah Blakely  
Ara Ponchelet Blanc†  
Dorothy Zirn Blauth  
Lenore Altschule Boling  
Edith Wieselthier Boutelle  
In the name of  
*Grace Seidl Buell*  
Sarita Blagden Choate  
*Elizabeth Jackson Culbertson*  
Wilma Walach Canick†  
Frances B. Davis  
Jane Bell Davison  
Margaret Dykes Dayton†  
Virginia Allan Detloff  
*Elizabeth Stengel De Witt*  
Vivian Midonick Dicker  
*Phyllis M. Dunbar*  
M. Charlotte McClung Dykema  
Claire Miller Einhorn  
Ruth Shaw Ernst  
Ruth Hershfield Frank  
Paula Kassell Friedman  
Gertrude Jordan Golubock  
Jean Lyons Graham  
Elizabeth Brupbacher Griesing  
Joy Willamena Harburger  
Jay Pfifferling Harrist†  
*Audrey Caruso Hartell*

## Endowed Funds

The following endowed funds were established in 1969-70 by resolution of the Barnard College Board of Trustees:

Doris P. Gallert Fund	\$ 6,000
Dr. Ann G. Kuttner Scholarship Fund	178,014
Dora R. Nevins Scholarship Fund	12,500
Dorothy D. Spivack Grant Fund	100,000

In addition, a total of \$109,251 was contributed to endowed funds previously established.

Charlotte Phillipson Hencken†  
*Maria Henke Hervey*  
Ninetta di Benedetto Hession†  
Mary Laura Heuser  
Mabel Houk King  
Veronica Ruzicka Laing  
Marjorie Kline Land  
Shirley Ruth Levitan  
Miriam Wechsler Linn  
Shirley Simon Low  
Janet Davis Lynn  
Muriel Albigeuse Mathez†  
Ruth Cummings McKee  
Elinor Stiefel Meyer  
Ruth Aronson Meyer  
Jean Johnston Miller  
Mary Richey Miner  
June Kuffler Nelson  
Janet Frazer Nelthropp  
*Emily Turk Obst*  
Gertrude Eisenbud Oxenfeldt  
Ruth Stibbs Papegaay  
*Priscilla Auchincloss Pedersen*  
Toussia Kremer Pines  
Emma Smith Rainwater  
Charlotte Hall Reid†  
Barbara Shloss Ross  
Esther Anderson Rowe  
Ruth Halle Rowent†  
Janice Hoerr Schmitt  
Nanette Eisler Scofield  
Edwina Dusenbery Seeler  
R. Genevieve Sheffield  
Gertrude Ureles Simon  
A. Elizabeth Tibbals Smallman  
Dorothy Preis Sonenthal  
Elizabeth P. Spollen  
Evelyn Hoole Stehle  
Jeannette Stokes Thulin  
Joan Raisbeck Tuteur  
Marguerite L. VerKruzen  
Antoinette Vaughn Wagner  
Vivian Garfinkel Warren  
Barbara Mae Watson  
*Helen Vierling Whittington*  
*Helen Dollinger Wickham*  
June Marie Williams  
Nathalie Sampson Woodbury

## CLASS OF 1940

226-64-\$2,525.63

Deborah Allen Augenblick  
Margaret Pardee Bates  
Jane Flickinger Beer  
*Eleanor Eckhoff Biberstein*  
June Rosbach Bingham  
Marjorie Weiss Blitzer  
Charlotte M. Blumers  
Louise Salzman Bookstaver  
Dorothy S. Boyle  
E. Marie Boyle  
Annette Bergold Buck  
Viola Peterson Butzner  
Gertrude Delyv Candela  
Alice Willis Cardman  
Marjorie Davis Chanania  
Molly Wyland Clogston  
Elsie Bomhoff Cosby  
Jean Gainfort Deppert  
June Crolly Dickover  
Helen Best Diniz  
Helen Geer Downs†  
Rose Eittinger Field  
Marina Salvin Finkelstein  
Constance Floro  
Phyllis Margulies Gilman  
Marjorie Crews Gordon  
Jane Schwartz Gould  
Evelyn Hagmoe Green  
Joan Thonet Hall  
Nanette Hodgman Hayes  
Ann Hemenway  
Louise Preusch Herring  
Annette Hochberg Hervey  
Shirley Bob Hesselin  
Barbara Eshleman Hitt  
Charlotte Wigand Hoyt

Naomi Letsky Kahn†  
Elizabeth Goodrich Kalkstein  
Ann Landau Kwitman  
Jane Hoyt Lamb  
Mary Ragno Maccarron  
Adeline Weierich Martin  
Margaret Madden McCabe  
Marie L. Miesse  
Ingrith J. Deyrup Olsen  
Caroline Duncombe Pelz  
Muriel Byer Petruzzelli  
Nansi Pugh  
Frances Stevens Reese  
Doris G. Siske Ross  
Jane Kass Rothstein  
*Marna Seris Sanrullano*  
Mary Maloney Sargent  
Geraldine Sax Shaw  
Florence Dubroff Shelley  
Lucia Agan Shifflette  
Eleanor Pancoast Smith Smith  
Ruth Brand Struhl  
Miriam Margolies Stubbs  
Shirley Greene Sugerman  
Faye Henle Vogel  
Elizabeth Bowles Waller  
Vita Ortmann Weiss  
Elaine Wendt Wetterau  
Joy Lattman Wouk  
Georgianna Grevatt Zimm

## CLASS OF 1941

212-77-\$2,229.00

Verna Mayberry Alexander  
*Frances Lauber Baron*  
Madeleine Freund Bemelans  
Naomi Sells Berlin  
Jane Goldstein Berzer  
Elizabeth Lotz Blodgett  
Bettina Boynton  
Doris Prochaska Bryan  
Vera Arndt Bush  
Sue Riley Clagett  
Athena Capraro Cohn-Haft  
Doris Williams Cole  
Mary Ewald Cole  
Renee Diringor Cortliss  
Winifred Fisk Courtney†  
Joan Filley Cox  
Eugenie Limberg Dengel  
Dorothy Wilson Dorsa  
Georgia Sherwood Dunbar  
Marilou Crescenzo Eggenweiler  
Muriel Hughes Forbes  
Helene Bach Jamieson  
Sue Adele Gillies  
Cecil P. Golann  
Michelle Silverman Goldsmith  
Cynthia Laidlaw Gordon†  
Jane Dick Griffith  
Margaret Lorini Gunkel  
Robertta D. Hadley  
Clyde White Hamm  
Ruth Mulvey Harmer  
Evelyn B. Harrison  
Patricia Illingworth Harvey  
Winifred R. Hessinger  
Martha Bennett Heyde†  
Adeline Bostelmann Higgins  
Virginia Smith Hoag  
Charlotte B. Johnson  
Lorna Drummond Johnson  
Phyllis Wiegard Kelly  
Mary Colbeth Korff  
Nancy Wagner Landolt  
Marjorie Leahy Larsen  
H. Claire Lawler  
Beverly Gilmour Lee  
Madelyn Lotz McKean†  
*Alice Kileman Meyer*  
Mary Virginia Molleson  
Marion H. Moscato  
Alice Drury Mullins  
Irene Lyons Murphy  
Jane Ringo Murray  
Greta Eisenmenger Neelsen  
F. Elizabeth Smith Neill

Marie Mesrobian Nersoyan  
Frances Phelps  
Beverly Baff Quint  
Helen M. Ranney  
Victoria Hughes Reiss  
Marion Schneider Rich  
Marjorie Lawson Roberts  
Emily L. Schoonover  
N. Jane Moon Scruggs  
Rita Roher Semel  
Alice Peterson Shamsey  
Edith Strick Sheppard  
Judith Johnson Snyder  
Beatrice Belis Soltz  
Babette Jacobson Sommer  
Rosalyn Rubin Spier  
Elizabeth Koenig Van Bergen  
Frances Wish Vogel  
Alice Corduke Wahmann  
Martha Lawrence Wieners  
Helen Sessinghaus Williams  
Virginia Thompson Williams  
Marian Linn Wright  
Marguerite Binder Zamaitis†  
Phyllis Carrie Zimmer

## CLASS OF 1942

232-69-\$3,764.00

Helene Gottesman Axelrod  
Ann Clinton Baker  
Evelyn Gonzales Best  
Agnes Brown†  
Elinor Schubert Brown  
Mabel A. Campbell†  
Dorothy Van Brink Cantor  
Ruth Young Chrekjian  
Barbara Heinzen Colby  
Elaine Wolf Cotlove  
Elizabeth Krane Covitt  
Virginia Rogers Cushing  
Helen Baker Cushman  
Margaret Whitten de Bary  
Janet Dempsey  
Frances Murphy Duncan  
Glaflra Fernandez Ennis  
Mabel Schubert Foust  
Winifred Bach Frantz  
Mildred Kolodny Gottfried  
Jean Siebrecht Greenwood  
Elaine R. Grimm  
Flora Bridges Harper  
Gertrude Schaffer Heimer  
Edith Cannon Herbst  
Dorothy Dolton Hoelzer  
Helene Bach Jamieson  
Ellen Jiroudek  
Ruth Stern Kaplan  
Helen Lyttle Kimmelman  
Charlotte Gordon Kirschner  
Phoebe Hyrkin Lane  
Lana Brunner Lorenz  
Jean E. Macdonald  
Margaret Macdonald†  
Doris Burley Maxwell  
Dorothy Clark McMaster  
Betty Bayer Menke  
Jane Lydia Morrell  
Edna Kadin Nass  
Margaret Strauss Newman  
Betty Hanf Norfleet  
Elizabeth Vosler Osborn  
Renee Wolfson Papper  
Laura S. Parker  
Carol Dunlop Patten  
Margaret George Peacock  
Louise Davis Peck  
Helena Percas Ponseti  
Angeline James Pool  
Elizabeth Young Roberge  
Pauline Washburn Rogers  
Marian Heineman Rose  
Evelyn Baswell Ross  
Lucille J. Ross  
Lois Voltter Silberman  
Eleanora Hartley Smith  
Rosalie Geller Sumner  
Elizabeth Zimmerschied Sweeney

Marion Blum Sweet  
Dorothy Maas Taubman†  
Amelia Smith Taylor  
Ana del Valle Totti  
M. Phyllis Van Orman  
Jeannette Van Walsem vas Nunes  
Rosabelle Price Walkley  
Cornelia Elliott Wayburn  
Betty Foye Werner  
Jane Devonshire Whitney

## CLASS OF 1943

212-70-\$1,737.50

Dorothea Sheffield Aronstam  
Annette Dreyfus Benacerraf  
Flora W. Benas†  
Betty Levy Berger  
Rosemary Barnsdall Blackmon  
Maureen O'Connor Cannon  
Nathalie Fallon Chadwick  
Helene Dresner Cole  
Marion Futtner Coulocoundis  
Allison Forbes Dench  
Sylvia Klion Disenhof  
Rose Farr Ellison  
Beatrice Starr Ende  
Patricia Condon Fenichell  
Jeanne Rosen Ferris†  
Ida Sarro Flanagan  
Eda Bratschi Galli  
Muriel Katz Goldman  
Gretchen Relyea Hannan  
Sybil Kotkin Harlam  
In the name of  
Ruth Geyer Harrison  
Byrd Wise Hays  
Barbara Valentine Hertz  
Gloria Copp Hewitt  
Dorothy Summers Higgins  
Barbara Singley Hitchcock  
Lucille Osmer Hutchinson  
Ottile Glennon Johnson  
Rena Libera Jonathan  
Eleanor Suttle Jones†  
Betsy Barron Kalaidjian  
Elfriede Thiele Kelso  
Eleanor Pearlman Kostant  
Phyllis Hagmoe Lamphere  
Augusta Kaufmann Lehn  
Marcia Freeman Lesser  
Hope Weil Levene  
Norma Shpetner Levin  
Sybil Nurco Lisansky  
Sophie Vrahnos Louros  
Grace Glass Marwell  
Natalie Neill Mather  
Margaret Jackson McComas  
Leonora Gordon Meister  
Margaretha Nestlen Miller  
Matie Armstrong Molinaro  
Marjorie Eilers Moore  
Sally Falk Moore  
Florence Fischman Morse  
Marjorie Bender Nash  
Claire Virgien Noble  
Mary Vanaman O'Gorman†  
Diane Keadwell Papert  
Margery Newman Puder  
Matilda Hoffer Roberts  
Louise Woodward Robertson  
Mary Bradford Roth  
L. Ruth Weimann Russell  
Susan J. Salisbury  
Shirley Aronow Samis  
Katherine D. Schlayer  
Anne Heene Serra  
Francine Salzman Temko  
Helena Wellisz Temmer  
M. Irene Thompson  
Helen Sweeney Tynan  
Aida di Benedetto Ventura  
Martha Livesay Whiteside  
Eithne Colgan Wonssever  
Anne Louise Blackwell Wood

## CLASS OF 1944

238-86-\$2,011.00

Alice C. Halpert Aronson  
Fern Albert Atkin  
Doris Charlton Auspos  
Irene Herzfeld Baxandall  
Barbara Ferguson Beegel  
Nancy Ward Berry  
Elizabeth Taylor Boyd  
Ethel Weiss Brandwein  
Lorraine St. Amand Brubaker  
Joan Whiting Brush  
Jean Walsh Burnett  
Jeannette Zang Burnett  
Jean M. Carroll  
Mary Lapwing Coan  
Suzanne Cole  
Margaret Hine Cram  
Mavis Hayden Crocker  
Jean Vandervoort Cullen  
Eleanor Clark Dumaresq  
Patricia Warburton Duncombe  
Dorothy Kattenhorn Eberhart  
Regina Quinn Enjuto



Janie Clark Ericsson  
Gladys Newirth Feldman  
H. Janice Mitchell Forman  
Cynthia Rittenband Friedman  
Beverly Vernon Gay  
Joan Marder Gordon  
Jacqueline Levy Gottlieb  
Sibyl Herzog Grubstein  
Helen L. Harper  
R. Alice Eaton Harris  
Shirley Sexauer Harrison  
Jean Nunn Heil  
Mary Farrell Hobin  
Marilyn Collyer Holohan  
Diane Howell  
Louise Russell Irving  
Virginia Benedict Katz  
Lilli Krieger Keene  
Francoise A. Kelz  
Nellie Keshishian  
Laurice M. Khouri  
Jacqueline Block Koch  
Renee A. Lamouree  
Doris E. Landre  
Dorothy Carroll Lenk  
Nancy Chollat-Namy Lenney  
Alice LeVeen  
Nancy Eberly MacClintock  
Jacqueline Shadgen Menage  
Eleanor Streicher Mintz  
Therese Turpish Mistretta  
Chiyo-ko Oguri Miyabara  
Eva Reich Moise  
Anne Stubblefield Morrisett  
Clare E. Nicolai  
Marjorie Crystal Nonas  
Georgiana Doubraiva Pacent  
Elizabeth Lewis Pearson  
Eugenie Alter Propp  
Enid Bockius Raean  
Miriam Gore Raff  
Allis Martin Reid  
Mildred Jones Ricoy  
Hope Howeth Robson  
Edith Sprung Rose  
Idris M. Rossell  
Marguerite Gianotti Rossetto+  
Alice Smith Rouzie  
Ruth Lyttle Satter  
Nancy Rogers Saxon  
Helen McConville Screder  
Florence Levine Seligman  
Meade Laird Shackelford  
Gladys Day Thompson  
Irma Schocken Wachstel  
Joyce Marcus Warshawsky  
Thelma Golub Warshaw  
E. Honor O'Rourke Williams  
Frances Philpotts Williamson  
Conchita Hassell Winn  
Eleanor Dunn Wolf  
Elizabeth Yoerg Young  
Joan Carey Zier  
Donna Brown Zorn

#### CLASS OF 1945

264-126-\$5,610.34

Miriam Fishman Aarons  
Dorothea Ockert Abbott  
Frances M. Achilles  
Betty Sachs Adenbaum  
Adele Kaplan Adlerstein  
Muriel Combs Ames  
Dorothy Pasetti Anderson  
Louise Masciocchi Anderson  
Marjorie Corson Andreen  
Hilma Ollila Arons  
Marion Mednick Asch  
Angela Bornn Bacher+  
Phyllis Brand Bangser  
Constance Ruderisch Bartels  
Julia Fremont Bierdeman  
Mary Louise Barrett Birmingham  
Bette Kuhlman Blue  
Hendrika Bestebeurteij Cantwell  
Katharine W. Carson  
Miriam Skinner Cartwright  
Renee Friedman Cooper  
Helen Cran Cowan  
Jane Vaughan David  
Barbara Glixman Day  
Althea Knickerbocker Dean  
M. Aldine Engelhardt Dunn  
Anne Ross Fairbanks  
Celine Young Felson  
Edith Udell Fiest  
Gloria Johanson Finger  
Willia Babcock Folch-Pi  
Clarice Koehler Fontaine  
Lorraine M. Franz  
June Wals Freeman  
Sally Mather Gibson  
Marion Miller Glickson  
Muriel Merker Gluckson  
Rosine Kahn Goldstein  
Janet Kempton Goodman  
Joan Wright Goodman  
Elaine Jose Gottlieb  
Genevieve Shook Hallock  
Anita Klein Halpert

Ruth Janis Halpert  
Betty Hamnett  
Ruth Bischoff Hucklebridge  
Meredith Mauslys Jackness  
Marcia Perin Jordan  
Annette Auld Kaicher  
Margaret Bunce Kenmore  
Ruth Cretaux Kingry  
Faith Zimmer Klein  
Ruth Philpotts Kopp  
Frances Higgins Korda+  
Daisy Fornacca Kouzel  
Dorothy Terrace Krieger  
Lillian Tassini Kyle  
Barbara Sanders Landowne  
Margaret Woolfolk LaTourrette  
Virginia Conway Littau  
Rosanne Menke Lustberg  
Patricia Bromley Mack  
Marjorie Goodman Madill  
Dorothy MacGillivray Mamalo  
Eleanor Wax Mamelok  
Avra Kessler Mark  
Thelma Moleski Martley  
Sabra Follett Meservey  
Hope Simon Miller  
Rhoda Oxenberg Miller  
Margaret A. Milliken  
Marjorie Bruder Minchenberg  
Evelyn Stephenson Myers  
Lois Pearlstein Myers  
Helen Sack Okun  
Bonnie Ann O'Leary  
Anne McCabe Ousterhout  
Mariane Miller Page  
Mary Riley Patton  
Marcia Barishman Paulen  
Phyllis Cross Perlo  
Elsa Funaro Picone  
Alma Weller Pitts  
Isabel Russell Potter  
Natalie Siegel Potter  
K. Aurelia Raciti Powder  
Carol Vouaux Profy  
Gloria Zirpolo Raffetto  
Madeline Kessler Ramsey  
Patricia Cady Remmer  
Joy Hellman Resnikoff  
Jean Walden Riker  
Eleanor Kahler Roberts  
Marion Catalane Robinson  
Gloria Landsman Roblin  
Babette Fishel Rosenfeld  
Diana Lanier Ross  
Marjorie Miller Roth  
Eleanor Burge Rumage  
Mary Lucchi Salter  
Nancy Mapes Sawyer  
Elaine Engelson Schlanger  
Marie Coletta Scully  
Katherine Flint Shadok  
Alice Wallerstein Silton  
Helen Tharp Slater  
Betty Booth Smith  
Helen Plocharski Squitieri  
Dorothy Dattner Stern  
M. Ruth Mann Stoecker  
Elaine McKean Stumpf  
Patricia Whiting Trenholme  
Blanche Sweet Udsansky  
Carolyn Lauer Van Nostrand  
Alecia Conner Vogel  
Sally Good von Mechow  
Suzanne Walsh  
Azelle Brown Waltcher  
Mary Falorsi Watt  
Jane van Haelewyn Watton+  
Eleanor J. Webber  
Miriam Schwartz Weinberg  
Mary Wilby Whittaker

Barbara Kornfeld Widman  
Dawn Shaw Wilson  
Felice Turtz Jahr

#### CLASS OF 1946

269-68-\$3,769.53

Beverly Herman Abbott  
M. Sydney Cook Adam  
Dorothy Dieterle Adams  
Ann Keay Beneduce  
Ruth Margaret Bilenker  
Gloria Strauss Bogen  
Irma Silver Brandt  
Lola Lucarini Bright  
Lorna Pitz Bunte  
Frances Lanza Burkinshaw  
Helen Hutchinson Burnside  
Doris M. Carrington  
Cecile Parker Carver  
Jesofina E. Castello  
Nanette Newell Cerisoles  
Dorothy Sterns Cliff  
Rena Neumann Coen  
Arolyn Hodgkins Conwill  
Dorothy Nestlen Cowley  
Margaret M. Cumiskey  
Sally Horan Dammacco  
Georgia R. Demarest  
Audrey Middlebrook De Voto  
Pamela Platt Elliot  
Patricia McClement Failla  
D. Florence Iseman Finn  
Elinor Foster  
Judith Rudansky Goldsmith  
Rita Krakeur Grant  
Mary Barber Gray  
Charlotte Schmidt Gross  
Mildred Reed Hall  
Barbara Busing Harris  
Iola Stetson Haverstick  
Ellen Haight Hawkes  
D. Jean Corbitt Hedrick+  
Irene Callen Heninger  
Juliane M. Heyman  
Mary Kunstler Horn  
Phyllis Baron Jones  
Evelyn Chen Ku  
Ann-Truth West Lange  
Marguerite Rush Lerner  
Elizabeth M. Loeffler  
Margaret Overmyer McBride  
Virginia Sarafianos McCrory  
Nancy Chase McMillan  
J. Patricia Smith Moloney  
Cecilia Diaz Norris  
Catherine E. O'Neill  
Emily O'Connor Pernice  
Francine Scileppi Petruzzi  
Mary Brown Potter  
Jean Weddle Rietmulder  
Marjorie Welter Rodgers  
Joan Raup Rosenblatt  
Jeanne Rogers Simpson  
Estelle Sobel Sussman  
Doris Clark Tucher  
Virginia Heller Turner  
Ellen M. Violet  
Audrey G. Wehner  
Jane F. Weidland  
Jeane Kolburne Weinstein  
A. Ruth Croft Weisiger  
Ruth Carson West  
Cynthia McAdoo Wheatland  
Charlotte Byer Winkler

#### CLASS OF 1947

315-89-\$2,029.00

Elizabeth Chidester Aberman  
Isabel Sarvis Aird  
Ruth Maier Baer  
Annette Kar Baxter  
Phyllis Beechler  
Ann Walling Billings  
Nancy Harris Brach  
Florence Shepard Briesmeister+  
Roxane Connick Carlisle  
Rosetta Croxton Clark  
Suzanne Wilding Del Balso  
Aline Crenshaw Desbonnet  
Nancy Cameron Dickinson  
E. Stefanie Zink Dobrin  
Carol Neuberger Dupkin  
Vera Dettweiler Easling  
Helen DeVries Ederseim  
Sarah Ames Ellis  
Ann Eis Farber  
Priscilla Block Fishman  
Maria Bontempi Fogelin  
Ruth Hurwit Gerchick  
Carolyn McIntyre Gillespie  
Barbara Bates Guinee  
Virginia I. Haggerty  
Mary Louise Hannigan  
Jane Salzer Hanson  
Grace Dobson Harrison  
Marcia Balfour Haupt  
Hazel Jane Davis Heaton  
Marilyn Gorman Hopkins  
Margaret Weitz Hunter  
Condict Freeman Hyde  
Anita Ginsburg Isakoff  
Mary Cabiness Jansen  
Ruth Raup Johnson  
Virginia Kanick  
June Felton Kapp  
Doris Hopfer Kassouf  
Pearl Stern Kessler  
Audrey Cox King  
Betty Green Knap  
Elise Ford Knapp  
Delphine Wagner Knight  
Leila Ross Kollmar  
Nancy Nachman Kops  
Liselotte Schneider Laster+  
Ann Ruth Turkel Lefer  
Rita Girolamo Leone  
Ruth White Levitan  
Barbara Lipton  
Evi Bossanyi Loeb  
Ida Cowley MacLachlan+  
Dorothy M. Maddock  
Nancy Groseclose Mansueto  
Joyce Dill McRae  
Omah Perrino Mondello  
Anne Kock Montgomery  
Maxine Nakamura Morihisa  
Neva Newman Moulton  
Muriel Oxenberg Murphy  
Barbara Whealley Murray  
Doris E. Meighan Navin  
Inez Gertrude Nelbach  
Dorothy Lowe Nieweg  
Roberta M. Paine  
Anne Attura Paolucci  
Lucille Weckstein Plotz  
Tamara Duboisisky Pristin  
Evelyn Sloane Pyne  
Ellen Vogel Rebenfeld  
Gloria Kreisch Reynolds  
Elizabeth Plume Riggs  
Charlotte Hanley Scott  
Jane Allen Shikoh  
Joan Vorowik Sobel

Janet E. South  
Rosaland Brueck Spielvogel  
Nancy Duncan Stevens  
Natalie Trousou  
Helen Trevor Vietor  
Evelyn Smith Wallace  
Lila Amurska Wallis  
Mary Pierson Fitch Watson  
Evelyn Good White  
Diana Gordon Williamson  
Alsona Chun Wong  
Betty Troper Yager  
Rita Dresner Zemach

#### CLASS OF 1948

341-98-\$2,479.88

Helen A. Archibald  
Muriel Fox Aronson  
Nancy Ross Auster  
Eleanor Krout Bache  
Jean Meszaros Benninghoff  
Maureen Ennis Bettman  
Jane Wentworth Boyce  
Jane Clark Byers  
Elizabeth Simon Capocasale  
Claire Schindler Collier  
Mollie Allensworth Combes  
Nancy L. Cone  
Barbara Hewlett Conolly  
June E. Craggett  
Marilyn Johnson Cumbers  
Jean Kraus Davidson  
Gloria Coll de la Carrera  
Shirley Bell Wilcox Dermond  
Virginia Bosler Doris  
Frances Johnson Drevers  
Helga Dreves  
Eleanor Thomas Elliott  
Lois Williams Emma  
Maria Weschler Feiweil  
Susan Steketee Freihofer  
Nathalie Lookstein Friedman  
Dorothy Irvine Fulton  
Caryl Hamburger Goldsmith  
Elizabeth Eastman Gross  
Joan Sheer Grossman  
Gloria Olofson Haelters  
Dolores Sheldon Harvey  
Irene Coutsoumaris Haughton  
Elizabeth Johnson Haynes  
Elaine Ryan Hedges  
Diana Chang Hermann  
Mary Witter Barbour Hobbs  
Rosemary Lee Hogg  
Marjorie Triepier Horner  
Alibeth M. Howell  
Edith MacVeagh Huey  
Dorothy Spatz Huntington  
Elizabeth Smith Jewett+  
Betty Lou Kirtley Kasnoff  
Dorothy Buschong Killackey  
Ruth Montgomery Kivette  
Mary Pace Knight  
Rona Hoffman Kurz  
Hui Chen Kwong  
Rosemary Richmond Low  
Betty Jane Pobanz Lundberg  
Mary Miller Mack  
Cornelia Barber McGuinness  
Helen Pond McIntyre  
Ruth Cocks Miles  
Kathleen Mero Mogul  
Ann Amanda Ford Morris  
Elizabeth Lowe Myers  
Genevieve Trevor Nomer  
Joan S. Norton  
Janet DeWitt Olson  
Hilma Van Heek Orr  
Grace Peters Papp  
Elizabeth Fitzsimmons Parris  
Florence Goldsmith Patigalia  
Janet Wessling Paulsen  
Gladys Cobert Perez-Mendez  
Sabina FitzGibbon Philip  
Rolande Morris Platt  
Anne Hopkins Plummer  
Ruth Meyer Polin  
Sigrid Dueland Prentice  
Jean Matters Reges  
Nora Robell  
Norma Lipman Rosen  
Ruth Trencher Rosenbaum  
C. Elizabeth Wall Rosenbloom  
Gertrude L. Rosenstein  
Gertrude Neumark Rothschild  
Isabel Riso Schnizler  
Harriet Berg Schwartz  
Ellen Gilmore Serocke  
Joan Jacks Silverman  
Joyce Schubert Sinsheimer  
Frances Dowd Smith  
Dalva Canha Sorby  
Margaret Shipman Spell  
Patricia Day Stein  
Carol Hoffman Stix  
Patricia Hale Tyson  
Ruth Josephson Vine  
Mabel Inness-Brown Wallich  
Marilyn Muckey Walter  
Teresa Herring Weeks  
Elizabeth Dunlop Wilson

## Bequests

In 1969-70, the College received bequests from the estates of the following:

Mary Foster Barber '18

Fanny Aurill Bishop '11

Sophie I. Bulow '15

Vera B. David Trust

Frank D. Fackenthal

Doris P. Gallert '04

Virginia C. Gildersleeve '99

Deaconess Jane B. Gillespy '00

Gertrude Clark Hitchcock '03

Rita Hilborn Hopf '14

Ann G. Kuttner '15

Dorothy McCleanen Mills '38

Dora R. Nevins '04

Olga K. Nunan

Louise C. Odencrantz '07

Hagop Peterson P'41

Janet Robb '20

Marjorie Phillips Stern '21

Margaret H. Yates '08



Patricia Spinning Wrenn  
Elsie Koerner Youtcheff  
Kathryn Schwindt Zufall

#### CLASS OF 1949

323-99-\$2,332.19

Frances Lattman Apt  
Ruth Stern Ascher  
Ann Bushnell Bailey  
In the name of  
Evelyn Boxhorn Becker  
Lucille Frackman Becker  
Lois Woodward Bertram  
Elizabeth Elliot Bolles  
Eva Loewe Bowers  
Inge-Britt Elgcröna Braunlich  
Rose-Helen Kopelman Breinin  
Maria de la Puente Broadwin  
Edith Jackson Calzolari  
Barbara Britton Claman  
Miriam Ellenstein Cohen  
Barrie Tait Collins  
In the name of  
Aliceele Donoghue Conn  
Mary Schofield Conway  
Charlotte Worrall Corey+  
In the name of  
Patricia Plummer Cornell  
Maxine Gordon Cutler  
Emilie Banks Dague  
Marcia McMichael Darlington  
Jeanne Goohs Davis  
Andree Maitland Dean  
Mary Markinac Dean  
Yvette Delabarre De Felice  
Marilyn Heggie De Latio  
D. Jean Hofsfall Detiere  
Patricia Cecere Doumas  
Suzanne Rufenacht Dworsky  
Julia Lorenz Eaton  
Denna Jakobsson Ellingston  
Isabel Lincoln Elmer  
Janet Lewis Elovitz  
Roberta Messing Engelhardt  
Nancy Marshall Everett  
Ruth Muscant Feder  
Jewel R. Fewkes  
Martha Gross Fink  
Hazel Sims Farr Freeman  
Ruth Crane Friedberg  
Peggy Tally Friedman  
Jeanne Jahn Gansky  
Loretta Betke Greeley  
Elizabeth Leeds Haines  
Barbara Rouse Hatcher  
Margarie Munoz Henriott  
Shirley Cohen Heymann  
Mary Sultzter Holmes  
Sophie Hughes  
Alice Jacobson Israel  
Laura Nadler Israel  
Carmen Warrek Jaynes  
Helen Fredericks Jones  
Mildred Joachim Kafka  
Jane Gordon Kaplan  
L. Margaret Stern Kaplan+  
Mary Eittington Kasindorf  
Audrey Skelton Kelly  
Lois Liff Lapidus  
Elizabeth Coryllos Lardi  
Anna Kazanjan Longobardo  
Lee Anne Gwynne MacColl  
Mildred Lazarus Marcus  
Peggy McCay  
Lois F. Brean McNally  
Helen R. McShane  
Irene Chruscinn McSorley  
Helga M. Meyer  
Joan Benson Miller  
Sheila Inglis Milliken  
Marguerite Kristeller Ochs  
Ethel Schneider Paley  
Marion Hausner Pauck  
Elizabeth Peterson Pearson  
Marlies Wolf Plotnik  
Lois Soons Porro  
Olga Ravenelle Recine  
Cecelia Schauer Reineke  
Lois Boochever Rochester  
Claire Kidd Rose  
Ann Boothby Ross  
Bertha Greenbaum Schachter  
Beth Harding Scheuerman  
Jane Rowe Seranton  
Margaret Friend Secor  
Sydelle Stone Shapiro  
Janet Cherry Spielmann  
Marilyn Karmason Spritz  
Lucy H. Swift  
Anne Macdonald Thomas  
Ann Day Wallick  
Marion Ingraham Westen  
Elaine Schachne Whalen  
Dorothy Wolfrath Willvonseder  
Laurel Feinberg Winkler  
Arlene Newfield Wolkowitz  
Irene Bernhard Yavitz  
Anna Chacho Yuschok

#### CLASS OF 1950

317-144-\$4,173.71

Carolyn Kimmelfield Balleisen  
Ann Hasker Barnes  
Mary Callaghan Barry  
Margaret MacKinnon Beaven  
Mary Alice Adams Blank  
Iris Roven Blumenthal  
Marilyn Winter Bottjer  
Elizabeth Buddington Brangan  
Sue Morehouse Breen  
Charlotte Jarvis Brewer  
Wanda Charvat Bronson  
Jean Scheller Cain  
Susan Bullard Carpenter  
Miriam Goldman Cedarbaum  
Juanita Gundles Chaudhry  
Catherine Hsia Chen  
Renee Ehrick Cohen  
Ann Edge Conn  
Mary Huntington Cornish  
Betty Joan Mullen Cosgrove  
Barbara Hyde Crafford  
Ruth Osborn Daisley  
S. Page Morris D'Aulnay  
Stella Koischwitz Delacorte  
Esther Rivkin Dine  
Patricia Curran Dow  
Grace Jackson Dworetzky  
R. Farrand Booth Ennis  
Virginia Lucht Epstein  
Helen Coleman Everts  
Phyllis Maxfield Feit  
Betty Krueger Finger  
Marian Troub Friedman  
Beverly Beck Fuchs  
Dorothy White Gaus  
Rhoda Collisner Gensler  
Tamara Clement Gianis  
Beatrice Laskowitz Goldberg  
Barbara Schuster Goldmuntz  
Gail Gould  
Greta Hersch Granet  
Amelia Coleman Greenhill  
Cornelia Kranz Haley  
Pauline Gostinsky Hecht  
Hertha Wegener Heiss  
Virginia Potter Held  
Ann M. Hicks  
In the name of  
Christina Lammers Hirschhorn  
Diana Graham Hodgins  
Alice Sterling Honig  
Carol Leni Hubbell  
Jo Ann Thacker Hugins  
Zelma Ann McCormick Huntoon  
Virginia Riley Hyman  
Dorothea Jaeger  
Ruth Kerr Jakoby  
Nancy Nicholson Joline  
Mary Jupehlaz  
Rita Abrams Kaufman  
Joyce Engelson Keifetz  
Naomi Cooper Kimmelfield  
Emily J. Klein  
Barbara Stone Kresge  
Sarah Langley  
Elizabeth Aschner Laster  
Rosanne Dryfuss Leeson  
Martha Greene Lewis  
Sally Salinger Lindsay  
Carolyn Lent Lohoy  
Eleanor Peters Lubin+  
Ann Gunning Magee  
Barbara Jacks Mandel  
Margaret Rittershaus Marquardt  
Joan Houston McCulloch+  
Maureen McCann Miletta  
Elizabeth Bean Miller  
In the name of  
Irma Socci Moore  
Isabel Berkery Mount  
Carol Ann Steinhorst Mucci  
Marie Noyes Murray  
Mary Ellen Carrol Nelson  
Helen Adams Noetting  
Doris Adelberg Orgel  
Winifred Evers Pardo  
Florence Sadoff Pearlman  
Elizabeth Bartlett Peterson  
Joan White Pinkham  
Constance Collins Quigley  
Ann Kubie Rabinowitz  
C. Frances Radway  
Helen Anderton Reed  
Carmen Lombardero Reichardt  
Gloria Spamer Rennert  
Janna Bush Rogow  
Victoria Thomson Romig  
Allen Dunnington Rosse  
Marguerite Maier Rothschild  
Marilyn Dodds Russell  
M. Louise Russell  
Mildred Moore Rust  
Beryl Magee Safford  
Charlotte L. Safford  
Nada Vodenitch Scallettar  
Lorna Fausnaught Schaller  
Trudy Busch Schultz  
Helen Conway Schwarz  
Gladys Lerner Sessler  
Patricia Stark Shapiro

Cecile Singer  
Marilyn Schulhof Smith  
Mary Jane Smith  
Phyllis Reiss Snyder  
Myra Koh Sobel  
Bernice Fiering Solomon  
Deborah Adelson Spear  
Dorothy Dillon Spivack  
Hadassah Dunitz Stein  
June Stein Stempler  
Barbara Moskowitz Suchow  
Joan Haldenstein Sumner  
Lois Clapp Sweet  
Silvia Pfeiffer Tennenbaum  
Esther Mendelsohn Thailer  
Cora Lambie Thoopel  
Anne Whelan Tottell  
June L. Pennoyer Traweek  
Christine Artopiades Triant  
Barbara Evans Vandenhoek  
Roselin Seider Wagner  
Barbara Park Wales  
June Feuer Wallace  
Irma Meincke Weinig  
Ellen Fishbein Weiss  
Nancy Quint Weiss  
Margaret Chew Welch  
Carolyn Davis Werley  
Yolanda Pyles Wesley  
Jane Hall White  
Marie Ruth von Phul Willcox  
Patricia Howley Wolfe  
Roberta Trilling Wolfe  
Miriam Scharfman Zadek  
Laura Pienkny Zakin  
Frances Zirn Zoeller

#### CLASS OF 1951

295-92-\$5,212.00

Imogene Carnegie Abelson  
Joan Phillips Andrews  
Joann MacManus Andrews  
Bernice Liberman Auslander  
M. Sue Rowley Bart  
Marian N. Behrman  
Elizabeth Myer Beirne  
Diane Gould Berkeley  
Lynne Fischer Bernstein  
Eugenie Wagner Bolger  
Elizabeth Wade Boylan+  
Miriam Nelson Brown  
Marion Fournier Crawluck  
Sophie Finkenstaedt Danforth  
Anita Kearney D'Angelo  
Joan Sprung Dorff  
Katherine Bulson Eberbach  
Marie Gardiner Eckhardt  
Jadwiga Bielicki Fehskens  
Shirley Clark Feldmann  
Janet Arenovski Field  
Tinie Hagen Filipowski  
Ruth Norbury Fitting  
Joan Hibbard Fleming  
Marian Rodgers Frick  
Margaret DeVecchi Gabriel  
Leslie Morgan Gellert  
Anita Notarius Greenberg  
Virginia Kraft Grimm  
Evelyn Paige Gutwein-Guenther  
Joweyne S. Halligan  
Bertha Boschwitz Hartry  
Serena Merck Hatch  
Virginia Schlessner Heady  
Henriette Doniger Hoffman  
Mary Gray Stilwell Hughes  
Olga Jargstorf Hughes  
Leah Krechevsky Indelman  
Helen Strassburger Jacobus  
Eleanor Ann Cole Katcoff  
Phyllis Daytz Keller  
Natalie Olsen Klickstein  
Gloria Shu-Chen Kwok  
Holly Forbes Leon  
Bernice Friedenthal Leyton  
Naomi Loeb Lipman  
Karin Mattenklott Liva  
Gertruda Brooks Lushington  
Catherine Pepper Lynch  
Mary Williams Mann  
Patricia Colley McConnell  
Ann B. Miele  
Mary-Rita Hennelly Monroe  
Elaine Herera Morton  
Barbara Fischer Moses  
Doris Rogers Murray  
Barbara Novak O'Doherty  
Margery Knowles Owen  
Helen Abramson Pava  
Lucille Wolf Pevsner  
Lucille Gottlieb Porter  
Helen Adler Potter  
Nani Lengyel Ranken  
Theodora Tunney Rosenbaum  
Tiby Fradin Rosenberg  
Lucy Lynn Kang Sammis  
Barbara Lourie Sand  
Billie Pinkerson Scheuer  
Mary Evens Sella  
Adele Robak Shaw  
Jane Steketee Sheppard

Ruth Kantor Shir  
Janet McKee Silard  
Muriel Turtz Small  
Edith Merrill Smart  
Marie-Louise O'Rourke Smith  
Paula Weltz Spitalny  
Hazel Fick Stein  
Blanche Frenning Strater  
Donna Coplin Swartz  
Ursula McEnroy Theobald  
Carol Vogel Towbin  
Carol Burnham Travis  
Mary King Ulstrup  
Helena Baan Verhave  
Rhoda Sussman Weidenbaum  
Anne Atheling Wendell  
Joan Steen Wilentz  
Christina Chan Wu  
Eva Wyler  
Mae Dunn Yih+  
Helen Kyröu Zaoussis

#### CLASS OF 1952

333-90-\$2,746.00

Barbara Rosenberg Adler  
Eleanor A. Ambos  
Marilyn Schwartz Aron  
Neera Karve Athavale  
Ines Monaco Aull  
Marlene Panzer Barasch  
Joan Cohen Baron  
Nada Davies Barry  
Lucille Strick Becker  
Cynthia Fansler Behrman  
Patricia McCurdy Bensen  
Elizabeth S. Blake  
Betsy Weinstein Boral  
Wanda Wilson Boulgarides  
Gabrielle Saenger Blubitz  
Jane P. Carson  
Judith Loeb Chiara  
Jean F. Class  
Harriet Newman Cohen  
Frances M. Conn  
Elizabeth Wood Davies  
Elizabeth Spencer Dawson  
Aida DiPace Donald  
Grace Fauerbach  
Eleanor Engelman Fink  
Lila Mirkin Fisch  
Joan Breon Foti  
Barbara Seaman Freestone  
Jeannette Hovsepian Frenter  
Anne Gulliver Frey  
Joan Tuttle Freyberg  
Barbara Bonoff Gettinger  
Joan Bonime Glotzer  
Joan Semerik Goldman  
Ruth Levy Gottesman  
Beatrice Nissen Greene  
Miriam Schapiro Grosf  
Wilhelmina Haake  
Delores Hoffman  
Natalie Olson Holland  
Deborah Slotkin Horowitz  
Nancy Heffelfinger Johnson  
Marie Hofstedt Jolkovski  
Colby Jones  
Dorothy Holland Ketchner  
Nancy Isaacs Klein  
Joan Kipps Kravetz  
Rachel Solomon Kruskal  
Jane Lancaster  
Ann Miller Lawrence  
Barbara Byers Littlefield  
Josephine Lockwood  
Jeanette Di Russo Macero  
Margaret Collins Maron  
Patricia Weenolsen Marott  
Betty Heed McLane  
Claire Delage Metz+  
Ruth Schachter Morgenthau  
Liana De Bona Nixen  
Abby Bonime Olden  
Roberta Cockburn Olesen  
Janice Pries  
Arney Angus Pulford  
Florence Rafeld  
Elaine Ascher Rose  
Athalie Kerner Rosett  
Marie Kopman Salwen  
Audrey Weissman Scharff  
Jacqueline Hyman Scherer  
Judith Gassner Schlosser  
Michela Mitchell Schultz  
Edith Richmond Schwartz  
Marianne Shapiro Schwartz  
Janet Main Shea  
Shirley Jacobsen Skahan  
Marjorie Loebel Sobel  
Barbara Skinner Spooner  
Eileen Miller Stendig  
Phyllis Rubin Strauss  
Ellen Seagle Sutton  
Mary Lee Fuhr Thompson  
Marianne Bardeleben Vargish  
Santina Cuti Vaughan  
Gloria Marmar Warner  
Dena Rosenthal Warshaw  
Marilyn Silver Watts  
Nancy Guild Weidner

Joan Oppenheimer Weiss  
Bettina Lomont Winter  
Tatiana Harker Yates

#### CLASS OF 1953

358-113-\$2,396.00

M. Emeline Midgett Angevine  
Natalie Marx Appel  
Julia Lovett Ashbey  
A. French Brown Baker  
Judith Kassow Bensimon  
Marion Hamann Biavati  
Barbara Perkel Bleemer  
Ellen Schleicher Bodenheimer  
Joan Belenken Bodoff  
Elizabeth Sommer Braham  
Barbara Woolston Brinton  
Dorothy Burch  
Annette Busse  
Joan Sacknitz Carver  
Nancy Amsterdam Charles  
Hanna Kiep Clements  
Joan Jacobs Conn  
Janet Smith Cumming  
Beatriz Freund de Wolff  
Marjorie Adler Flemer  
Evelyn Weinrich Feit  
Marcia Kaplaw Field  
Constance A. Flood  
Grace Grasselli Fowler  
Alice Messeloff Fraenkel  
Julie Koegler Frank  
Anne Yaffitt Frankel  
Susan Ottinger Friedman  
Rosalind Steinhardt Frim  
Johanna Rosengarten Garfield  
In the name of  
Mary Schiavo Geraghty  
Marguerite Butler Glesteen  
Alice Finkelstein Goldberg  
Marjorie Finkelstein Goldberg  
Hilda L. Haemmerle  
Barbara Kerewsky Halpern  
Sue Sayer Harrington  
Abigail Gurfein Hellwarth  
Patricia Thall Hendel  
Pat Herman  
Sondra Kleinman Herman  
Miriam Wagner Hirsch  
Marilyn Goldman Hoch  
Goldie Schorr Horowitz  
Lynne Bresler Iglitzin  
Joan Stearns Jacobs  
Solange Rosenblum Jaffe  
Sabra Toulson Jayne  
Rosemary E. Jones  
Serena Lipton Kafka  
In the name of  
Ann Besthoff Kanter  
Helene Finkelstein Kaplan  
Lida Traum Keltz  
Ellen Conroy Kennedy  
Helene Feldman King  
Noemie Benzer Koller  
Doris Silk Kramer  
Judith R. Kramer  
Jane Collier Kronick  
Constance Alexander Krueger  
Maj-Lise Danielson Laffin  
Anne Sibeik Lanka  
Gabrielle Simon Lefer  
Rebekah Berman Levine  
Maxine Ehrenreich Levy  
Alice Garretson Lipton  
Margaret Underwood Lourie  
Cherida Robey Low  
Joan Hurwitz Ludman  
Millicent Satterlee Mali  
Grace Mayberry  
Ingrid Otten McCauley  
Mary Cook McWilliams  
Barbara Lewittes Meister  
Eleanor P. Meyer  
Marilyn Pettit Meyer  
Lynn Rosenthal Minton  
Maureen K. Molloy  
Janice Donetz Morgenstern  
Sondra Matkowsky Napell  
Judith Elvet Newman  
Mary Jane Noone  
Ursula Hess Oscar  
Jean T. Palmer (Hon.)  
Jean Wallace Pease  
Elise Alberts Pustilnik  
Lillian Gross Ratner  
Susan Sider Rennert  
Ellen Fischer Roman+  
Elaine Gallant Roth  
Patricia Leland Rudoff  
Barbara Glaser Sahلمان  
Shulamith Simon  
Sarah Enders Steffian  
Naomi Gold Steinberger  
Jessica Goldin Stern  
Barbara Alworth Swasey  
Dorothy Tunick Tannenbaum  
Herdis B. Teilman  
Patience Fish Tekulsky



Jean Chan Thomas  
Barbara Jo Green Tobias  
Marion D. Tomkins  
Margaret Martines Trapp  
Gladys Gottlieb Ullmann  
Demetra Chios Vagelos  
Janice Weinberg Wald  
Virginia Hong Wei  
Dorothy Coyne Weinberger  
Anne Jaffe Weinschenker  
Sally Shair Weiss  
Helen Adler Witsenhausen  
Barbara Hesse Zinanti

## CLASS OF 1954

314-89-\$2,413.95

Gusta Zuckerman Abels  
Carol Levine Alexander  
Sally Aronowitz  
Georgia Mei Lee Au  
Justine Eaton Auchincloss  
Grace Peterson Audette  
Shirley Sherman Benson  
Rochel Stein Berlin  
Marcia Musicant Bernstein  
Catherine Walten Binder  
In the name of  
Rosemary Ronzoni Bisio  
Sheila White Blake  
Joan A. Blumenthal  
Judith Sandler Burk  
Arlene Rosenberg Chambers  
Nina Chin  
In the name of  
Patricia Drain Clisham  
Barbara Kauder Cohen  
Joan Fields Cohen  
Fernande Couturier  
O. Joan Ghiselin Cronin  
M. Jane Webb D'Arista  
Maria Cannistraci de Francisci  
Elizabeth Hobart del Valle  
Jessie Louise Doremus  
Iris Diana Nadelbach Feldman  
Florence Wallach Freed  
Sylvia Beyer Freudenberg  
Ronda Shainmark Gelb  
Irmgard Orth Gesund  
Doris Dobrow Gilman  
Eva Graf Glaser  
Barbara Harris Godt  
Marion Pertz Goodman  
Joy Ann Robinson Gristede  
Carol Criscuolo Gristina  
Sandra Ury Grundfest  
Nissa Simon Gurwitt  
Ruth K. Hersch  
Shirley Mintz Horowitz  
Virginia Hollander Hunter  
Isabel Fenster Jacobs  
Phyllis Henry Jordan  
Elaine Paul Kend  
Geraldine Kirshenbaum+  
Ann Burkhardt Kittner  
Audrey Scheinblum Kosman  
Merrill Skramovsky Kraines+  
Caroline Look Lareuse  
Louise Spitz Lehman  
Mary-Louise Chapuis Lempert  
Lydia Halle Lenagham  
Elaine Sherman Levenson  
Marion Siskind Liebowitz  
Susan Lowey  
Jean McLean MacLachlan  
Susan Ratner Marcus  
Susan Nagelberg Markson  
Joan Arnstein Mayer  
Evelyn Cook McCulloch  
Merna Hausman Miller  
Selma Gruenstein Miller  
Xenia Spanos Monfried  
Nancy Orr Heath Morgan  
Rhoda Greens Neiman  
Barbara Hoblitzelle Newell  
Carolyn Sickles Ottieri della Ciaja  
Gilda Lee Greenberg Pieck  
Jeanine Parisier Pliottel  
Marcia Gusten Pundyk  
Renee Shakin Rakow  
Jean N. Ricketts  
Gladys Goddard Rishel  
Elaine Tralins Roeter  
Bella Intrater Schultz  
Georgia Steigerwald Schwaar  
Barbara Melnick Segal  
Judith West Sheldon  
Agnes Bull Sherman  
Doris Barker Shiller  
Patricia Brooks Skidmore  
Marjorie Gearhart Smith  
Eva Glayser Suffin  
Erika Graf Tauber  
Marjorie Klein Traub  
Helen Wallace  
Muriel Huckman Walter

Larissa Bonfante Warren  
Edzia Frydman Weisberg

## CLASS OF 1955

290-107-\$7,388.75

Elaine F. Adler  
Louise Levinson Adolph  
Carol Greenberg Alexander  
Alice Gilbert AvRutick+  
Doris Joyner Bell  
Vita Bogart  
Joy Gould Boyum  
Jo Cartisser Briggs  
Ann Mandelberg Brunner  
Tamara Rippper Casriel  
Rita Maria Ronzoni Castagna  
Agathe Nadai Castelli  
Gynor Parsons Coassin  
Annette Wilbois Coleman  
Siena Anne Ernst Danziger  
Janet Moorhead Dotson  
Bessie Carasoulas Economou  
Jeannette Lustig Eisler  
Eva Regina Nauenberg Faillace  
Renee Altman Fleischer  
Tobia Brown Frankel+  
Cynthia Ruth Freitag  
Barbara Kahn Gaba  
Ann Burnholz Galton  
Jane Were-Bey Gardner  
Diana Rubin Gerber  
Joan G. Gilbert  
Ruth Kathan Gillis  
Carol Salomon Gold  
Antoinette Sickles Guerrini-Maraldi  
Lalitha Kale Harish-Chandra  
Anna A. Haroutunian  
Miriam Shapiro Harris  
Suzanne Schrier Heimerdinger  
Barbara Brody Heyman  
Anne Lachmen Hoblitzelle  
Gerry Heller Hodes  
Betty Ann Lynch Holland  
Barbara Silver Horowitz  
Inge Plaut Horowitz  
Dawn Ann Lille Horwitz  
Janet Reid Kauderer Hutcheson  
Dorothea Touraine Jacobs  
Mary Anne Leonard Jalet  
Hannah Salomon Janovsky  
Joyce Lebois Johnson  
Florence Kavalier  
Pauline Skornicki Kra  
Nan Kuvin Kramer  
Frances A. Evans Land  
Judith Goldstein Levin  
Marjory Schulhoff Lewi  
Barbara Banner Lieberman  
Margaret Dunlap Little  
Beryl Iris Greidinger Long  
Suzanne Morris Luby  
Barbara Lyons  
Norma Haft Mandel  
Florence Federman Mann  
Marion Moten Marshall  
Judith Mofey Marshall  
Judith Callaway McCook  
Helen Rose Mettler  
Stephanie Matternsdröf Miller  
Carol Hiller Morey  
Muriel Gold Morris  
Elizabeth Hejino Norden  
Elin Brown Ozdemir  
E. Duane Lloyd Patterson  
Althea Shalen Pedersen  
Sylvia Hurwitz Peters  
Geraldine Bruger Pollen  
Judith Burg Pomerantz  
Sylvia Simmons Prozan  
Barbara Beadle Renfro  
Pamela Austin Richardson  
Barbara Ewig Ronder  
Elizabeth Gorrell Root  
Marcella Jung Rosen  
Eva Isaak Rossman  
Judith Lowe Rubin  
Elisa Starr Rudd  
Isadora Mancoll Safner  
Necia Caplan Salan  
Barbara Di Micco Salotto  
Edith Slavsky Schimmel  
Ellen Blumenthal Seghal  
Joyce Seidman Shankman  
Golda Causanschi Shapiro  
Louise Cohen Silverman  
Toni Lautman. Simon  
Barbara Nemon Singer  
Eunice Spiro Stein  
Norma Brenner Stempler  
Evelyn Laramée Storm  
Carole Snow Sumroy  
Charlotte Monastersky Swartz  
Renee Becker Swartz  
Judith Rosenkrantz Tager  
Janice Farrar Thaddeus  
Diana Touloutou Vagelos  
Mary Wells Hetzel von Conta  
Charlene Gesell White  
Noel de Terra Whittaker  
Marlys Hearst Witte  
Rina Balter Youngner  
Carol Falk Zinman

# The Thrift Shop

A total of \$24,488 was contributed to the College by the Barnard Scholarship Unit of Everybody's Thrift Shop. The Shop, located at 330 East 59th Street, is staffed by volunteers. In 1969-1970, Barnard's volunteers included the following:

Helena Shine Dohrenwend '18, Margaret King Eddy '16, Ruth Dreyfus Frank '27, Genia Carroll Graves '30, Nanette Hodgman Hayes '40 (Chairman), Dorothy Putney '25, Hester M. Rusk '12, Jurate Jasenas Scotten '63, Margaret Simmons '16, Else Zorn Taylor '31, Lucy Irene Thompson '09, Adelaide Whitehill '30, Louise Bartling Wiedhopf '13, Fern Yates '25.

Alumnae and friends who wish to serve one afternoon a week at the Shop are asked to call 212 - UN 4-5265.

## CLASS OF 1956

356-106-\$1,864.29

Flavia Maria Alaya  
Frances Livitsanos Apostolidis  
Sherry Blumenthal Autor  
Ellen Rae Batt  
Abby Avin Belson  
Helene Reiback Berger  
Carmencita Hoge Bissell  
Barbara Blumstein Blechner  
Debra Ackerman Blum  
Sylvia Schor Boorstein  
Peggy Hitchcock Bowart  
Lydia Rothman Brashear  
Sondra Poretz Breslau  
Natalie Samelson Brody  
Lois Bruce Cater  
Miriam Staiman Charnoff  
Elaine Lachowitz Chayt  
Edith Balis Christy  
Eliza Lewittes Cلمان  
Judith Johnson Clapp  
Naomi Winter Cohen  
Myrna Mushkin Davis  
Joan Marie DeFato  
Margery Cherner Dignan  
Espy Steele Driscoll+  
Ellen Speiser Eisenberg  
Arlene Zullow Epstein  
Janet Bersin Finke  
Elaine Politti Finkel  
Jeanette Rand Fleischer  
Robin Rudolph Freidheim  
Judith Hanauer Gabbe  
Lee Robbins Gardner  
Nancy Aub Gleason  
Ann Karmiohl Glickman  
Cynthia Covell Gover  
Barbara Fionio Graham  
Jacqueline Ajellan Hacinli  
Mina Schenk Hechtman  
Janet Rae Williams Helman  
Joan Cobb Hopkins  
Ann Berk Horowitz  
Mona Tobin Houston  
Barbara Davis Howard  
Elizabeth Heavey Hoxby  
Gwenn Hutchins Hunter  
Suzanne Cylinder Jacobowitz  
Roberta Berkowitz Jacobson  
Alice Ann Stoffer Johnson  
Carol Sand Kaplan  
Marilyn Zajam Kellom  
Julia H. Keydel  
Louise Sadler Kiessling+  
Toby Stein Kilfoyle+  
Barbara Kay Rosenbloom Kleinman  
Jane Lowell Krauss  
Janet Kaback Levan  
Carla Jean Hitchcock Leone  
Merle Lefkowitz Levy  
Marcia Rubinstein Lieberman  
Roberta Wallace Longworth

Doris Kivelevich Love  
Joanne Karnow Manheimer  
Elizabeth Cater Mari  
Harlene Freedman Markowitz  
Sondra Miller Mayer  
Joan B. Mayer  
Patricia Pomboy Mintz  
Frances Lenci Molnar  
Bernice Rubinstein Moskowitz  
Anita Favata Moustakis  
Doris B. Nathan  
Harriet Wilner Pappenheim  
Gloria Poetto  
Geraldine Fuss Reichel  
Carole Lewis Rifkind  
Gloria Richman Rinderman  
Charlotte Roberts Rockland  
Pearl Saxe Rosen  
Audrey Askin Rosenman  
Nancy Adler Sachar  
Joan Resnick Savitt  
Roberta Green Schaffer  
Marcia Silberglat Scher  
Barbara Barlin Schimmel  
Hazel Gerber Schizer  
Lilly Spiegel Schwebel  
Shelah Kane Scott  
Myra Lee Baker Shayevitz  
Peggy Gilcher Siegmund  
Lucille Rosin Silverstein  
Sarah Varr Snook  
Ann Margaret Sperber  
Corinne Zucker Stein  
Adele Mary Crummins Teittel  
Ruth Lanter Tyler  
Mona Cowen Verter  
Audrey Bienenfeld Wagner  
Daniela Libon Weinberg  
Miriam Ungar Weinfeld  
Carol-lyn Feldman Weiss  
Ellen Gottesman Weixler  
Judith Gordon Wharton  
Barbara Foley Wilson  
Reva Schwartz Wise  
Marcia Young Zwiebel

## CLASS OF 1957

357-125-\$2,488.84

Francine Forte Abeles  
Maryalice Long Adams  
Barbara Gitter Adler  
Millicent Alter  
Norma Sue Feinberg Appel  
Norma Ketay Asnes  
Teri Ellen Kaplan Bardash  
Julienne Misrahi Barnett

Ethel Lee Wohl Bart  
Judith Jaffe Baum  
Lois Frank Bergner  
Sari Minton Berliner  
Joan Honey Bernstein Berman  
Carol Osborne Bhargava  
Felice Finkelstein Blank  
Elaine Bernstein Bloom  
Lee Ullian Blumenthal  
Carol Tillman Bodenstein  
Patricia Janis Broder  
Barbara Schonwald Brookes  
Marion Grove Brown+  
Emilie Bix Buchwald  
Marie A. Caputi  
Phyllis Raphael Chartoff  
Ruth M. Chester  
Jade Mok Chin  
Madeline H. Stern Cohen  
Janet Gottlieb Davis  
Hannah Shulman Decker  
Sandra Dibble Dorman  
Dorothea Eidenberg Ellern  
Judith Kessler Elliott  
Lois Logan Evans  
Elisabeth R. Friedman  
Morrisa Jampole Gaines  
Joyce Guedalia Gans  
Nancy Leon Gershon  
Joan Sharrow Gochberg  
Deborah Berlatsky Golden  
Toby Goldman  
Joan Gorrell  
Kathleen Kavanaugh Gould  
Judith Kramer Greene  
Martha Wubing Grosse  
Barbara Rosenberg Grossman  
Helene Dubrow Grossman  
Vivian R. Gruder  
Joan Feldman Hamburg  
Dolores Johnson Henderson  
Barbara Budin Herman  
Jane Pomerance Hermann  
Ellen Rinzler Hersh  
Miriam Herman Hoffberg  
E. Jane Lyman Holtz  
Barbara Shapiro Horwitz  
Ann Lord Houseman  
Alice Jacobsen  
Ruth Haber Jonas  
Estelle Greenberg Kabik  
Jewel Blatte Kahn  
Joyce Kosh Kaiser  
Miriam J. Kaplan  
Elizabeth Pfaelzer Kapnek  
Mona Leea Pecheux Karp  
Joan Fishkoff Kasner  
Mariann Baer Kilby  
Joann Stern Kobin  
Phyllis Shames Korn  
Marilyn Weisberg Koslow  
Beatrice Schafheimer Krupkin  
Janet Harrington Kuller  
Mary Lee Lambert  
Harriet L. Basky Lembeck  
Jenny Graubart Levin  
Brenda Morris Levine  
Susan Goldstein Levinson  
Susan Schwartz Levy  
Diana March Lillienfeld  
Ellen Fogelson Liman  
Sandra Nemiroff Lyons  
Suzanne Gavril Mason  
Sandy Fraser McCaw  
Patricia McGarty McCracken  
Irene Newman Mendelson  
Susan A. Meyer  
Barbara F. Muney  
Philomena C. Nardozi  
Elizabeth N. Norton  
Miriam Halkin Och  
Margot Curtin Parker  
Barbara Salant Pergament  
Doris Jane Perlman  
Sharon Greer Phillips  
Carol Witkoff Pomerantz  
Sarah Berman Pomeroy  
Ruth Simon Ritterband  
J. Suzanne Schwartz Rogich  
Susan Gurfein Rosett  
Karen Abby Sethur Rotenberg  
Barbara Zimmerman Sandberg  
Hannah Ney Sandson  
Eleanor Cohen Schiller  
Pamela Alexander Schlenger  
Carlotta Lief Schuster  
Frances Rubinow Shapiro  
Florence Dubin Sinsheimer  
Caroline Coats Snow  
Barbara I. Zimmerman Stephens  
Rhona Ginn Sterling  
Shari B. Kaye Stern  
Ruth Ellen Jazer Teitelbaum  
Carol Podell Vinson  
Phyllis Blumenthal Wahl  
Annette Clark Waite  
Joanne Levey Wallach  
Renee Ina Feuerman Waltzman  
Hazel Immergut Weinberger  
Eileen H. Weiss  
Linda Jane Schott Weiss  
Sandra Schenker Weitz  
Sidra Sue Levi Winkelman  
Barbara Greenberg Wolf



Lois Levine Wolfe  
Marion Bachrach Wolfson†  
Eugenia Nolk Zimmerman

# **CLASS OF 1958** 369-119-52,603.80

Clarice Debrunner Andersen  
Elinor Lamont Anderson-Bell  
Jane VanDerKarr Basile  
Deborah Zucker Berger  
Toby Opolinsky Berman  
Anne Hendon Bernstein  
Marian Bradley Blow  
Linda Weintraub Bocher  
Karlann Puerschner Brenner  
Virginia Salkucki Brewer  
Jane Peyser Brooks  
Ina Browner Brown  
Ellen Hills Bruckner  
Eleanor Cohen Burstein  
Elga Gulbis Cace  
Jessica Hobby Catto  
Celia Chen Chiu  
Antoinette Willner Clark+  
Audrey-Ann Appel Corn  
Sarah Ann Dinkins Cushman  
Marna Press Dann  
Marcia J. Spelman DeFren  
Margery Rowen Elias  
Diana Rosenberg Engel  
Barbara Berlin Epstein  
Elaine Greenberg Erichson  
Deborah Farber Feldman  
Marie Felber Field  
Elinor Tomback Fine  
Isabel Clafr Ford  
Ellen Frankfurt  
Doris Platzker Friedensohn  
Lisa Schulman Friedlander  
Patricia Portnoy Friedman  
Carol J. Levy Fuerstein  
Patricia Ryan Geary  
Janet Lowe Gerstman  
Annette Raymon Glickman  
Adele Strauss Glimm  
Marise Suss Gottlieb  
Phyllis Eitington Gorn  
Anita Sharfstein Greenberg  
Angela Carlisle Grimmer  
Janet Ozan Grossbard  
Joan Rosenberg Grunow  
Daphne Kean Hare  
Dorothy Michael Harper  
Anne Renouf Headley  
Mildred Markow Hellerstein  
Alena Wels Hirschorn  
Helen Keil Holt  
Janice Cohen Honig  
Alice Wigod Howard  
Judith Kass Hoynes  
Gail Henston Jaffe  
Joan Sweet Jankell  
Michelle Marder Kamhi  
Enid Reichel Kammin  
Judith Smith Kay  
Koleezy Liss Klass  
Carla Levine Klausner  
Rhoda Lichtig Kleid  
Audrey Lehman Klein  
Carol Schilling Klein  
Karin E. Hernblad Klink  
Cassandra Morley Klyman  
Anita M. Knight  
Mary Mulroy Kowta  
Jill Brennan Lee  
Pearle Levine  
Brigitte Loewy Linz  
Elizabeth Bellmer Locke  
Marjory Scott Luther  
Susan Israel Mager  
Benita Cooper Marks  
Elizabeth McGale  
Libby Ann Levinson Moroff  
Linda Green Moscarella  
Charlotte Boyer Parkinson  
Naomi Gritz Portnoy  
Robertta Frank Prashker  
Ann Cohen Robbins  
Dolores Siegel Rosen  
Doreen Zinn Rothman  
Carol Teichman Rubin  
Stephanie Sanfilippo  
Sondra Bank Scharf  
Pearl Siegel Schwartz  
Marilyn Waxgiser Segal  
Sydelle Resnick Shaw  
Judith Johnson Sherwin  
Carol Marks Sherman  
E. Nicole Higginbottom Simon  
Paula Friedman Simon  
Sara Rubinow Simon  
Blanche Eisemann Sosland  
Sephora Solowijczyk Stein  
Carol Schott Sterling  
Jean Wertheimer Stern  
Mary Majeski Stone  
Linda Master Sumner  
Virginia Birken-Mayer Svane  
Lily Shimamoto Tashima

Susan Joan Schoenfeld Teitser  
Lenore Kutlow Tobin  
Rita Shane Tritter  
Norma Propp Tulgan  
Phyllis Vernon  
Betty Reeback Wachtel  
Judith Kleinman Wachtel  
Valerie Matko Wallace  
Sarah Tilghman Wardwell  
Jacqueline Flato Weinhausen  
Barbara Barre Weintraub  
Dea Ann Wiley  
Louise Winslow Windisch  
Elaine Postelneck Yamin  
Lourdes Romanacce Zavitsas  
Rosian Bagriansky Zerner

# **CLASS OF 1959** 387-122-\$7,560.75

Anonymous - 1  
Judith Ann Greenbaum Abrams  
Phyllis Ackerman Appel  
Henrietta Schloss Barkey  
Susan Tarshis Baumgarten  
Deborah Schoen Becker  
Gail Lee Bernstein  
Alice Lotvin Birney  
Carol Rogovin Bloomgarden  
Coralie Marcus Bryant  
Nancy M. Carmichael  
Heritage White Carnell  
Beatrice Ho Chan  
Denise Blue Chandler  
Betty Jane Ackerman Clarick  
Elaine Ruthfield Cohen  
Sandra Newmann Cohen  
Madeline Pelner Cosman  
Brahna Lauger D'Alois  
Sylvia Morris Davis  
Monique Eisenberg Dokton  
Phyllis Roade Doudera  
Lillian Esther Dumont  
Susanna Fischel Easton  
Daphne Abeel Ehrlich  
Robertta Feldman Ehrlich  
Regina Jerome Einstein  
Firth Haring Fabend  
Charlotte Zmora Fahn  
Janet Steinfeld Feldman  
Helene Reiner Ferris  
Linda Seidel Field  
Karen Dombrow Fine  
Gloria Cooperman Forman  
Janet Morse Fox  
Estelle Feld Freilich  
Evelyn Goldstein Gelman  
E. Gail Newman Gerstman  
Susan Schwartz Giblin  
Susan Davidoff Gilbert  
Grace Wolosker Gledman  
Jean Dunne Godley  
Rachael Keller Goldstein  
Barbara Kowal Gollob  
Phyllis Adler Gootman

Florine A. Greenberg  
Michele North Hahn  
Svetlana Kluge Harris+  
Janys Adams Harvey  
Nancy Lehmann Haynes  
Sarina Bialik Hirschfeld  
Joan Hirsch Holtzman  
Beth Rachel Rudolf Isenberg  
Carole Jones  
Myra Schnapper Josephson  
Paula Fae Schreiber Kaplan  
Evelyn Farber Karet  
Joan Lang Kartsch  
Carol Fuchs Kaufman  
Dorothy Kawachi  
Elizabeth Janet Keen  
Barbara Friedman Klarman  
Miriam Zeldner Klipper  
E. Irene Grunebaum Koppel  
Susan Lee Posner Kramer  
Bernice Kramer Leader  
Louise Knopp Levine  
Ruth Hannah Sulzbach Lewittes  
Harriet Straus Lieberman  
Joan Kramer Lubow  
Helen Klein Lynn+  
Audrey Gold Margolies  
Deborah Levy Miller  
Lillian Needelman Miller  
Lynn Fieldman Miller  
Iris Dorothy Nelson  
Beatrice Kleinberg Neuwirth  
Barta Droste Nevel  
Judith Kronman Newman  
Dolores Samalin Oestreicher  
Ahrona Pomerantz Ohring  
Adele Rudolph Orinsky  
Rosalind Snyder Paaswell  
Olivia Matiolli Pagliaro  
Marilyn Levin Pet  
Betsy Ann Cantwell Pusey  
Judith Carpenter Rackey  
Jacqueline Zelniker Radin  
Lillian Wishnia Rand  
Betsy Ress  
Marjorie Lechten Richman  
Electa Arenal Rodriguez  
Marlene Feldstein Ross  
Menorah Lebowitz Rotenberg  
Barbara Rubin Rubin  
Margery Taub Sanford  
Sandra Gelfand Schanzer  
Ruth Nestle Schechter  
Judith Basch Shapiro  
Janet Forman Silverstein  
Gina Purellis Skucas  
Jill Karmiohl Spasser  
Marilyn Forman Spiera  
Susan Levitt Stamborg  
Janet Feldman Steig+  
Barbara Barnett Steinfeld  
Betsy Wolf Stephens  
Ruth Daniel Stephenson  
Anthea Giannakourous Sylbert  
Norma Rubin Talley  
Judith Weber Taylor  
Doris Levine Tollins  
Rena Katz Uviller  
Kathryn Kusch Vetter  
Maria Warren Watts  
Catherine Bigos Weinstein

Joan Roth Weiss  
Betty Teller Werksman  
Lois Sherwin Wertheimer  
Susan Beth Wartur Wolfson  
Sally Gong Wong  
Judith Ann Lipowsky Yelon  
Phyllis Margolis Zucker

# **CLASS OF 1960** 343-115-\$1,425.06

Andree Lynn Abecassis  
Linda Cook Ackerman  
Helen Worms Arfin  
Barbara Kramer August  
Margaret E. Backman  
Nancy Odinov Baizer  
Paula Eisenstein Baker  
Susan Sweetser Bank  
Donna Richmond Barnard  
H. Maren Voldstad Bell  
Fay Dermer Berlin  
Jacqueline Marks Bibicoff  
Norma Gale Blumenfeld  
Olga Shniper Boikess  
Diana Shapiro Bowstead  
Linda Bly Boxenbaum  
Barbara Zeitlin Burton  
Priscilla Dunn Carter  
Cornelia Colgate Chubb  
Jane Nadler Cohen  
Marion Cantor Cohen  
Jean D. Rakofsky Cohn  
B. Minette Switzer Cooper  
Bonnie Lou Slater Dailey  
Gay Lofgren DiGirolamo  
Emily Shappell Edelman  
Marion Hess Ein  
Jeanne Kaye Fingerhut  
Marian Weinbaum Fischman  
Adele Bernstein Friedman  
Lyra Gillette  
Hermine Cohen Gimble  
Ethel Katz Goldberg  
Beverly Rozman Goldfarb  
Susan Goldhor  
Barbara Berkman Goodstein  
Mauricette Hall Gottesman  
Judith Roses Greenwald  
Katherine Kamens Gross  
Barbara Russano Hanning  
Linda Ann Schwack Harrison  
Wilma Solomon Harrison  
In the name of  
Carolyn Shapiro Heilweil  
Erna Olafson Hellerstein  
Cynthia Weisbrod Hyman  
Adele Idestrom  
Helene Rund Isaacs  
Lorraine Gold Isenberg  
Barbara Kent Jacobs  
Suzanne Fried Jacobs  
Judith Rose Jaffe  
Ellen Katzoff Joseph  
Rochelle Schreibman Kaminsky  
Claire Loeb Kay  
Linda Joan Kaufman Kerber  
Darryl Danenberg Kestler  
Patricia White Kiliper  
Virginia Cribari King  
Cecile Lichtman Klavens  
Gail Antony Knutsen  
E. Billie Herman Kozolchyk  
Ellen Blanck Kulka  
Carol Murray Lane  
Batya Schaefer Levin  
Marjorie Bernstein Levin  
Myrna Neuringer Levy  
Susan Brown Lieberman  
Rebecca Levin Lubetkin  
Janet Gertmenian MacFarlane  
Anna Calpacas Martin  
Carmen McKenna  
Judith Zuckerman Medoff  
Lorna Prestin Michaelson  
Libby Halpern Miller  
Norma Simon Miller  
Maureen E. Moran  
Felice Aull Nachbar  
M. Emily Fowler Omura  
Joy Hochstadt Ozer  
Teresa Welch Patton  
Charlene Theel Paul  
Penelope Ireland Piantiedosie  
Elizabeth Lesch Ramee  
Judith Shapiro Reich  
Susan Shulman Richstone  
Lynne Willett Robbins  
Lenore Richman Roland  
Andrea Penkower Rosen  
Lynn Sue Abramson Rosenberg  
Helene Bardin Ruddy  
Andrea Clapp Schneek  
Rosalie Schaeffer Schottenfeld  
Betty Binder Schutz  
Carole Rabins Schwarz  
Niki Scoufopoulos  
Eva Resek Shaderowfsky

Sara Singman Silberg  
Joan Green Sills  
Joann C. Silverberg  
Ruth Lewin Sime  
Carol Batchelor Solomon  
Carolyn Gouley Streicher  
Marianne Lowenkopf Sussman  
Deanne Morris Swagel  
Diana Bellas Terezis  
Carla Ruth Leon Thomas  
Dianne Hodas Tobin  
Martha Tolpin  
Claire Jaeger Tornay  
Marilyn Cohan Wechselblatt  
Carol Rosenblatt Weinbaum  
Ophra Chill Weisberg  
Galen Williams  
Irene Winter  
Marcia Margolis Wishnick

# **CLASS OF 1961** 333-113-\$1,680.00

Evanthia Kondonellis Allen  
Miriam Klausner Aronson  
Ann Fine Ascher  
Anne Shamensey Aull  
Judith Rountenberg Berkowitz  
Nancy Goodman Berlin  
Marilyn Taylor Binder  
Hanita Frymer Blumfield  
Alice Rogan Bogomolny  
Julia Brandes  
Sydney Oren Brandwein  
Joyce Rosman Brenner  
Carol Friedman Bromer  
Linda Sirota Brown  
Muriel Weinger Burgan  
Shelia Siegel Charas  
Judith Reiter Cohen  
Louise Pearl Corman  
Gemma Corradi  
Ruth Leah Schwartz Cowan  
Lorraine Silverstein Dauber  
Elinor Warsaw Davidson  
Margaret Niederberger Dickey  
Sylvia Elias Elman  
Jane Godwin Engelman  
Joan Sharp Feldman  
Kathleen Adele Foster  
Alice Gottlieb Geisler  
Francine Losen Gelfand  
Carol L. Ginsberg  
Nora Fox Goldschlager  
Natalie Rothman Gordon  
Madeleine Rotter Grumet  
Lenore Abramson Guinsburg  
Chelley Shaner Gutin  
Ina Elaine Weinstein Halperin  
Judith L. Hamilton  
Serita Newman Hart  
Lesley Bunim Heafitz  
Susan Scott Heyneman  
Carol Alexieff Hilton  
Carol Krepon Ingall  
Linda Beth Feldman Janower  
Arlene Eve Wachsberg Katz  
Beverly Korobow Katz  
Susanne Andover Keany  
Robertta Fox Kozinn  
Sheila Yessik Krauss  
Judith Naomi Kurz  
Jane Arbitter Latane  
Ramona Goliger Laurence  
Beverly Aronson Lebeau  
Regina Chenitz Lebowitz  
Gwendolyn Miller Lerner  
Harriet Ketive Lerner  
Carol Portnoy Levine  
Geraldine Carro Levy  
Nancy Kaufmann Levy  
Ellen Handler Lew  
Diane Stewart Love  
Susan Perlstien Lustig  
Judith Solomon Mandelbaum  
Susan Joy Kossman Margolin+  
Rachel Beth Max  
Sharon Rae Bittenson Meltzer  
Hinda Rotenberg Miller  
Madeline Engel Moran  
Helen Pollack Moren  
Joyce Hoffman Newman  
Dora M. Odarenko  
Anita Paley Orlin  
Evelyn Conklin Plump  
Judith Rothenberg Podell  
Ruth Heiferman Prenner  
Laura Heath Reboul  
Alicia Decker Reckford  
Ruth Bohrer Reich  
Marilyn Krisberg Richter  
Sally Montgomery Rieffel  
Gilda Roth Roitman  
Rona Kaplan Roob  
Rosalind Poss Rosen  
Penny Alice Ross  
Barbara Price Saltzman  
Suzanne Yormark Scherby

## *Memorial Scholarship Fund*

The following alumnae and friends were remembered  
by additions to the Memorial Scholarship Fund:

Mary Foster Barber '18

Eunice Shaughnessy Bischof '26

Ethel and Horace Boyle P'40

Josephine Brand '07

Alice Draper Carter '05

Barbara Cross

Sophia Newmark Laubheim '13

Frances Marlatt '21

Louise G. Odencrantz '07

Catherine Piersall Roberts '20

Candace Rogers '57

Beatrice Whyte '20

Mildred Beckerman Wolf '36



Naomi Barash Schmidt  
 Eleanor Kavelle Schwartz  
 Alida Hanlon Sherman  
 Deborah Melzak Shichtman  
 Marietta Saravia Shore  
 Robyn Winkler Shoulson  
 Eleanor Epstein Siegal  
 Tobie Levy Siegel  
 Nira Rubin Silverman  
 Judith Spose Simmonds  
 Joan Taig Slavin  
 Ann Hutchinson Smith  
 Susan Riley Selberg  
 Judith Gold Stitzel  
 Frances Chih Chang Tang  
 Thelma Fishman Taub  
 Annette Coira Tikofsky  
 Nancy Engbretsen Tompkins  
 Patricia Povilitis Trzaskoma  
 Marilyn Umlas Wachtel  
 Judith Libove Weinberg  
 Arlene Weitz Weiner  
 Marion MacK. Whalen  
 Valerie Lewis Wiener  
 Janice Houk Willette  
 Sheila Pakter Willner  
 Norma Eta Wilner Zack  
 Barbara Copeland Zwiebel

#### CLASS OF 1962 361-117-\$3,019.43

Anonymous - I  
 Barbara Goldberg App' Ibaum  
 Linda Berman Austrian  
 Berta Brooks Axelrad  
 Roberta Sackin Batt  
 Dorothy Parry Belknap  
 Ruth Nemzoff Berman  
 Judith Eisenberg Bieber  
 Winona Kim Blackburn  
 Karen Lana Rabinowitz Bogart  
 Barbara Rubin Brody  
 Linda Klein Champlin  
 Linda Joy Grabe Christophert  
 Leila Kern Cohen  
 Rosalie Klein Cohen  
 Susan Koppelman Cornillon  
 Elizabeth Goldstein Daniel  
 Gail Sterenfeld Davidson  
 Barbara Thompson Day  
 Vivian Himmelweit Decter  
 Angela Carracino DiDomenico  
 Valentina Clark Donahue  
 Sheila Nathanson Duncan  
 Margo Margules Effros  
 Linda Frisch Eichler  
 Claire Teitelbaum Etauah  
 Gloria Shapiro Feldman  
 Roxanne Cohen Feldschuh  
 Abbe Fessenden  
 Dorothy Sokolsky Feuerstein  
 Keitha Sapsin Fine  
 Diane Klabin Finegold  
 Libby Guth Fishman  
 Rosalind D. Folman  
 Barbara Eve Forman  
 Esta Kosack Friedman  
 Roberta Davis Froome  
 Eva Goldenberg Gans  
 Naomi Albert Gardner  
 Barbara Steinberg Geller  
 Rosalind Marshack Gordon  
 Barbara R. Gormise  
 Patty Hope Freiberg Green  
 Julia Thacher Greenstone  
 Elaine Ann Seiler Gross  
 Karen Sue Charal Gross  
 Cyna Komisarow Hardy  
 Jane Henkel  
 Judith Schoen Herschaft  
 Linda Benjamin Hirschson  
 Kathryn Block Horwitz  
 Dorothy Brodick Israel  
 Marilyn Kibrick Jacobs  
 Alberta Gropman Johnson  
 Kenna Knapp Johnson  
 Barbara Greifer Kane  
 Effie Michas Kanganis  
 Penelope White Kilburn  
 Rena V. Clahr Kilpatrick  
 Eleanor Traube Kra  
 Susan Claire Levenson  
 Marsha Wittenberg Lewin  
 Pamela A. Lindquist  
 Sheila Greene Mandel  
 Sara Ginsberg Marks  
 Mary Stuckler McCallion  
 Millicent Carey McIntosh (Hon.)  
 Barbara Stoler Miller  
 Sybil Halpern Milton  
 Rita Kay Rubinstein Moss  
 Paula Susan Newman  
 Louise Hunnigher North  
 Elizabeth Dane Oliver  
 Judith Feit Orange  
 Naomi Steinlight Patz  
 Linda Rosenblum Persily

Arlene Linda Plakun  
 Mary Freiberg Putterman  
 Joan Greenblatt Rabin  
 Maruta Lietins Ray  
 Judith Wasserman Rein  
 Jean Miller Rich  
 Marian Slutsky Rothenberg  
 Ruth Rosen Sachs  
 Rosalie Sacks  
 Virginia C. Sawicki  
 Eleanor Slate Scherer  
 Susan Pearl Schuster  
 Linda Kline Schwartz  
 Susan Taute Schwelling  
 Sara Jo Samuels Seiden  
 Judith Astor Smith  
 Judith Terry Smith  
 Karen Bess Rosenthal Spey  
 Deanna Blaustein Spielberg  
 Ruth Klein Stein  
 Norma Safir Steinberg  
 Noel Selter Sterne  
 Alison Gibb Swanberg  
 Patricia-Ann Klubnik Tarallo  
 Joan Lewis Thomson  
 S. Deborah Nemser Toichin  
 Ellen McC. Torrance  
 Gail Brice Cohen Weaver  
 H. Barbara Kallman Weinberg  
 Margot Guessford Wilcox  
 Patricia Berko Wild  
 Karen Kissin Wilkin  
 Vivien Deutsch Wolks  
 Tze-Chung Kung Wong  
 Myra Helen Fox Woodfork  
 Susan Tiktin Yemin  
 Elinor B. Yudin  
 Elaine Yudkovitz  
 Diane Leinwand Zeller  
 Harriet Lipschitz Zuckerbraun  
 Rena Sara Blumenfeld Zweben

#### CLASS OF 1963 389-95-\$1,351.50

Barbara Friedberg Aibel  
 Doris Weinhouse Angell  
 Joan Epstein Arbitman  
 Judith Bennett Bantz  
 Beverly Wirth Baron  
 Barbara Pepper Becker  
 Martha Rhoads Bell  
 A. Elizabeth Smart Benton  
 Paula Schwartz Berggren  
 Carol Ann Lamer Bernot  
 Frances Turnheim Bernstein  
 Joan Roberta Breibart  
 Esther Sue Bromfield  
 Leslie Gail Brooks  
 Janice Metash Brown  
 Elinor Drachman Brunner  
 Pauline Pao-lin Ho Bynum  
 Tisa Chang  
 Barbara Posen Clapman  
 Bonnie Liveson Cohen  
 Faith Golden Coleman  
 Constance Brown Demb  
 Phyllis Ruttenberg Denbo  
 Rachel Blau DuPlessis  
 Gail Hochman Effros  
 Pearl Mara Masket Ehrlich  
 Laura Rosenthal Eisenstein  
 Willa Sack Elton  
 Stephanie Solomon Farber  
 Raffaella Figliolina  
 Sharon Flescher  
 Diana Chen Fowler  
 Joan Sherman Freilich  
 Susan Aurelia Gitelson  
 Sheila Carol Ravitch Gitlitz  
 Sheila Carol Gordon  
 Rhoda M. Greenberg  
 Jane Carol Ruben Guttman  
 Karen Ruth Gold Halperin  
 Jane C. Harnett  
 Phyllis R. Hearst  
 Martha Gellhorn Heggenhougen  
 Claire Gottfried Holzman  
 Martha Williamson Huntley  
 Ruth Bernstein Hyman  
 Dorothy Cohen Indyk  
 Deborah Lodge Irwin  
 Marion Brown Just  
 Anna Stein Kadish  
 Barbara Holtz Keher  
 Susan Rosen Koslow  
 Marilyn Helen Kramer  
 Rose Mary Greco Kusulas  
 Inta Austrums Laird  
 Barbara Greenhouse Lane  
 Janice Lee Berman Lawrence  
 Jane Audrey Wirth Lefkowitz  
 Brenda LeVine Lehman  
 Sharon Kay Waterstone Lieblich  
 Sara Lee Brinsmade Litchfield  
 Joan Anne Donaldson Lukas  
 Irene Lurie  
 Sigrid von Hoyningen-Huene Mac Rae

## Memorial Gifts

Memorial gifts, other than contributions to the Memorial Scholarship Fund, were made in the name of:

Bertha R. Badanes '14, Barbara Cross, Elsie Gleason '11, Alma Joachimson Greenwald '07, Eleanor Overbeck Koepcher, Howard S. Levy, Mary Dunican Pabst '34, Agnes Wayman.

Chairs in the Lehman Auditorium of Altschul Hall were purchased in memory of Walter Anderes, Virginia C. Gildersleeve '99, Dudley H. Miles, and Louis Simon.

Pauline Hamilton Milius  
 Stephanie Patchen Mondzac  
 Wendy Tonkin Moorhead  
 Merilee Peterson Obstbaum  
 Janet Koffler O'Dea  
 Elizabeth Thompson Ortiz  
 Barbara Ann Solomon Pasternak  
 Ethel Vera Doudine Patten  
 Natalie Chaliff Pergam  
 Gillette Dauphinot Piper  
 Wendy Supovitz Pollack  
 Rosalind Pretzfelder  
 Elaine Golden Robison  
 Maria Bojoun Savage  
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 Stephany Smith Sechrist  
 Susan Buchalter Segal  
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 Francine Susan Stein  
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 Andrea Beth Blitz Rosenberg  
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 Diane Buyum Shrager  
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462-96-5817.37

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Alicia Pine Brumm  
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Marian Chan  
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Sheva Morrissa Coleman  
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*Mrs. Reid accepts a scroll of appreciation of her service to her College and her country from Mrs. McIntosh and Columbia University President Grayson Kirk.*

have changed the edict?

Another example of this influence was seen in the permission for Marguerite Higgins to work in Europe at the outbreak of World War II. The *Herald Tribune* said firmly it would not send any women overseas. Permission had been denied to another talented young reporter, Marie McGowan. But Marguerite Higgins was not one to be stopped by a managing editor. She went to Mrs. Reid. She stressed her knowledge of French—she was the daughter of a French war bride of World War I—which would be helpful in covering the war. She went to France. Later her amazing career took her to Germany, Japan, Korea, and finally she died very young after becoming ill in South Viet Nam.

Summing up, I see Mrs. Reid concerned not alone with women's rights, women's education, equal pay or election to minor office. She wanted women not to shrink away from authority in whatever field they entered. She wanted them not to be afraid of power.

For her, this would be the ultimate success of woman's long crusade, but it would depend, she always knew, not alone on the attitude of men or on laws, but on the individual's own strength of character.

### *By Jean T. Palmer General Secretary Emeritus*

When I became Director of Development with the title of General Secretary I was invited to meetings of the Board of Trustees. Helen Reid was the chairman. She drove me home from my

first meeting and said she was sure Millicent McIntosh and I would make a good team to raise the astronomical sums Barnard needed. I replied that personnel managers usually looked for people who had been lucky—and Millicent McIntosh and I had both been lucky in our respective careers so I hoped our luck would hold for Barnard.

The main reasons our luck did hold were the force and determination of Helen Reid. She was a one-woman powerhouse, tiny in body, but NOTHING could stop her when she made up her mind. She was adept at cutting through red tape. She just ignored it. She knew I liked her and wanted to find the quickest way to raise the funds we desperately needed. She would call me about any question concerning Barnard—the admission of a friend's child, the state of union negotiations, residence halls rules, new faculty course. She did not choose to call the people in charge of the various areas of her interest—that would take too long.

Millicent McIntosh and I would meet with her at her apartment for breakfast at 8 a.m. every other week to plot our course. As I look back on those meetings I realize that Helen's determination and Millicent's ability to catch her enthusiasm kept Barnard solvent and moving ahead. Barnard College was vital to her. She served the College as an alumna and as a trustee. It seemed to me it was her major interest outside her family. Her greatest hope when I last saw her is that the current and future trustees would care as much as she did about keeping Barnard THE top college for women.

## *Agnes Ernst Meyer '07 At Barnard . . .*

*By Eva von Baur Hansl '09*

Leafing through the *Mortarboards* of 1904 to 1908, we find Agnes Ernst's name in practically every extra-curricular activity, from acting to wrestling.

She was Bones in blackface minstrels in her junior year; debator and wrestler with her academic rival, Juliet Points; founder of the Students' Union. She was president of the new Philosophy Club, treasurer of the Undergraduate Association and member of the Student Council.

Tall, slim and flat, she was the "leading man" of her day, starring as Sir Charles Surface in "The School for Scandal" in silver satin breechers and flowing lace cuffs.

Her shot put of 27'4" on May 11, 1906, is a matter of vital statistics in Barnard's athletic chronicle. In her autobiography, *Out of These Roots*, she recalled "As center on the basketball team and pitcher on the baseball team, I was in my element." The Columbia undergrads called her "Christy Mathewson."

However, Agnes was extremely unhappy at Barnard for many reasons. After the brilliant teaching she had enjoyed at Morris High School in the Bronx, she was baffled, annoyed and finally bored with the "fuzzy conduct of classes by the pedants at Barnard." In her majors, math and physics, in which she had excelled, she was thwarted by the lack of laboratory facilities and by "the ineffectual instruction by a charming woman professor". The great teachers, of whom Barnard had many—Charles Beard, James Shotwell, Franz Boas, James Harvey Robinson, William Peterfield Trent, Henry E. Crampton, William Pepperell Montague, Franklin H. Giddings—taught only in the upper classes. (When the gates were opened, Agnes rushed them. John Dewey she regarded as her greatest inspiration.)

At 17, returning to college in the fall, she asked herself:

"Why did I work so hard to come back to college when I am in revolt against the whole pedantic atmosphere?"

"My mood of rebellion continued because the academic atmosphere made me feel as if I were at a perpetual funeral service without being able to discover where the corpse was concealed. All I

knew was that the whole place smelled of death and the faculty was rather inept at conducting the obsequies."

As a trustee, in 1933, Agnes vowed she would "make it up to the girls" by helping to provide more vital courses.

When Agnes Ernst was 12, her family moved from the wide open spaces of Pelhamville, N. Y., to the Bronx, to be closer to the Morris High School. The friends she made there, in the small, segregated, college-preparatory group, formed the nucleus of a new chapter for the national Alpha Phi sorority. But the unwritten, though rigidly enforced, rule that only Christians could become members was not acceptable among students to whom religious differences created no barriers. The consequent segregation of one-third of the student body so enraged many of us (including Agnes Ernst, of course) that we started an underground movement to abolish sororities at Barnard forever. This finally came about in 1913.

Agnes was popular with both sexes "in as chaste a generation as ever was." Several years later, she admitted having been "chiefly in love with myself, an ecstasy that cost me and others much pain before life cured me of this intoxication."

Her father had been her idol. But when a middle-years passion turned him from a successful lawyer, devoted husband and parent into a self-indulgent, money-squandering pseudo artist, "I could make no compromise between my hero and the harsh reality," she wrote in her autobiography. The estrangement that grew up between father and daughter developed her determination to accept no financial assistance from him.

Contending that she could learn enough in three years of college to do battle with the world awaiting her coming, she ran up against the administration for one last bout.

Although Agnes had completed all but three points of study for her A.B. degree, she was not allowed to graduate with the Class of 1906, but was forced to return to college the following year to take one course. She was graduated in 1907, Phi Beta Kappa. During that light academic year, she filled the time by reporting college news to the *New York Sun*, thus

beginning the journalistic career which ended with her editorship of the *Washington Post*. Eugene Meyer, whom Agnes Ernst married in 1910, bought the *Post* in 1933.

### *... and Later*

*By Dorothy Crook Hazard '33*

Agnes Meyer—Barnard alumna, journalist, author, feminist, art collector, educator and community benefactor—was one of the best known women in the nation's capital for more than 50 years. Though her interests were many-faceted, encompassing both foreign and domestic government policies, Washington, D. C. was her "home town." As co-publisher of the *Washington Post*, following her husband's purchase of it in 1933, she helped build the paper into one of the most influential journals in the country. Her daughter, Katherine Meyer Graham is the paper's present publisher, carrying on the family tradition.

In her own right, Mrs. Meyer was a columnist, lecturer and author. She wrote numerous articles as well as four books, including, in 1953, an autobiography, *Out of These Roots*. After graduating from Barnard in 1907, she studied at the Sorbonne and started a career in journalism. In 1910 she married Eugene Meyer, then an international financier, later a Governor of the Federal Reserve Board, and later still, owner of the *Washington Post*.

Until 1952, Mrs. Meyer was known as an active member of the Republican Party, but she then switched to support Adlai Stevenson and later John F. Kennedy. She is also remembered for her forthright denunciation, in the early fifties, of Senator Joseph R. McCarthy as a "dangerous and ruthless demagogue." And in 1959, she called for an all-female peace conference in Geneva to demand that "primitive and predatory males" curb the nuclear arms race.

Among Mrs. Meyer's many interests were two which will be long remembered by the Washington community. One was Oriental art. She was a devoted Friend of Washington's Freer Gallery, a branch of the Smithsonian complex of museums which specializes in Chinese and Japanese art. She has left many of her own



*Agnes Ernst Meyer*

Oriental art treasures to the Gallery. She was a member of the committee which passed on all acquisitions.

And education was one of her enduring loves. She was Chairman of the National Committee for Support of the Public Schools. At 83, and suffering from arthritis, she delivered a major address to a Committee meeting in Washington just last Spring. Though appreciating her Barnard years, and serving as a trustee, she frequently told Barnard alumnae that her primary concern was to improve local education and better social conditions in the nation's capital. To this end, she established with her late husband the Agnes and Eugene Meyer Foundation, which has given millions of dollars for projects ranging from health research to the rehabilitation of convicts. In 1961, she founded the Urban Service Corps, a volunteer program in which businessmen, housewives and artists were enlisted to help Washington schools enrich the lives of students.

In recognition of her concern for improving the life of Washingtonians, Mayor Walter Washington said, on hearing of her death, that it was a "tremendous loss for our city", adding that she had channelled her "superb intelligence, personality and drive to cure the ills and right the wrongs." He also mentioned that Mrs. Meyer had called just a few weeks before to say that she was feeling a little better and could join him on the "firing line" to make Washington a model city. "This was her dream."



## Letters

*Letters, which will be excerpted as space requires, may be sent directly to the editor at 40 Schermerhorn Street, Brooklyn, N.Y. 11201. Our next deadline is December 1.*

### Feminism . . .

To the Editor: I have seen your issue devoted to the woman question and think this is great. Why have none of the other women's colleges, with such a potential audience, not followed suit? . . .

Janet Farrell Smith G. S. '64  
Downers Grove, Illinois

To the Editor: Suffice to say that Ann Sutherland Harris misread my review of *Women in Medicine* by Carol Bergman Lopate, [Winter 1970.]

She, as many women especially among the proponents of woman's lib, is so sensitive on the subject of the attributes of women that she senses slurs where none were intended.

In a letter which accuses my review of perpetuating sex role stereotypes, it is strange that she chooses to refer to me as Mrs. rather than Dr. Bernstein. A Freudian slip, perhaps?

Anne Hendon Bernstein '58  
Mamaroneck, N. Y.

### . . . and Miss Gildersleeve

To the Editor: I was delighted to read Linda Krakower Greene's study in *Feminism* in the Spring issue.

As one of those who attended Barnard during Miss Gildersleeve's administration I have long been saddened that her not inconsiderable accomplishments and contributions to Barnard, to education, and to the world had been overlooked for so long by her own College. It is ironic that her only memorial is a small corner of the library.

It is all the more gratifying, therefore, to read this objective appreciation by a member of the present generation. I wish Virginia Gildersleeve were still alive to read it.

Olga M. Bendix '33  
Teaneck, N. J.

To the Editor: The . . . article about Miss Gildersleeve as a feminist . . . was a thoughtful article, but I disagree with the statement that "Miss Gildersleeve wouldn't have a chance today."

The Dean was a gracious lady, but she was also a woman of force and power which she used skillfully. She had brains, integrity, and character. She possessed great wisdom, and a keen sense of humor. The Dean was not a militant person, but she was a very practical one. She translated her beliefs into action and her ideas into achievements. Such a person would "have a chance" in any society and at any time. I think Miss Gildersleeve is the kind of woman we need in our country today!

Marion Levi Stern '28  
Los Angeles

To the Editor: I liked the profile of Miss Gildersleeve in the Spring magazine.

When I transferred to Barnard in 1906, it seemed to me pale and faceless after the stronger colors of the University of California. I left before she came, but something about Miss Gildersleeve denied indifference. I thought that for us she soon became the symbol of learning.

It was possible for me to earn a degree without contact with any woman above the level of instructor and to be refused a seat in the Low Library for lack of room. . . .

I never thought of [Miss Gildersleeve] in connection with feminism. She talked of the philosophy of education when I heard her and my memory retained very unphilosophical images of the English suffragist activists. . . .

I knew many of those [women] in Eastern positions equivalent to the Barnard Dean: Miss Woolley of Mt. Holyoke, Miss Morris of Brown, Miss Parks of Bryn Mawr, Miss Glass of Sweet Briar and Miss Blanding of Vassar. All were fully optimistic about the capacity of women but Miss Gildersleeve had the maximum opportunity to reflect about the integration of colleges into the university in a metropolitan environment. I think that she also had special gifts. . . .

Lura Beam '08  
Bronxville, N. Y.

### Coeducation: Con

To the Editor: After nearly 50 years in graduate work and working for a living, I feel "Con:" on coeducation expresses my opinions as well as I could after hours of work. I suggest that "Pro:s" so naive as to think that they enter a man's university on an equal basis read the catalog and, if

possible, a yearbook of any coeducational institution. Do Barnard girls who go on into graduate work want to be instructors with a possibility of a final promotion to associate professor just before retirement? If they are active in extracurricular clubs in college, do they want to be vice-president or secretary or whatever office has the most work and the least prestige? Girls and young women should be encouraged to think they are of some importance as long as this is possible. The working world will teach them soon enough. Seventeen is too impressionable to start the lesson. . . .

Jane Dewey '22  
Aberdeen, Md.

### More Weak on Welfare

To the Editor: I have watched with interest and mounting concern . . . comfortable families going on welfare diets to ascertain what public assistance is really like. . . . I beg to differ with many of the conclusions reached. . . .

A family of four in the State of Maryland receives a public assistance grant of 196.00 per month—rental allowance is \$41.00; utilities, \$15.00. \$140.00 covers food, clothing, personal expenditures, insurance (necessary because we have no Potters Field or burial allowance), school supplies, transportation to and from clinics and every other item of need. The realities of the budget are that a rat-and-roach infested, inner-city ghetto dwelling will rent for a minimum of \$80.00 per month. Utilities, especially during the winter, run \$55.00 a month, with unvented space heaters (a health and fire hazard), leaving a family of four the sum of \$61.00 and not \$140.00.

In Maryland, as in some other states, food stamps are available. They may be purchased once a month for \$54.00, giving a family in return \$106.00 worth of stamps. Stamps may not be used for any purchases other than food. There are very few assistance families who can manage to put aside \$54.00 in a lump sum for the purchase of food stamps. It is ironic that low-income families are permitted to purchase these stamps on a weekly basis, requiring cash on hand of only \$13.00. It would be noteworthy to discover why welfare recipients are thus penalized.

If all one had to worry about was the food to put on the table, I am sure one could be most creative and imaginative,

within the limitations of a below-subsistence budget. However, when there is continual anxiety about rats getting to the children, crime in the ghetto area, crowded inner-city schools and fear of retaliation on the part of the landlord, who can evict without any reason should one complain about sub-standard housing, there is very little energy left to read a Fanny Farmer Cook Book or to try to educate one's children to the necessity of eating mustard and turnip greens, when one is trying to survive each day. . . .

Miriam Scharfman Zadek '50  
Baltimore, Md.

### **Fund and Spirit**

To the Editor: In talking to alumnae at Reunion . . . I was surprised that a number of them did not realize that the percentages on the list of Class contributions to the Fund were not put on primarily to reflect Class spirit but that the total percentage of alumnae contributing might mean the addition of thousands of dollars in *grants* from large corporations and foundations. . . .

The people who make decisions for the large foundations regarding distributions of grants apparently put considerable weight on the proportion of graduates who still have enough interest and faith in the institution to want to support it. Although some grants are on a dollar-for-dollar ratio, consideration for any grant at all may depend more on how *many* out of the total number are contributing rather than how *much* they have contributed. A dollar from 100 per cent of the living graduates would be impressive.

All of us are anxious that our college afford faculty and facilities that will give Barnard graduates the background for professional and community leadership which was stressed by Miss Gildersleeve in my day and which seems to be a need expressed, sometimes explicitly and sometimes implicitly, in the talks of the panel members of the present generation of students at Reunion. . . .

Kathryn L. Heavey '35  
Kingston, N. Y.

## The Book-In Needs Your Help

The Book-In program of giving paperback books to neighborhood children will be continued this year if enough alumnae, student, faculty and administration support can be marshalled to keep it going. Last year, the Book-In Committee arranged for two book distributions at Public School 113, on 113th Street east of Morningside Park. Many members of the Barnard community went to the school to enjoy the pupils' book parties; many of the students came up to the campus in the spring for the College's spring festival.

The program is one way we at Barnard can get to know our neighbors, and they can get to know us. Please give as much time and money as you can. A dollar will provide two books for a child.

Associate Alumnae of Barnard College  
Room 37, Milbank Hall  
Barnard College  
New York, New York 10027

I support the Book-In. Enclosed is \$ . . . . .

I volunteer to serve with the Book-In Committee. Please call me when you need me.

Name . . . . .

Address . . . . .

City, State & Zip . . . . .

Phone . . . . .



# Money Management:

## Writing a Will

By Faye Henle Vogel '40

Never do today what you can put off until tomorrow!

None of us really applaud such sentiment. Yet, this is exactly what happens to many of us when it comes to writing a will.

Writing a will is a must—a necessary evil if you insist. Wouldn't it be foolish to allow the Federal or State government to step in and decide exactly who should get all of your worldly possessions once you are gone? This is exactly what happens if you write no will unless perhaps everything you own is registered in joint names with your husband, brother, sister or child. Seldom, however, does the instrument of joint ownership cover all that actually is yours and rarely is it as satisfactory to your heirs as an accurately drawn will.

You can write your own will and, providing it is properly witnessed, providing you have included the right things and excluded those that do not pass through this legal document, maybe your will will stand up in a court of probate. But the chances are equally good that it might not and even better that you may have neglected important tax savings to which your heirs are entitled.

In your own field, you know that you are living in a world of specialization. This is equally true when it comes to planning your estate. The cornerstone for a well-planned estate is a well-constructed, up-to-date will drawn under your guidance by a lawyer specializing in estates. Timeliness is more important today than it was a year ago because tax laws related to trusts and bequests have changed. So, if you are reading this and saying, This is not for me, I've written my will, you are wrong unless you have had that will recently reviewed.

The simplest way to find an estates specialist is to ask the trust officer of your local commercial bank to recommend such a lawyer. An alternative is to ask your County Bar Association. In both instances, you will probably be given several names with the suggestion that you interview each and pick the attorney whose personality most appeals to you, the one who you feel will best appeal to members of your family.

The drafting of a simple will is not expensive. It may not cost more than \$75. Your attorney earns more after you die,

because he is paid a percentage of the gross value of the estate after it is settled. He works with members of your family and the executors you appoint under your will. Together they act to see that your wishes are carried out to the best interest of all. The cost for drafting the will is largely based on time, and thus it is important for you to know exactly what you want to accomplish with your "wealth."

Your lawyer will advise you on how best to accomplish your goals—best from the points of view of tax savings and protecting your heirs with legacies that are easily managed. He may suggest that you use the instrument of a trust and advise you on the appointment of trustees.

Many a time this business of the tax bite has been overplayed by those writing about estates. A married person can die and leave \$120,000 free of any Federal estate tax (in some States there are no inheritance taxes to pay). They can do this provided they have exercised the marital deduction which states that half of everything that belongs to the husband goes to the wife and half of everything that belongs to the wife goes to the husband outright. This then would knock \$60,000 off the taxable estate. The second \$60,000 goes off because everyone, regardless of marital status, gets an automatic tax forgiveness of \$60,000.

Among the wealthy, exercising the marital deduction may make little sense for it might pile wealth upon wealth resulting in a larger tax bite in the second estate than would have been required in the first. In such cases that instrument known as a trust often is used so that the remaining spouse can enjoy the income from the first estate and not be taxed on capital.

There are an infinite number of tax and other rulings that no lay person could possibly be expected to know, but which will save an estate money and perhaps more important, keep your money working in the direction of your desires when you are no longer around to do the masterminding.

The most important consideration in writing a will is to provide to the best of your ability for those closest to you. Second is the ability to make gifts outside of your immediate family—a gift to your college for example. A skillfully drawn will can accomplish both. Often, via gifts, you can reduce the tax bite so that those closest to you will get a larger share of what you leave. A plan whereby only income will pass to those heirs and the principal later go to institutions of your choice might be arranged. So too might you plan for the astute investment of what you leave so that your fortune might grow. Professional planning can provide many a variation on these themes.

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### NEW BOOKS

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Margaret G. Myers '20, *A Financial History of the United States*, Columbia University Press, New York and London, 1970.

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Doris (Adelberg) Orgel '50, *The Uproar*, with pictures by Anita Lobel, McGraw Hill Book Co., N.Y., Toronto, St. Louis, San Francisco, 1970. (Juvenile)

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Tobi Gillian Sanders '69 and Joan Frances Bennett '71, . . . *Members of the Class will keep Daily Journals* . . . , Winter House Ltd., N.Y. 1970.

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Gertrude Zeth Brooks (Schubel) '13, *First Ladies of the White House*, Charles Hallberg, 1970.

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Georgene Hoffman (Seward) '23, (ed.) *Sex Roles in Changing Society*, with Robert C. Williamson, Random House, 1970.

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Tobi (Bernstein) Tobias '59, *Maria Tallchief*, illustrated by Michael Hampshire, Thomas Y. Crowell Co., N.Y., 1970. (Juvenile).

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## Class News

04

Carolyn Lexow Babcock (Mrs. P.W.)  
R.D. 2  
Blairstown, N. J. 07825

05

Pamela W. Lyall  
26 Locust Drive, Apt. 13  
Summit, N. J. 07901

06

Dorothy Brewster  
310 Riverside Drive  
New York, N. Y. 10025

08

Florence Wolff Klaber (Mrs. W.)  
425 Riverside Drive  
New York, N. Y. 10025

Adelaide Requa Lake says that "of the 10 grandchildren (no hippies)" she has, 4 are married, but no "greats" yet. She still wanders around the world, visiting her daughters—one lives in Canada and another lives in Australia.

09

Lucy Thompson  
1000 Pelham Parkway  
Bronx, N. Y. 10461

May Ingalls Beggs has satisfied her wanderlust with a cruise along the European coast last spring on the Swedish liner "Kingsholm". May's grandson Eric married in June. He and his wife are continuing college courses. Barbara has been working in Rome, as a member of the American Academy of Art.

Eva vom Baur Hansl spent a happy two days in Washington in June helping to celebrate the 50th anniversary of the Women's Bureau. She and Miss Hilda Smith (Bryn Mawr, '09) were the oldest alumnae, that is, of those who had known all the directors of this Federal Agency from Mary Anderson to the present incumbent, Mrs. Elizabeth Koonts.

Helen McPherson has developed a new occupation she highly recommends to retired alumnae and others—the care and feeding of African violets. Ethel Hodsdon, whose one-act play was awarded top place in its class at the N.J. Federation Convention at Atlantic City, is hard at work on a comedy called "Postcard from Florrie". The drama group of the Tenaflly Woman's Club expects to produce one of Ethel's efforts at its meeting next March. Helen Loeb Kaufmann says that she is "still alive, still compos mentis, still writing books about music and musicians."

10

Marion Montesper Miller  
160 East 48 St., Apt. 7-R  
New York, N. Y. 10017

11

Stella Bloch Hanau  
360 West 22 Street  
New York, N. Y. 10011

Summer saw 1911'ers traveling here in America—California, Maine, Texas, and so on—and in Europe—Italy, England and Spain. A class round-up for a fat news budget in the winter issue is planned. Meanwhile, thoughts are turning to '11's 60th reunion next June.

12

Lucile Mordecai Lehair (Mrs. H.)  
180 West 58 Street  
New York, N. Y. 10019

Hester M. Rusk has recently moved into the Navesink House, a retirement home in Red Bank, N. J.

13

Sallie Pero Grant (Mrs. C.)  
5900 Arlington Avenue  
Bronx, N. Y. 10471

14

Edith Mulhall Achilles  
417 Park Avenue  
New York, N. Y. 10022

Virginia Brittain Martin's husband wrote that they were now living in Seattle, Wash. She sends kindest personal regards to her old friends. From her windows she can view Mt. Ranier and the Olympics and she gets out of doors in her wheelchair. Her sister, Margaret Brittain McLaughlin, visits her almost every summer. To Marge, we extend our sympathy on the loss of her husband and only son.

### Ruth B. Manser

Ruth B. Manser '14 died April 16 after a long illness.

She was a distinguished specialist in speech correction and associate professor of English in the School of Education at New York University.

A close professional associate writes:

"In all her professional activities Ruth was especially noted for her careful, complete and sympathetic awareness of her students as individuals."

As a friend Ruth was warm, sincere, truly concerned. We shall all miss her.

—JANE DALE.

15

Margaret F. Carr  
142 Hicks Street, Apt. 5D  
Brooklyn, N. Y. 11201

Catharine Fries Schick attended the dedication of the Bela Schick Children's Hospital in Tel-Aviv. The plaque bearing her husband's name was unveiled by the Mayor of Tel-Aviv. Dr. Schick was the author of the Schick test for diptheria.

Ella Louria Blum sailed for Europe with Helen Blumenthal Valentine and her husband Irving. A postal card from Ella informed us that they went to Paris, Vosges and Switzerland and were in Interlaken at the time of writing. Lucy Morgenthau Heineman spent her summer on Picton Island, Thousand Islands, N.Y. Margaret Fryer Carr spent 3 weeks visiting her niece in Bangor, Me. While there, she had her left ear operated on to restore her hearing and expects to return in the spring '71 for a similar operation on her right ear.

Estelle Wasserman Plaut writes that she has 2 married daughters, 2 granddaughters and 3 grandsons. Elizabeth Trundle Barton reports that she is well, active and happy—and very glad to be living in a small town. Elsa Berghaus Fair has 2 daughters and 3 grandsons. Frances Grimes is retired but active.

16

Emma Seipp  
140 West 57 Street  
New York, N. Y. 10019

After 18 happy years in Westport, Conn., Eleanor Wallace Herbert and her husband have moved to Asheville, N. C. Their son Robert and his wife have added an apartment for Eleanor and Philip. Eleanor will be glad to see or hear from friends in the vicinity. Edith Rowland Fisher gave up her home in Fairfield, Conn., to live in an apartment at 3030 Park Avenue in Bridgeport. Do you realize that Edith's first child, our "class baby" is now 53 years old? Edith plans to visit her in Virginia next October.

Charlotte Stobaugh writes of the pleasures of running a farm only 20 minutes from Pt. Pleasant, N.J. She retired from active work on it last year. Marie Louise Chancellor Miller has 6 grandchildren.

At Reunion time, it was good to see Ruth Cohen, Mary Farrell, Margaret Sim-



## Obituaries

mons and *Bertha Rabinowitz Zuckerman*. In the 4 years that have flown by since our 50th reunion, the class of '70 entered and graduated, after tumultuous experiences so unlike our own.

Mary Farrell went to Japan in August and Ruth Salom Manier to Europe for a "festivals tour" ending in Edinburgh.

Look for *Mercedes Moritz Randall's* new book, out in the fall of '70: *Beyond Nationalism: The Social Thought of Emily Green Balch*.

### 17

*Freda Wobber Marden (Mrs. C. F.)*  
Highwood-Easton Avenue  
Somerset, N. J. 08873

### 18

*Edith Baumann Benedict (Mrs. H.)*  
15 Central Park West  
New York, N. Y. 10023

Mary Welleck Garretson is very busy and active with AAUW and to a lesser extent with the League of Women Voters. She just finished 2 years as a vice-president-program chairman for the Westchester Branch, AAUW and at present chairman of the study group on "This Beleaguered Earth—Can We Survive?"

### 19

*Georgia Schaaf Kirschke (Mrs. P. T.)*  
77-09 79 Street  
Brooklyn, N. Y. 11227

May Hoffman Goldman is president of a chapter of the Women For Legislative Action, an organization to promote anti-war and progressive legislation. She reports that she had the immense satisfaction last November 15th, of marching in the Peace Moratorium in San Francisco with her grandson and his wife.

### 20

*Josephine MacDonald Laprese*  
167 Bradley Road  
Scarsdale, N.Y. 10583

It has come, and gone, and it was good—our 50th Reunion! Now let us remember the lovely spell of those few days together, and recapture it each year at our class tea or luncheon until we gather at Barnard for our 55th!

Our class supper numbered 34 classmates. It was preceded by cocktails served by *Dorothy Houghton* and *Agnes MacDonald '23*. There were flower arrange-

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 01 *Madalene Heroy Woodward*, August 28, 1970
- 03 *Helen Rogers Reid*, July 27, 1970
- 04 *Jean Loomis Frame*, August 21, 1970
- 06 *Hazel H. Plate*, August 5, 1970
- 07 *Agnes Ernst Meyer*, September 1, 1970
- 08 *Freda Peck Whittelsey*, 1970
- 11 *Ethel Felch Loane*, September, 1970
- Louise Ockers*, September 8, 1970
- 12 *Florence deLoiselle Lowther*, September 14, 1970
- Elinor Franklin Young*, September 14, 1970
- 13 *Helen Foland Graham*, September 21, 1970
- Helen Crosby West*, September 30, 1970
- 17 *Viola Teepe Norton*, 1970
- 18 *Carol Grimshaw Dupy*, June, 1970
- 20 *Elizabeth Hobe Burnell*, March, 1970
- Anne McH. Hopkins*, August 31, 1970
- 23 *Minnie Mae Fleming*, June 3, 1970
- Helen Pattenden McKean*, August 10, 1970
- 26 *Mary MacNeil*, September, 1970
- Edith Blumberg Raisman*, September 3, 1970
- Leona Friedman Robinson*, March 16, 1970
- 34 *Natalie Joffe Moir*, August 19, 1970
- Paula Sampson Preston*, July 21, 1970
- 39 *Helen Vierling Whittington*, 1969
- 41 *Margit Thony*, July 18, 1970
- 49 *Beverly Cooper Hamilton*, September 16, 1970
- 51 *Natalie Olshen Klickstein*, August, 1970
- 52 *Elizabeth Davis Graf*, September 3, 1970
- 53 *Judith Kramer*, August 15, 1970
- 57 *Diane Goldberg Tracht*, September 27, 1970

ments on the table, and each place, a lovely address book of the living members of '20. *Dot Lemcke* and *Clarissa White Walker* were in charge of the address books. *Janet McKenzie* was in charge of the program—a "Time for Remembering". She did a beautiful job, and soon had others contributing to the memories of our college years. *Amy Raynor* led the singing when the birthday cake with 50 lighted candles was brought in. *Alice MacMahon Stein*, winner of the Medalie Award, graciously donated it to our class treasury. *Juliette Meylan Henderson* presided, and held a brief business meeting.

The following slate of officers was elected to serve the next 5 years: President, *Josephine MacDonald Laprese*; 1st vice-president, *Esther Schwartz Cahen*; 2nd vice-president, *Clarissa Walker*; treasurer, *Margaret Wilkens*; secretary, to be chosen later.

Saturday morning, 14 of us gathered at the Metropolitan Museum of Art for the program planned by *Esther Cahen*. We spent an hour in the "Exhibit of 19th century America", and then had luncheon by the fountains in the Roman Gardens. It was delightful!

Our Reunion Committee consisted of *Esther Cahen*, *Dorothea Lemcke*, *Josephine Laprese*, *Janet McKenzie*, *Amy Raynor*, *Dorothy Robb Sultzer*, *Clarissa Walker* and *Margaret Wilkens*. *Margaret* managed the finances; *Janet*, the after-supper program; *Dot Lemcke* and *Clarissa*, the address books; *Esther*, the Saturday trip; *Amy* and *Dot Sultzer* gave valuable ideas from their experience in past years.

We are grieved to announce the death of *Elizabeth Hobe Burnell*, May 1970. To *Frances Kidd Cooper*, on the death of her husband, the class extends its sympathy.

### 21

*Helen Jones Griffin (Mrs. R. H.)*  
105 Pennsylvania Avenue  
Tuckahoe, N. Y. 10707

*Bertha Tompkins Atz* regretted she could not join us in June '70 but was glad to report that she and her husband finally were free to enjoy a West Indies trip. Their decision is to give what they can in philanthropy these days to "Indians, migrants, etc. rather than to College". *Helen Ball Dean* had a happy overnight visit with *Phyllis Pickhardt Williams* in San Jose, Calif. "It didn't seem possible we could look back on a friendship of almost 50 years. She outdid me on grandchildren stories as she has 12 and one great grandchild." So, incidentally, has *Eleanor Tie-man Fraser*—a great grandchild! any more who can match it?

*Ruth Clendenin Graves* reports their delightful visit to the Orient and Expo '70 in Tokyo.

*Marie-Louise Soley* and *Theodosia Bay*, both living in Miami, are members of many interesting organizations, among which is a lively Barnard group. This year 10 high school graduates from Florida have been admitted to Barnard. In the Fall, they will have a tea for those students who show interest in Barnard. *Marie* and *Theodosia* plan to come for June '71 reunion.

Marion Peters Wood is on the Women's Board of St. Barnabas Hospital. She occasionally gives a lecture on antiques, does community work and corrects manuscripts.

## 22

Marion Vincent  
30 West 60 St., Apt. 3-F  
New York, N. Y. 10023

Ruth Koehler Settle  
308 Main St., Apt. 31  
Chatham, N. J. 07928

## 23

Estella Raphael Steiner (Mrs. G.)  
520 B Portsmouth Dr.  
Leisure Village  
Lakewood, N. J. 08701

Six members of the class attended Reunion in June: Dorothy Houghton, Ruth Lustbader Israel, Elizabeth Wood, Dorothy Scholz Kasius, Leah Murden Bayne and Agnes MacDonald, the latter remarking that in spite of the poor weather it was a happy day. Because of their sisters' association with '20, Dot Houghton and Agnes were invited to act as bartenders for that class before dinner.

Elizabeth Wood and Ruth Strauss Hanauer are enjoying the Orient this summer—old and new, primitive and civilized. Elizabeth stresses that she had only been "thinking" of retiring and has decided not to yet.

Mary Foxell, despite her bad hip, acted as a hostess on April 11 for the NYC Barnard Club House and Art Tour and because of the friends she brought down from Troy added \$50 to the Scholarship Fund.

Ruth Israel and her husband Leon left August for a month in Europe. Emily Martens Ford and her husband Carroll embarked in August on their long-planned trip to Newfoundland and Labrador. Leah Bayne had a pleasant visit with Lucy Whyte Hilliker and her husband Bill in Bay St. Louis, Miss. Lucy is very active in community affairs, especially the Head Start Program.

Charlotte MacNamara Guedalia, who lives in Virginia overlooking the Blue Ridge Mountains, took the opportunity to visit the Calloway Gardens, Ga., and see the azaleas in all their glory of full bloom. She made a poignant remark in her letter about classmates: "It is really funny—you see people for 4 years and then—nothing." Having the trials and tribulations of Class Correspondent, I agree with her thoroughly and wish more of you would take a moment to keep in touch.

At the end of September your correspondent is going with a group from Leisure Village on a 3-week cruise to the western Mediterranean. Plans are in the making for taking some "easy courses" at Instituto Allende in San Miguel de Allende, Mexico, in the winter.

The Class regrets to announce the death of our classmates: Minnie Mae Fleming, June 3, 1970 and Helen Pattenden McKean, August 8, 1970.

## 24

Marjorie Bier Minton (Mrs. E.)  
1190 Greacen Point Road  
Mamaroneck, N. Y. 10543

Florence Denholm enjoyed a Mediterranean tour and cruise last April. This was her 7th trip since 1963 with NRTA-AARP.

## 25

Flo Kelsey Schleicher (Mrs. F.G.)  
121 Grady Street  
Bayport, N. Y. 11705

Grace Hamilton King's daughter Ruth, is a missionary doctor serving all of North-east Congo. Her son Paul, is on the engineering faculty at Virginia Polytechnic Institute in charge of their water quality program. Helen Robbie retired from teaching in the Ardsley High School last year. Doris Roeder Plehn is a substitute teacher in NYC. Her daughter is president of her branch of the National Council of Jewish Women.

Hope Tisdale Eldridge wrote Fern Yates in April saying she would love to come to reunion but would be in Europe at that time. She is in her last year at the U of Pennsylvania, teaching one seminar for graduate students in the Ph.D. program in demography. Hope has published 4 books and about 30 articles, all technical on population. Ruth L. Work took an army war emergency course in Occupational Therapy. She is now working with cerebral palsied, mostly children aged 2½ and up. Barbara Dixon Ross is business administrator at the U of Pennsylvania School of Social Work.

At reunion, Mary Bliss told us about her theater trip to London in May which she won in a raffle. Alice Mendham Powell planned to visit Australia this past summer, returning to her job at Old Dominion U

## We've Moved Again

Our new temporary home is in the basement of Milbank, Room 37. It's to the left as you come down the main stairs, in the southwest corner of the building.

in the fall. Jeannette Jacobs Kasnetz says her husband is a semi-retired doctor and they spend their leisure time traveling. Their hobbies are golf and bridge. They have 3 married children and 7 grandchildren.

Evelyn Eastman Beck is busy teaching piano to private pupils. Her husband is head of the Department of Political Science at Jersey City State College. Marcelle Meyer Bier is working with Planned Parenthood World Population. Naomi Lubell Buskin moved to Shrewsbury, N.J. Her husband is a retired ship captain and they have 2 sons. Thelma Burleigh Cowan and her husband are traveling about the USA on a perpetual travel trailer holiday. Catherine P. Johnson retired from practice of obstetrics last October and will try to serve on SS Hope this coming year.

Maude Cabot Morgan still lives in Cambridge, where she is busy painting and making Serigraph prints. She has had an exhibition at the Brockton Art Center. Dorothy Vickery retired last Fall from her job as director of Educational Materials at the American Heart Ass'n in NYC, and moved to Lynchburg, where she is working as Ass't Director of Public Relations for Sweet Briar College, and as publicity chairman for the Lynchburg League of Women Voters.

## 26

Ruth Friedman Goldstein (Mrs. M. F.)  
295 Central Park West  
New York, N. Y. 10024

Ruth Coleman Bilchick went to June Reunion. Her daughter, Amelia Coleman Greenhill '50 was celebrating her 20th reunion. Also present was Aida Mastrangelo.

Mary Horwitz Ellison is still text editor in the UCLA Division of Vocational Education. Her current assignment is with the Allied Health Professions Project. She writes that Katherine Goldsmith '48 is deputy director, heading up the administrative staff.

The Class extends its deepest sympathy to Mirra Komarovsky on the loss of her husband, August 7, 1970.

## 27

Jean MacLeod Kennedy (Mrs. R. E.)  
464 Riverside Drive  
New York, N. Y. 10027

Sally Adler Wolfensohn writes that she and husband were in an Italian village on the Mediterranean and spent 10 days in London. Her only daughter is assistant editor of the Harvard Bulletin and lives in





Emily Riedinger Flint '30 was delightfully surprised in July at the American Alumni Council National Conference in New Orleans. After many years of awarding the annual *Atlantic* prize for good writing in alumni magazines, she was herself presented with a replica of the same beautiful Steuben glassware, "in gratitude and appreciation for her many years of friendship and service to AAC", on the occasion of her coming retirement from the *Atlantic*.

Cambridge with her painter husband Francis Parker.

Agnes Salinger is still working as part-time and free lance secretary-office manager (mostly medical—for a psychiatrist). "Am flirting with Social Security benefits as some of my work."

## 28

Janet D. Schubert  
330 Haven Avenue  
New York, N. Y. 10033

## 29

Dorothy Neuer Sweedler (Mrs. J.)  
720 Milton Road  
Rye, N. Y. 10580

## 30

Delia Brown Unkelbach (Mrs. W.)  
Sound Avenue, Box 87  
Mattituck, N. Y. 11952

From the questionnaire, we gathered that 11 of us claimed special recognitions of one sort or another: Marian Irish is in "Who's Who in America" and Elaine Mal-lory Butler in "Who's Who of American Women". Among others are noted various honorary degrees, a bronze star for Gene-vieve O'Brien Hoban and for Virginia Wheeler Armistead the distinction of being named Arkansas Woman of the Year. Fifteen people have published something, from a humorous article, to a scientific journal, to textbooks; 37 people are working either full or part-time outside their homes in jobs which range from the fam-iliar teaching and librarianship through magazine editor, economist, researcher, lawyer, social worker to owner of an

antique shop. Finally, 38 women reported varied community activities—everything from scouting, church work, chairmanships of local fund and other drives to Mary Dublin Keyserling's long list of national organizations of which she has been or is a member or chairman.

Mildred Sheppard thanks all members of the class who have helped "Barnard and the class of 1930 and her during 5 years as class president."

Francine Alessi Dunlavy, chairman of the Foreign Languages Department of Washington Irving High School and author of a Spanish textbook, *Asi Es Espana*, also finds time to serve as secretary of the Pan-American Women's Ass'n and is a member of the North American Committee of the Inter-American Ass'n for Democracy and Freedom. Emily Riedinger Flint, manag-ing editor of the *Atlantic Monthly* and president of Creative Editing, Inc., dis-closes that her son Paul, Jr., is following a publishing career as a financial analyst with Doubleday.

Cecile Meister Gilmore is working at P.S. 7 in East Harlem, as a volunteer with the program of comprehensive Eng-lish for Puerto Rican children. Alfred and Rosine Ludwig Krahmer, husband-wife team for 10 years, on the staff of Susque-hanna U, plan to retire to N.J. and be available for part-time reference work. Madge Tompkins Seaver and her husband are embarking for a 2-year stay in Hong Kong, on behalf of Quaker Service and their son Paul who teaches history at Stan-ford U has a Guggenheim Fellowship for a year's research in England.

Caroline Tietjen Storer, proud grand-mother of 7, is presently employed as a full time social worker at Abbott House.

Viola Robinson Isaacs, a caseworker with the Family Counseling Service of Wayland, Mass. reports that her husband is teaching Political Science at MIT. Eileen Heffernan Klein whose daughter Kristin is a nurse, has provided her with 2 additional grand-children. The class extends its sympathy to Eileen on the death of her sister in April.

Isabel Marting, who has retired as a music librarian (except for occasional consultant work and a volunteer job at the Roosevelt Hospital Library) missed June Reunion because of a trip to Japan.

More next issue.

## 31

Catherine M. Campbell  
304 Read Avenue  
Crestwood, N. Y. 10707

Blanche Luria Serwer is an associate professor at Boston U and is also co-direc-tor of its Psycho-Educational Clinic. Her son Philip is working for his Ph.D. at Harvard in Bio-Physics. Another son Danny is working for his Ph.D. at Princeton in History of Science.

Suzanne Swain Brown's son Arthur a graduate of Columbia, was recently mar-ried in New York City. He plans to do graduate work at the Columbia School of Business.

Else Zorn Taylor is retiring from her job as teacher and guidance counselor at Curtis High School in New York, and her husband from his post as Assistant to the President at City College. They spent the spring weeks touring England, and this summer drove to the West Coast via Yel-lowstone and the Tetons.

The class extends deep sympathy to Helen Bosch Vavrina on the loss of her 22-year-old daughter Virginia. We are glad to know that Helen enjoys her little grand-daughter and is happy that her son is em-barking on a career with IBM.

## 32

Janet McPherson Halsey (Mrs. C.)  
400 East 57 Street  
New York, N. Y. 10022

Seen at June reunion: A. Isabel Boyd, Adelaide Bruns Cann, Dorothy Roe Gal-lanter and Janet McPherson Halsey.

Margaret Schaffner Tenbrinck and her husband vacationed in Holland, Bavaria and Alsace-Lorraine where they stopped off at Dr. Albert Schweitzer's house in Guns-bach. To her delight, she found her grand-father Schaffner's baptismal record of 1825 in the church registry in Oberbronn.

Lorraine Popper Price and her husband

enjoyed a June vacation in France. This was the reason why she could not attend the June reunion.

It was fun to catch *Adelaide Cann* on a TV quiz show. She was a winner of several prizes including a washing machine, dryer and an airconditioner! She volunteers her services as a lawyer for youngsters who are involved in Yonkers Family Court and works part time at the Cultural Center of City College, N.Y.

We are sorry to report the death of 4 classmates: *Dorothy Kramm Read*, June 1, 1969; *Geraldine Marcus Hyman*, August 23, 1969; *Lucille Memolo Scandale*, October 11, 1969; and *Florence L. Spooner*, December 24, 1969.

### 33

*Gaetanina Nappi Campe (Mrs. C.)*  
73-20 179 Street  
Flushing, N. Y. 11366

*Josephine Skinner*  
128 Chestnut Street  
Montclair, New Jersey 07042

*Margaret Altschul Parmelee* received her M.A. from the State U of New York College at Cortland last June.

### 34

*Elinor Remer Roth (Mrs. C.)*  
93 Barrow Street  
New York, N. Y. 10014

June Reunion found our new president, *Sylvia Weinstock Weinberg*, and our past president, *Mary Dickinson Gettel*, in attendance on Friday.

*Betty Huber Howell* is happily doing her thing running Horse Happy Farm, with incidental help from husband Carleton. Along with the horses, 5 children put through boarding school and college have kept them busy and happy.

Our very own *Anna Jacobson Schwartz* has hit the serious book headlines together with co-author Milton Friedman, with an important publication, "Monetary Statistics of the U.S.—Estimates, Sources and Methods," their second publication in 17 years. The event was featured in the NY Sunday Times Business Section, front page, of July 12, '70. Anyone who after this year's financial headlines, doubts the relevance of Anna's work is, as the immortal Casey said in another connection, already dead.

*Ruth Thompson Scollay* reports that she had a fine get-together of the Barnard Alumnae group in Puerto Rico at the Hotel Da Vinci last April 23rd. She expects to finish her M.A. in accounting

this year, inspite of the very busy schedule she has. *Rose Maurer Somerville* was promoted to associate professor last September 1st. With her husband John, she plans to attend the International Sociological Ass'n meetings in Varna, Bulgaria, Sept. '70.

*Jean MacDougall Croll's* son Philip has been named to the National Honor Society, and goes off to Cornell next year to major in archeology. Another son David, (third generation Cornell engineer) was just graduated in Civil Engineering last June.

In the death of *Natalie Joffe Moir*, on August 19th of a liver ailment, the class has lost one of its most brilliant and most devoted members. To her husband, Robert, and to her sister, we send our deepest sympathy. We are glad to have seen her at Reunion.

Correction! Because of a typesetter's oversight several lines were dropped from the class notes in the Spring issue. The items involved should have read as follows: "*Jeane Meehan Bucciarelli* reports eight grandchildren—and one more due in June. *Elsa Moolton Moscow* is busy as a travel agent, active in Parents Without Partners and in the Single Adult Association of the Ethical Humanist Society in Nassau County, and an active member of the ACLU—Nassau County Chapter." Our apologies to Jeane and Elsa!

### Carolyn Smith Brown

*Carolyn Smith Brown '35* died suddenly August 11 while vacationing at Vallecito, Colo., with her husband, the Rev. William R. Brown who wrote us the following affectionate account:

The Browns were married in June 1960; in January, 1964, adopted a son, Louis William Brown, who was then almost 7 years old. Carolyn was teaching first grade in Ruidoso, N.M.—a class that included Anglo, Spanish-American, Apache and Choctaw children. Later, in Crownpoint, N.M., headquarters of the Eastern Navajo Agency, she taught second grade. The great majority of her pupils were Navajos. In 1968 the Browns settled in Farmington where Carolyn taught third grade at the nearby Bluffview Elementary School. Bluffview was Carolyn's first experience with a predominantly Anglo class.

Upon learning of Carolyn Smith Brown's death, a classmate noted:

"Here's a 'liberated' woman, unhampered by artificial standards,

devoting a lifetime to helping the unfortunate. No hope of any special recognition or reward. Just loving people and living that love."

### 35

*Aline Blumner*  
50 Park Avenue  
New York, N.Y. 10016

President *Ruth Bedford McDaniel* vacationed in L.A. with her son this summer and had the opportunity to visit *Louise Dryer MacKay*, her husband and daughter.

*Eleanor Schmidt* and *Aline Blumner* spent a couple of week-ends traveling with friends this summer . . . a trip to Montreal to see the remnants of Expo and on into the Adirondacks . . . Then a couple of days in Washington where, apparently, they managed to combine sightseeing with bridge, swimming, sunning and pizzas!

*Sally Bright Skilling* "had hoped very much to be with the class members at Reunion and it wasn't easy to decide against it!" Gordon was made a "Fellow" of the Royal Society of Canada in Winnipeg at that time and then participated in the annual meeting of the Political Science Ass'n. She sends her warmest greetings to her classmates: "I wish them very well and am sorry I cannot share their fellowship and memories."

*Dorothy Robinson Gillet* came to Reunion. She is looking forward to our 35th Reunion, unbelievable as it is! She reports that she continued her job as assistant director of the Division of Children's Services in Suffolk County up to September '69, when she retired from public service after 27 years. She started a new job doing direct casework at Regina Residence for Unmarried Mothers situated in her home town. "Travels (trips to Europe), plus the wonderful gift of 2 grand nieces, have added to the pleasure of a full life."

*Mary Elisabeth Kluge Mulcahy's* note read: "I wish the Class of '35 a most happy Reunion. I had so wanted to attend, but find myself caught up in the giant ordeal of moving from Texas to Pa." Perhaps being nearer N.Y., Pat, you'll get a chance to come up and see us sometime.

*Edith Cantor Morrison*, who was elected treasurer at Reunion, has started doing guidance work at the Bronx High School of Science in Milton, Mass. Her daughter has 3 children and her son is working on his Ph.D. program in micro-genetics.

*Martha Green* writes: "because of my 85 year old mother's illness, I am unable to work, but have been upholding the



peace cause in Wash". *Marie Leis Pearce* is an assistant professor in nursing and is in her 5th year teaching at Oakland Community College. *Dorothy Cromien* is a professor of library science at Rosary College in River Forest, Ill. She vacationed in London this summer. *Edna Kanze Gordon's* daughter Joan and her husband are both graduate students in Iowa City. *Edythe Gaudy Wadleigh* is a principal of an elementary school in Fairfax County. Her husband Julian is in research in mathematical logic. They have 3 sons, all married and 1 granddaughter.

*Mildred Wells Hughes* began her work supervising a team of senior students from the State U of N.Y. at Potsdam who are working with socially disadvantaged elementary school children. *Elizabeth Simon Seligmann* reports a third grandchild last February. Her daughter Jeanie is a "researcher" on *Newsweek*. *Louise Schlosser Ledner* and her husband who is retired have moved to Florida. *Mary Goodson Lih* reports that her daughter *Nora Lih* '66 is teaching Head Start with Seattle Public Schools.

We report with sorrow the death of *Vivian Trombetta Walker*. Her husband wrote us of her courage: "She told almost none of her friends about her 2-year losing battle with cancer, and she taught on full schedule right up to the end of her winter term."

### Elizabeth Focht

Those of us who knew *Elizabeth Florence Focht* '35 in our undergraduate days will recall a tall slim dark-haired girl with an engaging sense of humor, more often than not turned against its owner, an almost naively direct approach to most problems, a mild enthusiasm for Physics, and a positive passion for anything to do with horses. All of this is neatly illustrated by the way Betty got her first job. In 1935, you couldn't sell a Physics degree even with multiple honors thrown in free, but Betty had read that the first million volt X-ray machine was about to go into use at Memorial Hospital and so went to see the doctor in charge in the hope of convincing him that she was precisely the person that he needed to operate it. She'd not taken any Zoology in college, but wasn't the least abashed when he queried her knowledge of anatomy. "I know *all* about the anatomy of a horse" was the answer that won her the job.

Her interest in her profession developed

rapidly and, in 1957, she joined the staff of the New York Hospital as Attending Radiation Physicist. Her work on the effects of radiation on the eye earned her a Ph.D. To my great pleasure, her work brought her several times to the British side of the Atlantic and whenever and wherever we met we started right where we had left off. Coming back home will never be the same now that I can no longer look forward to a day with Betty. Her untimely death has left all of us who knew her bereft of a wonderful friend.

—MARY ELIZABETH LADUE SOLARI

### 36

*Sonya Turitz Schopick (Mrs. L. E.)*  
52 Algonquin Road  
Bridgeport, Conn. 06604

Married: *Mary Maher Oppel* to Carl Rudat, now living in Pasadena, Texas.

Six members of our class attended Reunion Day last June: *Elizabeth Dew Searles*, *Nora Lourie Percival*, *Lenore Metzger Klein*, *Marcy Dolgenas Shapiro*, *Clementine Walker Wheeler* and *Sonya Turitz Schopick*. In addition to socializing and enjoying the interesting program, we took the opportunity to discuss next year's reunion—yes, our 35th! We all felt that it is important that we have as many people from our class as possible involved in both the planning of the reunion and in the necessary fund raising. While many of us give each year as a matter of course, we hope that for our 35th gifts will be just a bit more special. So start thinking—what kinds of activities would you like for our 35th reunion? And what's the best way to encourage all of us to make the largest donation of our Class' history to Barnard?

*Louise Ballhausen Sutherland* and her husband had a fine "vacation" at home. She reports that she is in proper weight now, thanks to Weight Watchers. *Hazel Levine Tepper's* daughter Maxine, had her second son this June; Anne married in December. *Ann Sonnentheil Stein's* daughter Sally is a Barnard transfer.

*Anne Bruchal Hunt* is the new director of Nursing at Wharton Home in Tenn. She has her M.A. degree in Nursing from Yale.

### 37

*Dorothy C. Walker*  
75 Main Avenue  
Sea Cliff, N. Y. 11579

*Peggy Dykes Dayton* was sorry to miss

June Reunion for the first time in years. "It was for a wonderful reason, however—the birth of my first grandchild on May 28. He is Andrew William Hamilton." Peggy is Associate Director of Admissions at Barnard.

*Virginia Allan Detloff* and her husband Wayne took a trip East this summer and class correspondent *Emma-Louise Smith Rainwater* '39 had a nice visit with Virginia at the home of her sister, *Marion Allan Vogt*, '37 in Shrub Oak, N.Y. The Detloffs live in El Cerrito, Calif. They have 2 sons who are college students.

*Joseph and Millicent Bridegroom Di Guiseppi* took their 3 nephews on a European tour in July.

*Georgia Philipps Gates* continues her vocational work as reading specialist at the Hempstead High School in L.I. Her son Robert graduated with honors at Adelphi U in English last June. Thereafter, Georgia went to Europe on a study tour under the auspices of St. Louis U. Last year the family made an 8,300 mile motor trip through the American West and in '68 toured 5 Russian-bloc countries with a Utah U study group. *Elizabeth Mercer Nason's* husband retired as President of Carleton College. They plan to spend the next 12 months in the Adirondacks enjoying the out of doors.

Gov. Rockefeller announced he was creating a N.Y. State Interdepartmental committee for Volunteers made up of representatives of 20 State agencies and headed by a veteran professional in volunteer service. Named to head the new committee was *Harriet Core Naylor*, director of volunteer services of the Department of Mental Hygiene.

### 38

*Valma Nylund Gasstrom (Mrs. E. H.)*  
2 Adrienne Place  
White Plains, N. Y. 10605

*Marjorie Ashworth Yahraes* is presently deputy editor of *America Illustrated*, the magazine which is sold in Russia and Poland as part of a cultural exchange with those countries.

### 39

*Emma Smith Rainwater (Mrs. J.)*  
342 Mt. Hope Blvd.  
Hastings-on-Hudson, N. Y. 10706

*Nathalie Sampson Woodbury* reports that her husband now heads a new anthropology department at the U of Massachusetts at Amherst. She continues as editor of the *Newsletter* and of the *Bulletin* of the

American Anthropological Ass'n and recently became its secretary.

## 40

Marie Boyle  
1521 Norman Road  
Havertown, Pa. 19083

When *Annette Hochberg Hervey* and your correspondent chanced to meet at the 11th International Botanical Congress in Seattle in September '69, we agreed that as 2 out of the 3 botany majors in our class, we made 1940 well represented at these important sessions. I specialized in the concurrent field trips, while Annette attended paper reporting sessions with colleagues of the Bronx Botanic Garden. This was the start of a sabbatical year from my high school biology teaching.

*Joan Sengstack Guilmartin* is a psychiatric social worker who opened her own private practice in Princeton 4 years ago. She now specializes in family psychotherapy and is the Director of Princeton Counseling Associates. One of her interests is as part-time consultant for the Willis School for Educational Therapy in Plainfield, N.J.

Deepest sympathy is extended to *Nancy Wenneis Webb* whose husband died December 1969. Dick succumbed to complications following his fall on an icy street. Both their careers have been in social work. Nancy is now chief psychiatric social worker for a base service unit in Pa.

## 41

*Helen Sessinghaus Williams* (Mrs. J. M.)  
336 Westview Avenue  
Leonia, N. J. 07605

Since our 25th Reunion was a success and we want to make the 30th even better, with more fun, more classmates in attendance, and interesting things to do, be sure to save June 3, 4, 5 and send ideas, suggestions, comments and offers to help (from slave labor to hospitality) to me or to our Reunion Chairman: *Elizabeth Koenig Van Bergen* (Mrs. Charles), 315 E. 68 St., N.Y., N.Y. 10021.

*Renee Diringler Corliss* has been a research assistant at the Economic Research Bureau at SUNY at Stony Brook, L.I. for the past year. *Ida Goodwin Ross* was elected chairman of the Montgomery College Board of Trustees last July.

*Martha Lawrence Wieners* is back to work "almost full time as secretary and 'Jack of All Trades' or 'my gal 'Sal' at local real estate office." She was assistant leader for her daughter Nancy's Girl Scout

Troop too and went camping for 3 days!

*Pat Draper* sends news of an entire summer in Europe. *Naomi Sells Berlin* is president of the League of Women Voters of Teaneck, N. J. Robin and *Elaine Bernstein Rankow's* daughter Leslie was graduated from Sarah Lawrence in June. Jack and *Helen Sessinghaus Williams's* daughter Ann, received an award in May as the "Outstanding Woman in the College of Biological Sciences and Renewable Resources" at the U of Alaska.

*Ruth Stevenson Carpenter* is living in Teton Village, Wyoming, where husband Chad is president and managing director of a corporation that has put up a building to house a 20-room inn and sport shop. After years of living in England, Wales and East Africa, *Tatiana Djeneff Dominick* writes of life on an old ante-bellum plantation in McClellanville, S.C. Her husband Dick, who is an ophthalmologist, has built a spacious lab and is doing entomological collecting for an enormous work on the American Moth. While in Kenya, Tania took a Royal School of Music diploma and is studying piano in Charleston. The many Barnardites to whom Tania's mother was so hospitable will be interested to know that she is now Mrs. Raymond Hill and is living in Charleston.

*Helen Taft Gardiner* and her husband Neil, who took an early retirement, are still living in England. Helen writes of travel to Germany and Portugal, the high British taxes, the problems of maintaining a 25-room house and amusement in the form of fox hunts, fishing, etc. *Kathleen Crandall Causey* runs 5 kindergarten-nursery-school day centers and a beginning grammar school in Monroe, Louisiana.

*Doris Prochaska Bryan* retired in April from the Kirkwood Board of Education in Mo. In March, the teachers of St. Louis County honored her with the 1970 School Bell Award, given annually "in recognition of outstanding service by a lay resident of the suburban St. Louis area." Doris, who has an M.A. in social work from Washington U hopes to do some professional work in the field.

## 42

*Rosalie Geller Sumner* (Mrs. G. H.)  
7 Pine Road  
Syosset, N. Y. 11791

*Helen Baker Cushman* is a consultant to business firms in historical records management, keeping busy helping them set up archives. She has had articles on business archives published in *The American Archivist*, *Records Management Quarterly*, and

## AABC Graduate Fellowship

The AABC Fellowship for Graduate Study this year carries a stipend of \$1800. The award is made to a Barnard graduate or senior who shows exceptional promise in her chosen field of work.

Detailed information and application blanks are available from the Fellowship and Loan Fund Committee, Associate Alumnae of Barnard College, Room 37 Milbank Hall, New York, New York 10027.

Applications must be filed by February 1.

other publications. She and her husband, who is with General Cable Corp., have 2 children.

*Enid Fenton Miller's* older daughter Martha, is a senior at Radcliffe, and her younger daughter Barbara, is a freshman at Yale.

*Gertrude Schaffer Heimer* has received her M.S. in education and is teaching 6th grade in Freeport, L.I. *Patricia Highsmith's* new book, *The Snail-Watcher*, a collection of short stories with an introduction by Graham Greene, was recently published by Doubleday.

*Ruth Stern Kaplan* reports that there are 3 teachers in the family: Irving, a professor of Nuclear engineering at MIT; Paul, in computer sciences; and Dan, in physics and math at a parochial technical high school in Boston. *Elizabeth Young Roberge* is still teaching and heads a math department. *Ruth Young Chrekjian* is supervisor of elementary education for West Milford Township, N.J. and an administrative assistant to the Superintendent of Schools.

*Virginia Rogers Cushing* recently returned from Germany with her husband Ben. They will make their home in Va. with their children: Jacqueline, Barnard '70 and Brenda, '71; Roger entering Columbia in September '70.

## 43

*Maureen O'Connor Cannon* (Mrs. J. P.)  
258 Steilen Avenue  
Ridgewood, N. J. 07450

*Elizabeth Haithwaite*, who for 10 years taught photography at California State College in L.A., and at Eastman Kodak Co. for 15 years, retired in '68. To celebrate her retirement, she took a 6-month trip in Africa, Europe and N. Y. State. Currently, she is doing volunteer work in transcribing a text book into braille for a blind young man who is working on his master's degree.

*Sylvia Klion Disenhof* is teaching French and Spanish in Danvers, Mass. Her husband is with G.E. as manager at River Works in Lynn. *Margery Newman Puder's*



daughter Virginia was married in August to Michael Harris.

**44**  
*Diana Hansen Lesser (Mrs. R. E.)*  
200 West 14 Street  
New York, N. Y. 10011

*Shirley Sexauer Harrison* reports that she has earned her Ph.D. in physics at City U. She has also been handling an impressive work schedule: Guest Junior Research Associate in physics at Brookhaven National Laboratory; teaching at Queens College last summer, and at New College of Hofstra U last spring. She and *Azelle Brown Waltcher '45*, were teaching Fellows in physical sciences and math, respectively.

On a different front, *Beverly Vernon Gay* tells us that she is writing almost all the American History entries for the *Encyclopedia Britannica* in Chicago—new edition due in '73. *Conchita Hassell Winn* is associate professor of Spanish at Southern Methodist U. She also serves as member of the Faculty Senate of the university, the President's Council, and is on the board of trustees, The Hackaday School. Her husband is very active in the Bar Ass'n and in civic work.

*Irma Schocken Wachtel* reports that her daughter appeared on TV's "What's My Line" program and will be appearing on "To Tell the Truth" as the youngest registered broker in the U.S.

The class extends its sympathy to *Allis Beaumont Reid* on the death of her husband in December 1969. Allis and her two sons, Douglas and Bruce, will be living in Wheelock, Vermont.

**45**  
*Mary Wilby Whittaker (Mrs. H.W.)*  
2497 Grandin Road  
Cincinnati, Ohio 45208

*Eleanor Wax Mamelok* is presently a member of the Middletown Housing Authority and the Board of Directors of Pattern for Progress, a county planning agency for the Mid-Hudson region. Her husband is a pathologist, son Richard is a senior at Columbia College and Joan is a sophomore at Kirkland College. *Azelle Brown Waltcher* is teaching math at New College at Hofstra U. Her husband is a professor of chemistry at City U.

*Elsa Funaro Picone* has joined the recently founded Columbia Club of Italy. Her husband, who has a public relations office in Rome, was in charge of the Italian pavilion in Expo '70 at Osaka.

They just bought a farm in Tuscany and are busy learning about the cultivation of vineyards. *Helen Cran Cowan* writes that they are still ranching in Oregon. They have 2 children. Helen is teaching second grade, Dick runs cows and serves on boards and "things".

*Miriam Fishman Aarons* is presently the librarian for the Chancellor's Office at UCLA. *Thelma Moleski Martley* is working as a part-time interior decorator and a housewife. Her husband is a retired U.S. Army Lt. Col. *Phyllis Brand Bangser's* eldest son graduated from Williams College at the time of Reunion. Another son is entering college in September.

**46**  
*Charlotte Byer Winkler (Mrs. B.)*  
81-40 248 Street  
Bellerose, N. Y. 11426

The Class extends its sympathy to *Ruth Brofft Weisiger* whose husband Emory passed away last March.

**47**  
*Georgia Rubin Mittelman (Mrs. E. S.)*  
316 North Street  
Willimantic, Conn. 06226

*Anne Attura Paolucci* is editing "Review of National Literatures" for St. John's U. Her play, "The Short Season" was produced at the Cubiculo in N.Y. (an off-Broadway theater) and she hopes to do it again soon. Anne has been named "Outstanding Woman of the Year in Literature" by Amita, Inc., an organization that honors women of Italian lineage and provides scholarships every year to deserving young women of all backgrounds.

*Jocelyn Schoen Malkin* completed training in adult and child psychoanalysis and is now associate member of the Philadelphia Ass'n for Psychoanalysis. She was an assistant professor at Hahnemann Medical College before leaving Philadelphia for Bethesda, Md. Her husband Mike, is president of the Nuclear Utilities Services Corp. They have 2 children.

*Elise Ford Knapp* has completed her master's and is now an English instructor at Western Connecticut State College in Danbury. Her husband is a partner in a law firm on Wall Street. *Ruth White Levitan* writes that she and her tax attorney husband were among the 1,000 Wall Street lawyers who went to Washington to lobby for the end of the war in Vietnam.

*Cynthia Morse-Shreve Sturges* in Mobile, Ala., is the only female news reporter for local TV station, WALA; she

is president of the Library, secretary of the Jazz Festival, and is on the City's Neighborhood Improvement Council. Her husband is an account executive at Merrill-Lynch.

*Liselotte Schneider Laster* writes that her daughter Susan will be a freshman at Connecticut College this fall.

**48**  
*Natalia Troncoso Casey (Mrs. J. P.)*  
21 Canon Court  
Huntington, N. Y. 11743

**49**  
*Marilyn Heggie De Lallo (Mrs. L.)*  
Box 1498  
Laurel Hollow Road  
Syosset, N. Y. 11791

*Alice Jacobson Israel* has a son at Columbia this year while her eldest daughter has Barnard on her mind for next. The family baby (age 13) spent her summer at a ski camp in Oregon. *Isabel Lincoln Elmer* writes from Greenwich, Conn.: "We are moving to Cape Cod this fall . . . will be involved in much counseling . . . and are very excited about it . . ."

*Victoria Ann Boothby Ross* is now living in Manhattan with her 4 children. Ann has appeared in several Off-Off Broadway productions and hopes to return to a full time theatre career. *Jeanne Verleye Smith* who is in Virginia, reports that her husband is now at the American Embassy in Kuala Lumpur.

*Roberta Messing Engelhardt* is a part-time student at Columbia School of Social Work. Her daughter Nancy, has just been accepted at Barnard, class of '74.

**50**  
*Margaret MacKinnon Beaven (Mrs. J. C.)*  
Grace Church  
Millbrook, N. Y. 12545

Sister Ruth, O.S.H. (*Mary Juchter*) has been granted a year's leave of absence from her teaching duties as head of the French department at Margaret Hall School in Versailles, Ky. She has joined the Alliance Francaise of N. Y. and maintains a large ecumenical correspondence with religious communities throughout the world.

*Mary Jane Smith* is vice president of a management consulting firm in N. Y. She and her mother recently purchased a Co-op apartment. *Julie Davidow Abajian* writes for an advertising agency. Her husband is an architectural project coordinator for

an engineering firm. *Ann Kubie Rabinowitz's* husband Bernard is a chemical engineer involved in a new business in Arizona—aero-space components! They have 4 children.

*Virginia Potter Held* is assistant professor of philosophy at Hunter College. Later this year, her book: *The Public Interest and Individual Interests* will be published by Basic Books. *Patricia Curran David's* daughter Christina, will be entering Barnard this fall. Boris and *Rita Abrams Kaufman* have both gone into teaching. Rita works with emotionally disturbed youngsters while accumulating credits for an M.A., and Boris has taken time from his dental practice to teach art.

*Barbara Jacks Mandel* writes: "living in N. Y., working part-time for my husband and have a family of 5." *Jean Scheller Cain* and the family are all living in Tokyo for 3 years. They had a trip to southeast Asia last summer and saw *Bing Escoda Roxas* in Tokyo last fall. *Elizabeth Bean Miller* is a full time housewife. "Am on call, however, as librarian during vacations and emergencies of regular staff. Just enough work to sharpen the senses!"

*Marie Noyes Murray's* dried flower business got off to a good start. This year she got several orders from B. Altman & Co., N. Y. *Helen Anderton Reed* and her husband are back in U. S. where John is working as the head of the Thailand Service of the Voice of America. *Jan Bush Rogow* reports that her daughter Elizabeth has been admitted to Smith College this fall. *Nada Vodenlitch Scalettar's* husband Roy is busy in a 5-man internal medicine practice in D. C. They have 2 children.

*Barbara Evans Vandenhoeck* does volunteer work for Planned Parenthood, and Women Strike for Peace. Her French husband designs anti-pollution machines and equipment for industry. They have 3 children. They spent this summer in Italy and Greece (without the children) for their 15th anniversary.

*Nancy Quint Weiss* has an antique shop in Clinton, N. Y. and another one in South Newfane, Vt. *Marie-Ruth von Phul Willcox*, her husband and 5 children are living in California. Marie works for 2 doctors. *Alice Sterling Honig* is program supervisor at the Children's Center, (a research project involving a school for infants and toddlers plus a home visit program for parents) and lectures in child psychology in the College of Home Economics in Syracuse. She was recently appointed a Fellow for 1970-71 of the National Leadership Training Institute in Early Childhood Education.

## 51

*Bernice Greenfield Silverman*  
303 West 66 St., Apt. 8F East  
New York, N. Y. 10023

*Lynn Kang Sammis* has been traveling in the Far East—Taiwan, Korea, Japan and Hong Kong—as well as Hawaii.

## 52

*Barbara Skinner Spooner (Mrs. R. S.)*  
35 Harvest Hill Road  
West Simsbury, Conn. 06092

Married: *Audrey Lelash* to Graham A. Standing, living in New York City; *Joan Munkelt Reiner* to Charles H. Wilson in California, where he is chancellor of North County Junior College.

*Audrey Weissman Scharff* has just finished her first year at Rutgers Law School. Her husband is a systems engineer working on urban problems, and she has two daughters, 8 and 6½ years old.

*Dr. Cynthia Fansler Behrman* has been promoted to associate professor of history at Wittenberg University in Ohio.

*Francine du Plessis Gray* has a book out, *Divine Disobedience*, which has been reviewed "everywhere". She's living in New York and has two small sons. *Ronny Myers Eldridge* has been appointed as special assistant to Mayor Lindsay.

*Linda Schapiro Collins* spent the summer in France with her husband and two young sons. She is well on her way to a Ph.D. in Greek and Latin at Columbia, where she had a preceptorship last year and taught Humanities. *Rosalie Landres Sadowsky* writes that her husband is a partner in a multi-service health center in East Harlem, as well as practicing dentistry in Westchester. She is busy with eight-year-old Ann-Mia and four-year-old J.Z.

*Ellen Seagle Sutton* and her husband live on 90 acres, including 15 acres of fish ponds, near Garner, N.C. Ellen is busy with her four children, Laura 13, Marie 11, James 10 and Alan 6, as well as church, school and girl scout activities.

## 53

*Mary Jane Noone*  
200 Highland Ave.  
Newark, N. J. 07104

Born: to Morton and *Susan Sider Renert*, their first child, Melinda Claire, on July 24th.

*Sondra Kleinman Herman* has published her first book, *Eleven Against War: Studies*

in *American Internationalism*. She spent this summer visiting Sweden.

*Emeline Midgett Angevine* writes that her husband has just been appointed full professor of anatomy at the new College of Medicine of the University of Arizona in Tucson. Her three children, she says, are regular desert rats. She is also busy helping her husband and two co-authors prepare an anatomical manuscript, an atlas of the mouse brain.

*Marion Hamann Biavati*, whose husband is a partner in a newly-formed computer company, has two sons: Jon, 3½ and Mark, one year old. *Barbara Perkel Bleemer*, after four years in the Westchester Project for Mature Women run by NYU School of Social Work, is about to receive her MSW, and will be working in the Norwalk, Conn. schools as a social worker. Her husband is a principal in Westport, and they have three children, Nancy 13, Jill 12 and Jonathan 11.

## 54

*Lois Bingham Butler (Mrs. E.)*  
5415 North 36 Road  
Arlington, Va. 22207

*Vivian Ross Priel* sends news of her family from Rehovot, Israel. "We changed our family name to Priel, which is a Hebrew name. Our second child, Adam 11, died last August of brain cancer. Our other children are Ethan 15, Sharon 9 and Eliav 4. My husband, Aaron, is on the writing staff of "Ma'ariv", Israel's largest newspaper, and I am the executive editor of "The Israel Journal of Agricultural Research".

The class extends its sympathy to *Edzia Frydman Weisberg* on the loss of her husband, Dr. Harold Weisberg, chairman of the philosophy department at Brandeis University and former dean of its graduate school of Arts and Sciences. The Weisbergs have two daughters, Elizabeth and Emily.

## 55

*Jo Cartisser Briggs (Mrs. J.)*  
128 Overlook Avenue  
Leonia, N. J. 07605

The class was well represented at reunion by: *Jane Trivilino Bradford*, *Tamara Rippner Casriel*, *Rita Ronzoni Castagna*, *Siena Ernst Danziger*, *Jeanette Lustig Eisler*, *Renee Altman Fleischer*, *Barbara Kahn Gaba*, *Jane Were-Bey Gardner*, *Barbara Brody Heyman*, *Barbara Silver Horowitz*, *Dawn Lille Horwitz*, *Dorothea Touraine Jacobs*, *Judith Keig*,



Frances Evans Land, Elisabeth Graff Merrett, Eileen C. O'Connor, Duane Lloyd Patterson, Laurel Kagan Rabin, Marcella Jung Rubin, Louise Cohen Silverman, Toni Lautman Simon, Rena Feuerstein Strauch, Renee Becker Swartz, Catherine Tsacalotos Theoharides, Joyce Shimkin Usiskin and Alice Bilgry Weinbaum. Others who attended Toni Lautman Simon's cocktail party included Marjorie Lobell Feuerstein, Jean Dewar and Eileen Nitardy Clarke. Your correspondent is looking forward to hearing from all of you.

Born: to Martin and Necia (Nicky) Caplan Salan, a son, Frederick, in January 1970; their daughter Debbie is 9.

Sylvia Simmons Prozan writes that she has been a TV newscaster and commentator in San Jose for two years, and loves her work. Her husband is chief of cardiology at a San Francisco hospital, and they have three children, two boys and a girl.

56

Nancy Brilliant Rubinger (Mrs. R.)  
54 Riverside Drive  
New York, N. Y. 10024

Judith Johnson Clapp and her family are moving to Toronto, where her husband will be chief psychologist at a center for emotionally disturbed children. Judith has been serving as executive secretary of the Washoe County advisory board on mental health and retardation.

Last spring Julia Keydel received her PhD from Harvard's Fine Arts Department. Her dissertation on Bellini altarpieces involved spending considerable time in Italy, chiefly in Venice. During the summer of 1968 she was there again working on the UNESCO survey of damaged works of art. She has been teaching at Bard College and at Hunter, where she is at present.

57

Marilyn Fields Soloway (Mrs. R. D.)  
1108 8 Avenue, S.W.  
Rochester, Minn. 55901  
  
June Rosoff Zydney (Mrs. H. M.)  
5 Woods End Road  
Rumson, N. J. 07760

Married: Rhona Ginn to Philip Sterling, an actor. She is teaching music at the Mannes College of Music and privately. Elizabeth Norton received her doctorate from Teachers College and is now an assistant professor at the New York City Community College.

Miriam Halkin Och has been living in Haifa since 1962; her husband is director of B'nai Brith Hillel Foundation at the Haifa Technion and at the Haifa College; her children are Adina 9½, Eitan 7½ and Sharon 1½. Miriam is planning to go back to work in clinical psychology soon. She writes that she would love to see any classmates who find themselves in Israel.

Candace Rogers Memorial

A Candace Rogers Memorial Fund has been established in honor of the young sociologist who died last year. Organized under the leadership of Professor David Caplovitz of Columbia, with whom she worked as teaching assistant and collaborator, the fund will support an annual prize to a graduate student in sociology.

The Eastern Sociological Society will administer the fund and award the prize. Contributions may be sent to the Society at Fairleigh Dickinson University, Teaneck, N. J. 07666.

Candace Rogers was graduated from Barnard in 1957 *magna cum laude*, and was a member of Phi Beta Kappa. She was a Ph.D. candidate in sociology at Columbia, where she also taught and worked as a research consultant.

58

Betty Reeback Wachtel (Mrs. J. A.)  
18 Taylor Road, R.D. 4  
Princeton, N. J. 08540

Born: to Theodore and Sybil Stocking Winterburn, their second son, Scott, on March 24. Brother Michael is 2½.

Linda Green Moscarella has settled in Tuxedo, N. Y. now that her husband has completed a thoracic residency at Columbia-Presbyterian and has opened a practice in Rockland County. Their children are Raphael 6 and Rachel 4. Jane Van Der Karr Basile is an assistant professor of Latin American history in the State University system and has published several articles. Her husband is surveillance engineer coordinating construction of the World Trade Center in Manhattan; their son John is at St. Hilda's and St. Hugh's. Suzette Hu Canfield has received her M.A. from the Harvard Graduate School of Arts and Sciences.

Nicole Milner Ginsberg has written to clarify the news item which appeared in

the Spring issue. She says "our life style is quite different than (the story) implied . . . We live in Albion, Calif., a town of 300 people, and we do not live in a 'lovely house' but, rather, deep in the woods on a large piece of land. We have three children, which somehow is more pertinent to my life than my husband's private practice . . . Our school (the Headlands School) is a 'free school' in a general sense—not experimental in the standard sense."

59

Marilyn Forman Spiera (Mrs. H.)  
1701 Avenue I  
Brooklyn, N. Y. 11230

Married: Joyce Hill to Victor G. Canel; they are living in the Canal Zone.

Born: to Ionel and Miriam Zeldner Klipper, a son Nathaniel, in January. To Tom and Cherry White Carnell, a third child and second son, William, on April 5. Cherry writes that they are moving to Japan, since Tom's new assignment is to the staff of the commander of the 7th fleet, homeported in Yokosuka.

Monique Eisenberg Dokton has been married four years; her husband is in Real Estate-Rehabilitation; daughter Nicole is three. Monique is doing public relations work for the Democratic candidate for governor of Massachusetts; in the fall she plans to study music at the Conservatory. Judith Greenbaum Abrams is working as a data system coordinator at IBM and living in Mamaroneck with her children, Sharon 4 and David 3. Judith Weber Taylor is working part time at the Plainview-Old Bethpage library and also substituting in the Plainview school district as teacher of library. Her husband teaches at North Shore High School.

60

Paula Eisenstein Baker (Mrs. S.D.)  
2316 Quenby Road  
Houston, Texas 77005

Born: To Ronald and Wendy Kupsick Sherman, a second daughter in August; Wendy is teaching at the Lycee Francais. To Louis and Marcia Walder Gottlieb, their third child, Richard, on May 31. To St. Julian and Darryl Danenberg Kestler, a son, Andrew, on January 15. To Howard and Lynne Willett Robbins, a son, George, on January 26, joining Stephen 11 and Alison 9. To Nigel and Frederica Lord Rogers, a daughter, Lucasta, on May 26; Frederica works in television news and documentaries in



Twyla Tharp '63 has been awarded a dance fellowship of \$7,700 by the National Endowment for the Arts. The grant includes a fee of \$2,500 for Miss Tharp and funds for dancers' salaries for a four-week rehearsal period. The grant is one of a series made to 16 choreographers, including Merce Cunningham, Eliot Feld, Hanya Holm, Antony Tudor and Alwin Nikolais. Dancers will receive \$130 a week. Twyla Tharp's last major work was commissioned by the Hartford Atheneum.

London, where her husband is a concert singer.

*Adele Idestrom* received a master's in English from NYU in 1967 and has since been working with Radio Free Europe, editing materials in Russian and French. *Mauricette Hall Gottesman* is living in Scarsdale with her husband, who is a psychiatrist at Albert Einstein Hospital and in private practice, and her two children. Eric 6½ and Melissa 4½. *Diana Shapiro Bowstead's* husband is an associate with an architectural firm, and she is teaching in the CCNY SEEK program. *Cherry Lesch Ramee* has two daughters, Lisa 5 and Leslie 2½.

*Lois Ginsburg Pines* is running as an Independent candidate for State Representative in Massachusetts. An attorney, she is married to an internist on the Harvard Medical School Faculty and the staff of Beth Israel Hospital, and is the mother of two children. The Hacketts-town Area Branch of AAUW has elected *Bonnie Lou Salter Dailey* as president. She also serves as Court Clerk for her town, and tutors an adult in a community action project.

*Linda Kaufman Kerber* will be a visiting assistant professor in history at Stanford this year, and *Judith Zuckerman Medoff* will be at Washington University as an assistant professor of biology. She has two sons, Benjamin 2½ and Nathaniel one year old. *Teresa Welch Patton* writes that her husband has completed a chief-residency in psychiatry at New York Hospital-Cornell Medical Center and after July will be in charge of the Kay Hospital at the Menlo Park Community Mental Health Center. The Pattons have three daughters, aged 6, 4 and 2. *Ingrid Popa Fotino* is commuting between New York, where she is working on her PhD in math at NYU and teaching at the Lycee Francais, and Cambridge, where she lives with her husband, a Harvard physicist turned

molecular biologist. Ingrid reports that Professor Maristella Lorch, chairman of Barnard's Italian department, was her matron of honor.

It is my sad duty to report the death last April of *Judith Rose Jaffe's* husband Gershon, a financial executive on the board of Sun Chemical Corp. The Jaffes were married in 1968 and had one son, Gideon. Judith has returned to work as a radiologist at Columbia Presbyterian Hospital.

## 61

*Marilyn Umlas Wachtel (Mrs. A.)*  
2601 Henry Hudson Parkway  
Riverdale, N. Y. 10463

*Dorothy Memolo Bheddah (Mrs. C.V.)*  
35-20 Leverich St., Apt. A 302  
Jackson Heights, N. Y. 11372

Married: *Lillian Hartmann* to David Hoddeson; they are living in Stony Brook, N. Y.

Born: To Marshal and *Marilyn Krisberg Richter*, a son Daniel on July 23. To *Reeve and Joyce Rosman Brenner*, a daughter Noga, their third child, on June 1 in Israel, where the Brennens are spending a year.

*Maryellen Symons MacGuigan* is teaching philosophy at the University of Detroit and living across the river in Windsor, Ontario. Her husband Mark is a member of the Canadian Parliament, and they have three children, Ellen 8, Mark 6 and Thomas 4. *Doris Muller Eder* has been appointed assistant professor of English at the University of Rochester.

*Nira Rubin Silverman* is planning to open an office for the practice of dermatology in Alaska, where her husband is in the public health service at the Native Medical Center. They have two daughters, Miryam 4 and Sharon 2. *Linda Leibowitz Schwarz* has received an M.A. in Library Science at Northern Illinois University.

## 62

*Rhoda Scharf Narins (Mrs. D.)*  
245 Fox Meadow Road  
Scarsdale, N. Y. 10583

Born: to Joseph and *Roxanne Cohen Feldschuh*, a third son, Michael, born November 1969.

We regret that the news of *Martha Adams'* marriage to Gino Galli was inadvertently printed in 1963 class news in the Spring issue. Martha is now living in Rome and invites classmates to look her up in Via de San Francisco.

## 63

*Elizabeth Pace McAfee (Mrs. R.)*  
600 North Greensboro St., Ap. 4  
Carboro, N. C. 27510

Married: *Mary E. Smith* to Ian D. Sharpe in August 1968, living in Madison, Wisconsin; *Ieva Ruks* to Peter Politzer, living in New Orleans; *Constance Williams* to Richard Budelis, living in New York City.

Born: to Edwin and *Ronnie Braunstein Budge*, a son, Edwin Stratford IV, on May 15. To Michael and *Barbara Pepper Becker*, a son David, on May 17, 1969. Barbara is living in La Jolla, Calif. while her husband is doing post-doctoral research in rheumatology at UCSD. To *Rodney and Stephany Smith Sechrist*, a daughter Jenny, on October 10, 1969. Stephany teaches part time at York College in Pennsylvania.

*Marion Brown Just* has been appointed assistant professor of political science at Wellesley. She has two daughters, Sara 4 and Margie 2. *Helen Rauch Samuels* has moved to Connecticut with her husband Jess and daughters Sarah 3 and Nancy 2, since Jess is to begin a residency in Psychiatry at Yale. He has just completed work for the Public Health Service on the Winnebago-Omaha Indian Reservation in Nebraska, a project which involved Helen in establishing a day care center. *Ethel Doudine Patten* is working in hematology on a fellowship at the NYU Medical Center while her husband has completed his neurology residency and is currently doing research on memory at the Neurological Institute of Columbia Presbyterian Medical Center.

## 64

*Susan Kelz Sperling (Mrs. A. G.)*  
8 Hook Road  
Rye, New York 10580

Married: *Edith Sylvia Cohen* to Henry



Epstein, living in New York. *Elisabeth Ann Meier* to Louis Mulry Tetlow, on July 5. Mulry works at FDR Neuropsychiatric Hospital at Montrose, N. Y. and is writing his doctorate at Fordham. Lisa got her M.A. in philosophy from Fordham and is working toward a doctorate in theology there. Last summer she researched at Hebrew University and the Ecole Biblique in Jerusalem and worked on the Temple dig.

Born: To Edward and *Helen Muller Berkun*, Lisa Fran on January 30; Helen teaches economics at Queensborough Community College. To Hal and *Myra Mass Weiss*, Carla Anne on May 18; they are living in Kensington, Md. while Hal does his Army duty at Walter Reed. To Phil and *Donna Rudnick Lebovitz*, Aaron Joshua on May 24; Phil is serving as a doctor at Great Lakes Naval Training Center. To your class correspondent, *Susan Kelz Sperling* and husband Allan, a second son, Stuart, on June 4; brother Matthew is 3. To Mel and *Eleanor Lebovitz Spector*, Kenneth Michael on August 19; Mel is with Mobil Oil in Rochester. To David and *Anne Winograd Hanney*, Ellen Paula on August 5. To Richard and *Virginia Cabot Gordimer*, their second child, Laura Ann, on August 7. To Jonathan and *Jane Rolnick Goldberg*, a second daughter, Abigail, on August 9; Jon teaches at Temple in Philadelphia.

*Lana Friestater Feinschreiber* received a J.D. magna cum laude from Wayne State University, and a LLM from Yale Law School this June. Her husband is with the National Association of Manufacturers; their son Steven is a year old and a second child is due in August.

*Gina Lourie Luria* is teaching English at Rutgers and writing her doctorate dissertation at NYU. The Lurias live at the Westchester Division of New York Hospital-Cornell Medical Center, where Richard is a resident in Psychiatry.

*Janet Kirschenbaum Horowitz* has moved to Philadelphia where her husband is educational director of Temple Adath Israel in Merion Station.

*Hallie Rosenberg Black* wants to contact alumnae in Calcutta, where she and her husband will be spending three months next spring; he has been chosen by Johns Hopkins to participate in a cholera study program. Anyone with information please write me and I'll forward it to Hallie.

*Beth Tilghman Niemi* received her PhD in economics from Columbia and has been promoted to assistant professor at the Newark branch of Rutgers. *Elaine C. Levenson* graduated with honors from Rut-

gers Law School, where she was Research Editor of the Law Review; she also received the Alumnae Association Prize given to the outstanding senior. After her Bar exams she will join the Wall Street firm of Burke & Burke. Feminists will be glad to hear that the Juris Doctor degree was granted with honors to only three of 120 (mostly male) candidates at Rutgers, and all three were women. One of the others was *Ellen Blanck Kulka*, '60.

*Harriet Schwartz Oster* is working toward a PhD in psychology at Berkeley, where her husband is a biophysicist, and will be an assistant professor in the Engineering School doing ecological research next year. *Margaret McCay Brennan* got her MBA at the InterAmerican University in Puerto Rico. *Marion Heineman Levine* is in San Francisco, where her husband is an orthopedic surgeon at a Kaiser Foundation Hospital, and she is writing her dissertation in developmental psychology. *Pamela Ween Brumberg* came back last fall from Venezuela, where her husband was working for Harvard and doing research for his doctorate.

## 65

*Linda R. Lebensold*  
2829 Sedgwick Avenue  
Bronx, N.Y. 10468

Married: *Mary Brett de Bary* to Victor Nee, living in Cambridge; he is in the Far Eastern Languages Department at Harvard; *Susan Stager* to Jack Kapp, living in New York; *Karen Severud* to Roger Pearson, living in College Park, Md.; *Nora Mooshegranz* to Harold Lindahl, living in San Francisco. *Miriam Kagan* to Stephen Leberstein, living in Baltimore; *Cornelia Hall* to John McBride, living in New York; *Paula Binder* to Alfred Stillman, living in Tucson; *Monika Schwabe* to David Eisenbud in June; Monica graduated from N. Y. Medical College and is starting her residency in child psychiatry at Boston Children's Hospital, while her husband is teaching math at Brandeis.

Born: To Bill and *Toby Rutman Albert*, a son Evan; Bill began a two-year enlistment with NIH. To Al and *Margreth Deissenberger Schmitt*, a son, Eric, in October 1969; they also have a daughter, Krista 2, and live in Pinebrook, N. J.; Al is with Merck & Co. in Rahway. To Richard and *Helen Kraus Ritter*, their second son, David, in October 1969.

*Marilyn Ganon Breslow* received her MBE from Harvard Business School. *Nancy Buchalter Waldman* began an in-

ternship at Mt. Sinai, where her husband is Chief Resident in pediatrics; *Marilyn Ross* is also a pediatric resident there. Quite a group! *Bea Rosengarten Adler* is doing substitute teaching while her husband is working on his PhD in history at Yale; their daughter Stephanie is 3. *Mary Lee Keats Morris* received her doctorate in Romance languages from Fordham; her daughter Danielle is two.

*Priscilla MacDougall* was graduated from the University of Michigan Law School and is now an assistant attorney general of Wisconsin in Madison. She writes: "The Kappa Beta Pi Legal Sorority at Michigan, of which I was 'Dean', was instrumental in getting the faculty to vote unanimously against allowing the University's placement facilities to be used by Secretary of State Rogers' old firm which, the university concluded, discriminates against women in its hiring policy."

*Diane Ortiz Tittle* and her husband, who completed his internship at Beth Israel Hospital in Boston, travelled in the southwest this summer for the Board of Missions of the United Presbyterian Church. Diane acted as his translator in the Spanish areas. Now she is back teaching Spanish in Boston, where the Tittles plan to remain at least another year.

*Patricia Sheinblatt Wittner* is living at Vassar, where her husband is assistant professor of history and she is a guidance counselor in a suburban high school; Lawrence's book, *Rebels Against War: The American Peace Movement, 1941-1960*, was recently published by the Columbia University Press. *Regina Markell Morantz* taught at Queens College last spring and is now finishing up her doctorate in American history at Columbia; her husband is in his third year as neurosurgery resident at NYU Medical Center. *Jane Finsmith Charnas* writes that her husband has founded a broadcasting firm in Hartford, the National Media Corp. *Susan Parker Fellman* is teaching fourth grade and enjoying it.

Correction!! Class vice president *Roberta Holland Donis* was incorrectly listed as Davis in the Summer issue announcement of new officers. We are sorry for the misprint.

## 66

*Marcia Weinstein Stern (Mrs. R. L.)*  
13 Jeffrey Lane  
East Windsor, N. J. 08520

A mini-reunion of the class took place recently at a baby shower given for *Betsy Page Schoch*. Present were *Marsha Kayser*

*Hutchings, Ruth Hachenburg Adelman, Leslie Higby Benson and Judy Schatz Schaeffer.* Betsy and husband Russ are now the parents of a son Matthew, born in July. Judy is doing catalogue and reference work at the Hewlett-Woodmere Public Library.

Born: To Sheldon and *Sheila Insoft Weinstein*, Janet Sue on June 10. They also have Stephen, 2. Shel is an attorney with Gluck & Tobin in Elizabeth, and they make their home in Westfield, N. J. To James and *Stephani Cook Siegel*, Zachary Matthew on June 19, to join Alexandra, 2, at their New York home. Jim works for Kuhn Loeb & Co.

Stephen and *Barbara Baruch Coleman* have a two-year-old son Andrew. Steve is chief psychiatric resident at Bellevue Hospital and on the NYU faculty, and Barbara is at NYU Law School. Eric and *Louise Sobin Sivin* are living in Forest Hills, where Louise is working as an employment interviewer, while Eric practices law in Manhattan.

*Elizabeth Romberg Bernstein's* husband is interning at Mary Hitchcock Hospital in Vermont; they have seven-month-old twins, Jessica and Chanon. *Katherine Falk* has graduated from the Mount Sinai School of Medicine and is interning at St. Luke's. *Patricia Miller Hart* writes: "My husband, Brook, has recently been appointed Public Defender of Hawaii. I am just finishing doctoral exams in counseling psychology at the University of Hawaii. Both of us are outraged by the course of U. S. policy—internal and foreign. We support Barnard's protest."

## 67

*Arleen Hurwitz*  
60 Hamlin Drive  
West Hartford, Conn. 06117

Married: *Rena Stutman* to Sheldon Rice, living in New York. *Beatrice Kahn* to Daniel Birnbaum, living in Baltimore. *Linda Elfenbein* to Paul Krouner. *Erica Wolfe* to Jack Kelly, living in the Bronx. *Jane Price* to Kenneth Landon, living in New York; Jane has earned her M.A. and has passed the orals for her doctorate. *Idie Silver* to John Emery, living in New York. *Beverly Gorham* to Ansel Smith, living in Brooklyn.

*Eva Kantor* writes that she is married to Dr. Allen Collins (Columbia College '64), who is a psychiatric resident at N. Y. State Psychiatric Institute-Columbia Presbyterian Medical Center. She is writing her PhD dissertation in clinical psychology at Boston University. *Lynn Mitchell Bender* is moving to San Francisco, where

her husband will be finishing his residency at the U.C. Medical Center, and she will be in school psychology at San Francisco State. *Helene Meier* is teaching fifth grade at the Hong Kong International School this year.

## 68

*Linda Rosen Garfunkel (Mrs. R. J.)*  
16 Lake Street  
White Plains, N.Y. 10603

Married: *Alice Varney* to Arthur Leaderman, living in Baltimore. *June Holland* to John Rosato, living in West Caldwell, N. J.; June is working on her M. A. *Arline Horowitz* to Ben-Zion Duker, living in New York. *Ellen Sotoroff* to Jack Zy-roff, in June; Jack is a senior at Johns Hopkins Medical School, and Ellen is teaching at Hopkins and working on her doctoral dissertation in the classics.

Degrees awarded: To *Margaret Deutsch*, PhD from Harvard Graduate School of Arts & Sciences. To *Charlene Fagelman* and *Betsy Kimmelman*, MAT's from the Harvard School of Education. To *Jane Delynn*, MFA in English from the University of Iowa.

*Jane Siris Coombs* was awarded a William Kinne Fellows traveling fellowship by the Columbia School of Architecture. *Perry-Lynn Moffit Henn* and her husband travelled through Asia for 8 months; she is now assistant to the director of development for the San Francisco Ballet. *Rosalie Siegel* worked as a researcher for Senator Goodell this summer.

I'm still up in White Plains teaching at Sleepy Hollow in Tarrytown, and the war still goes on.

## 69

*Tobi Sanders*  
21 West 95 Street  
New York, N.Y. 10025

Married: *Medinah Blinder* to Charles Popper, living in Silver Spring, Md. *Francine Johanson* to Michael E. Butler, living in New York; she is doing financial public relations work. *Barbara Falk* to Daniel Sabbath, living in New York. *Louise Yurdin* to Stephen Kessel, living in Edison, N. J. *Pamela Perkins* to Allen Fay, living in New York. *Donna Murasky* to Craig M. Dean, living in Chicago, where she is attending the School of Law at the University. *Rima Doner* to Peter J. Calderon, living in New York.

Graduate degrees awarded by Harvard: to *Edwina Dean* and *Harriet Rosenfield* from the School of Education; to *Ivelisse*

*Rodriguez, Joan Gardner Rothman and Lea Jacuto* from the Graduate School of Arts and Sciences.

*Ellen Zimmerman* was among the recipients of William Kinne Fellows travelling scholarships from the Columbia School of Architecture. *Aigli Papantonopoulou* has a research assistantship at Berkeley in a PhD program in mathematical physics. *Debbie Dimant Seligman* is teaching school in Chicago, where her husband is working for an MBA at the University.

*Martha Gaber* (saved us all from our Graduation Ball) is living in Finland. Fresh out of their production of *Hair*, Martha is now touring Finland for the Finnish-American Societies. *Anya Kaptzan Luchow* is teaching Russian at Barnard this fall.

I hope everyone had as enjoyable a summer as I did. I spent most of my time in the mountains of Colorado. Won't you please drop me a note to tell me what you're up to?

## 70

*Eileen McCorry*  
89-24 70 Avenue  
Forest Hills, N. Y. 11375

Married: *Ruth Barrow* to Alan Hamilton, living in England. *Joyce Boden* to Robert Hundley, living in Vermont. *Carol Borah* to Stan Wexler, living in the Bronx. *Rachel Val Cohen* to Michael Ossias (Col. '70). *Patricia Ann Davis* to James Periconi, living in Nyack, N. Y. *Myrna Edelman* to Roy Watanabe, living in New York. *Ilene Fine* to Stephen Railton, living in Haworth, N. J. *Laura Foster* to Burton Kamile, living in New York. *Louisa Howland* to Frank W. Miller III, living in Youngstown, Ohio. *Elizabeth Hassett* to Fred Donahue, living in the Bronx. *Israella Gorin* to P. Michael Meyerstein, living in the Bronx.

Also: *Ilene Lafer* to Richard Mudge, living in Philadelphia. *Cheryl Leggon* to Edward W. Gray Jr.; they are living in Chicago, where he is practicing law and she is a Ford Foundation doctoral fellow in sociology at the University. *Susan Parker* to John J. Kane. *Susan Roth* to Richard Smoley. *Mary Lu Shore* to John L. Simon, living in Ithaca, N. Y. *Sigrid Stetteland* to James P. Wohn, living in New York. *Nina Stromer* to Andrew Gaspar, living in Woburn, Mass. *Alice Sturgis* to Philip Feinstein, living in San Francisco. *Evelyn Torres* to Celso D. Cendan, living in Jackson Heights. *Patricia Ann Wholihan* to Neil de Guzman, living in Weston, Mass.



# *Barnard Clubs and Presidents*

## *California*

- East Bay Mrs. George Hilton (Carol Alexieff '61),  
Chairman  
2937 Linden, Berkeley, Calif. 94705
- Los Angeles Mrs. Richard Kitzing (Helen Goldstone  
'23)  
800 Broom Way, L.A., Calif. 90049
- San Diego Mrs. Paul Leyton (Bernice Friedenthal  
'51)  
4420 Brindisi St., San Diego, Calif. 92107

## *Connecticut*

- Fairfield Mrs. F. Philip Brotherton (Carolyn Ogden  
'50)  
73 Five Mile River Rd., Darien, Conn.  
06820
- Hartford Mrs. Harold Dorschug (Winifred Scott  
'31)  
111 Spring Lane, W. Hartford, Conn.  
06107

## *Delaware*

- Wilmington Mrs. Evan K. Houseman (Ann Lord '57)  
115 Allmond Ave., Liftwood, Wilmington,  
Del. 19803

## *District of Columbia*

- Washington Miss Ruth Walter '37  
6200 29th St., N.W., Washington, D.C.  
20015

## *Florida*

- South Florida Miss Marie-Louise Soley '21  
15815 SW 88 Ave., Miami, Fla. 33157

## *France*

- Mrs. Viviane Fougères (Viviane de Char-  
rière '43)  
14 Place Etienne Pernet, 75 Paris XV

## *Georgia*

- Atlanta Miss Grace A. Barrett '42  
3648 Peachtree Rd., Atlanta, Ga. 30319

## *Illinois*

- Chicago Mrs. J. P. Egemeier (Doris Auer '37)  
1321 Glen Oak Lane, Northbrook, Ill.  
60062

## *Indiana*

- Indianapolis Mrs. Herbert Elovitz (Janet Lewis '49)  
7969 Ferrell Lane, Indianapolis, Ind.  
46260

## *Maryland*

- Baltimore Mrs. William T.E. Elmendorf, Jr. (Marg-  
ery Smith '37)  
2013 Old Frederick Rd., Catonsville, Md.  
21228

## *Massachusetts*

- Berkshire Mrs. Robert McInerney (Gloria Monahan  
'44)  
25 Kenilworth St., Pittsfield, Mass. 01201
- Boston Mrs. C. Isaac Camber (Diane Woolfe '56)  
58 Royce Road, Newton Centre, Mass.  
02159

## *Michigan*

- Detroit Mrs. John Gregory (Marion Meurlin '35)  
1522 Chapin, Birmingham, Mich. 48008

## *Minnesota*

- Twin Cities Mrs. Henry Buchwald (Emilie Bix '57)  
6808 Margaret's Lane, Edina, Minn. 55435

## *Missouri*

- St. Louis Mrs. Walter Naber, Jr. (Sigrid Bakke '43)  
11266 Hermitage Hill, Frontenac, Mo.  
63131

## *New Jersey*

- Monmouth County Mrs. Elliot M. Mager (Susan Israel '58)  
10 Hillyer Lane, Middletown, N. J. 07748
- North Central Mrs. W. Conyers Herring (Louise Preusch  
New Jersey '40)  
3 Hawthorne Place, Summit, N.J. 07901
- Princeton Miss Julie Hudson '30  
49 Palmer Square, Princeton, N.J. 08540

## *New York*

- Brooklyn Miss Nora Robell '48  
2518 Avenue I, Brooklyn, N.Y. 11201
- Capital District Mrs. John S. Davison (Jane Bell '39)  
North Hoosick Rd., Hoosick Falls, N.Y.  
12090
- Long Island Mrs. Hernan M. Amengual (Linda D.  
Rachele '68)  
22-40 78th St., Jackson Hts., N.Y. 11370
- Mid-Hudson Mrs. Harold Mamelok (Eleanor Wax '45)  
Valley 24 Randall Hts., Middletown, N.Y. 10940
- New York Mrs. Ernest R. Heyde (Martha Bennett  
'41)  
140 Cabrini Blvd., Apt. 88, N.Y.C. 10033
- North Central Mrs. Richard Aronson (Barbara Meyer  
New York '36)  
411 Brooklea Dr., Fayetteville, N.Y. 13066
- Rochester Mrs. Michael Jay Miller (Hilda Roten-  
berg '61)  
114 Oakdale Dr., Rochester, N.Y. 14618
- Westchester Mrs. George H. McKee (Ruth Cummings  
'39)  
7 Scott Lane, White Plains, N.Y. 10604
- Western Mrs. Robert E. Paaswell (Rosalind Snyder  
New York '59)  
211 Summit Ave., Buffalo, N.Y. 14214

## *Ohio*

- Cleveland Mrs. Sidmon Kaplan (Barbara Bing '56)  
2307 Chatfield Drive, Cleveland Hts, Ohio  
44106

## *Pennsylvania*

- Philadelphia Mrs. O. E. Reichert-Facilides (Nuria Van-  
dello '51)  
6 Summit Place, Philadelphia, Pa. 19128
- Pittsburgh Mrs. Thomas Vogl (Beate Rachwalsky  
'52)  
324 Overdale Rd., Pittsburgh, Pa. 15221

## *Puerto Rico*

- Mrs. Andre Maillet (Vera Flynn '38)  
First Nat'l. City Bank, P.O. BY, Rio  
Piedras, P.R. 00925

## *Texas*

- Dallas-Ft. Worth Mrs. Clifford K. Williams (Mary Davis  
'44)  
4215 Ridge Rd., Dallas, Texas 75229
- Houston Mrs. Duncan Noble (Anne M. Griswold  
'49)  
13510 Appletree Rd., Houston, Texas  
77024

## *Washington*

- Seattle Mrs. Arthur Geller (Barbara Steinberg  
'62)  
662 NW 178 Pl., Seattle, Wash. 98177

## *Wisconsin*

- Mrs. Bruno Bitker (Marjorie Marks '21)  
2330 East Back Bay, Milwaukee, Wisc.  
53202

## AABC News and Notes

By Ruth Saberski Goldenheim '35 and Nora Lourie Percival '36

### Wedding Wishes

The big event in the Alumnae Office this fall was the wedding of our administrative assistant, affectionately known as Pat by the many alumnae who require mailings or send in class news or are otherwise involved with the office. Pacita Asuncion is now Mrs. Sergio Donato—with our heartiest best wishes.

### Summer Session

Your director enjoyed an extra bonus on her vacation this summer. While visiting her daughters in San Francisco, she had a most pleasant meeting with the East Bay Club, at the beautiful hillside home of *Annette Clark Waite '57*. Those who attended included *Sylvia Shimberg Reay '36*, *Heidi Hoeck Schulman '68*, *Madeline Lake Elder '28*, *Cecile Ludlam Ambler '31*, *Mathilde Drachman Smith '21*, *Gladys Lerner Sessler '50*, *Carol Alexieff Hilton '61* and *Georgia Steigerwald Schwaar '54*. All enjoyed the opportunity to "talk Barnard" and be brought up to date on campus programs and prospects. I came home by way of New Orleans to attend the AAC conference, and had the opportunity there too, at a delightful luncheon arranged by *Clare Scharff Weinberg '38*, to meet alumnae: *Argentine (Mimi) Black Fisher '45*, *Gerda van Leeuwen Harkin '50*, *Anne Kock Montgomery '47*, *Linda Holland Poe '59* and *Ieva Ruks Politzer '63*.

### Tour Report

The enthusiastic response to our first Barnard Alumnae Tour had been very exciting. This is obviously a program that many alumnae are glad to have, and we feel encouraged to proceed with plans for an ongoing tour program. A report on the London Tour will be in the next issue. Now in the works is a Mexican trip scheduled for the end of March.

### Gildersleeve Professor

Our next visiting Gildersleeve professor will be Miss Mary Haas, Professor of Linguistics at Berkeley. She will lecture during the second semester, Tuesday and Thursday from 11 to 12:30, on *Language and Culture*, covering such areas as language in its social setting, men's and women's speech, secret languages and language play. We are exploring possibilities of giving interested alumnae the opportunity to audit in this fascinating field.

### Want a Cousin?

Our Alumnae Cousins—or Sponsors—program is being evaluated and revised and we will keep you informed on its progress. For the time being, we need your help in developing an up-to-date list of alumnae interested in helping undergraduates. After speaking to some students we feel sure there is a need for a 'taste of family' for girls away at college. Dormitory counselors say that there are low moments when being able to contact an alumna for a dinner invitation—for a quiet tea—for a telephone chat—would be of enormous value. Please show your interest by sending your name, address and telephone number (and your special interests, to promote compatibility) to the Alumnae Office for us to keep in reserve for just such contingencies. Auditors may find it particularly convenient to meet students after class for lunch or coffee in the Snack Bar.





